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1895

## American Liberty March

S. G Cook

*Composer*

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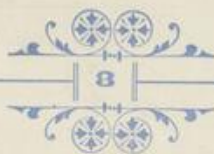
*Chas. Partidge*

# American Liberty

## March



By S. G. COOK



BOSTON  
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36 BROMFIELD STREET  
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First system of musical notation (measures 1-6). The piece is in 2/4 time with a key signature of one sharp (F#). The first system includes dynamic markings *f* and *mf*.

Second system of musical notation (measures 7-12). The piece continues with dynamic markings *sf* and *f*.

Third system of musical notation (measures 13-18). The piece continues with a dynamic marking of *mf*.

Fourth system of musical notation (measures 19-24). The piece includes the instruction *f Basso marcato.*

Fifth system of musical notation (measures 25-30). The piece includes dynamic markings *cres.*, *dim.*, and *mf*.

Sixth system of musical notation (measures 31-36). The piece includes dynamic markings *sf* and *sf*, and concludes with the instruction *D.S. al Fine.*

933.—American Liberty March.—2-2.

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