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Don't Cry Frenchy, Don't Cry

Walter Donaldson

Composer

Sam M Lewis

Lyricist

Young

Lyricist

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DON'T CRY FRENCHY DON'T CRY



WORDS BY
JOE YOUNG
& SAM M. LEWIS

Bagaduce River
Landing Place
SARBELLE Blue Hill Maine
DON'T CRY FRENCHY
MUSIC BY
WALTER DONALDSON

Vp. 001074
1919
DON'T

WATSON
BERLIN
&
SNYDER CO.
Music Publishers
Grand Street Bldg.
New York

Don't Cry Frenchy, Don't Cry

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'.

Voice

Till Ready

They met while clouds were hang-ing o - ver Flan-ders, — A sol-dier's
The peace-ful stars will heal the scars of Flan-ders, — One tin - y

The first line of the song features a vocal melody and piano accompaniment. The piano part includes dynamic markings like 'p' and 'f'.

glance; — a war ro - mance; — But now he's leav-ing her a-lone in
spark; — will light the dark; — For it will bring a mes-sage back to

The piano accompaniment for the second line includes dynamic markings like '(b)' and 'p'.

poco rall *atempo*

Flan-ders, — And he soft-ly whis-pers to his maid of France: —
Flan-ders, — Just a word of love to you, my Joan of Arc: —

The piano accompaniment for the third line includes dynamic markings like 'poco rall' and 'atempo'.

Chorus *with expression*

"Don't cry French-y, don't cry, — When you

The chorus is marked 'Chorus with expression' and includes dynamic markings like 'p' and 'L.H.'.

kiss me good - bye, I will al - ways keep the Fleur - de -

L.H.

lis, dear, ——— You gave to me, dear, ——— So dry your eye. ———

Some-time, French-y, some-time, ——— Well hear

L.H.

wed - ding bells chime. ——— Oh! please dont cry, French-y, dont cry, — dont

p gva

cry; — Un - til we meet a - gain, good - bye, good - bye? — bye? —

1 2

D.S.

Don't Forget The Boys

(Who Fought For You And Me)

Words by
AL. JOLSON &
HAROLD ATTERIDGE

Music by
FRED E. AHLERT

Chorus

Slowly

Don't for - get the boys, — who fought for you and me; —
Don't for - get the boys, — who fought for you and me; —

From that fight, at Cha - teau Thier - ry, They are bruised and worn and wear - y; For the sake of
Let A - mer - i - ca be moth - er, To each tired — lit - tle broth - er; That is true De -

Lib - er - ty. Don't for - get the boys, — now that the world is free; —
moc - ra - cy Don't for - get the boys, — now that the world is free; —

Give them back the chance they had be - fore, When they marched a - way to win the war; So
We shall be a na - tion proud and strong, If you help your sol - dier boys a - long; So

SSO

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