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1911

At Sunset

Harry A Dinsmore
Composer

Grace E Snow
Lyricist

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AT SUNSET

BALLAD



Words by

GRACE E. SNOW

Music by

HARRY A. DINSMORE

COMPOSER OF "Where the Roses Twine the Trellis by the Door"
"We're Growing Old Together" "My Old New England Home"
"Till We Meet, Dear Love" "Just a Little Spray of Roses"
"When the Clover is Wet With the Dew"
"To the Land Where Our Dreams Come True" etc. etc.

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When Clover is Wet with the Dew

BALLAD

Words by
LILLIAN CLAYTON SMITH

Music by
HARRY A. DINSMORE

REFRAIN *Tempo di Valse*

mf
Clo - ver, wind swept clo - ver,

p

Breath of the dew la - den clo - - ver,

Brings you, my lit - tle lad, steal - ing,

Here at my knee grave-ly kneel-ing, O - ver,

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AT SUNSET

BALLAD

Words by GRACE E. SNOW

Music by HARRY A. DINSMORE
 Composer of "We're Growing Old Together"
 "To The Land Where Our Dreams Come True"
 etc. etc.

Moderato

PIANO

The piano introduction consists of two staves in G major, 4/4 time. The tempo is marked 'Moderato'. The first staff begins with a melody in the right hand, starting on G4, moving to A4, B4, and then a series of chords. The second staff provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

1. There's a pic-ture ev - er with me, Of those days of long a - go, When the
 2. I can see your bright eyes shining, As in days of Auld Lang Syne, When we
 3. Ah! the long years have been dreary, Since the day we part - ed, dear, But the

The vocal line is in G major, 4/4 time. The piano accompaniment continues with chords and a bass line. The lyrics are aligned with the vocal notes.

light of day is blend - ing With the sun - set's mel - low glow. And the
 walked be - neath the wil - lows, And I asked you to be mine; Once a -
 mem - 'ry sweet is with me, Thus my lone - ly life to cheer; And I

The vocal line continues with the second verse. The piano accompaniment provides harmonic support. The lyrics are aligned with the vocal notes.

birds are sing - ing ves - pers, Ere they fold their wings in rest, As the
 gain I hear your ans - wer, Far the dear - est and the best, As the
 know that I shall meet you, When I'm called to join the blest, As the

rit.
 sun is slow - ly sink - ing In the ro - sy glow of west.

rit.

REFRAIN
 Tempo di Valse

By the gen - tly flow - ing riv - er, In the sun - set's

gold - en glow. When the wind is soft - ly

sigh - ing, ——— And the herd bells tin - kle low : ——— Then I

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with a melodic line that includes a long note on 'sigh - ing' and a descending line for 'And the herd bells tin - kle low :'. The piano accompaniment features a steady bass line with chords in the right hand.

feel your pres - ence near me, ——— And sweet rap - ture

The second system continues the vocal line with 'feel your pres - ence near me,' and 'And sweet rap - ture'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

thrills my breast ——— As the sun is slow - ly

rit.

The third system begins with 'thrills my breast' and 'As the sun is slow - ly'. A 'rit.' (ritardando) marking is placed above the vocal line and below the piano accompaniment, indicating a gradual deceleration of the music.

sink - ing ——— In the ro - sy glow of west. ———

The fourth system concludes the piece with 'sink - ing' and 'In the ro - sy glow of west.'. The piano accompaniment features a final cadence with sustained chords in the right hand and a descending bass line.

To the Land Where Our Dreams Come True

Ballad

Words by ELIZABETH POWERS MERRILL

Music by HARRY A. DINSMORE
Composer of "We're Growing Old Together,"
"When Clover is Wet with the Dew," etc., etc.

REFRAIN

To the land where our dreams come true, my love, To the

land where our dreams come true; Lay your

hand — in mine, as we sail a - way To the

land where our dreams come true.

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