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1898

Avenge the Good Ship Maine

R. M Stults

Composer

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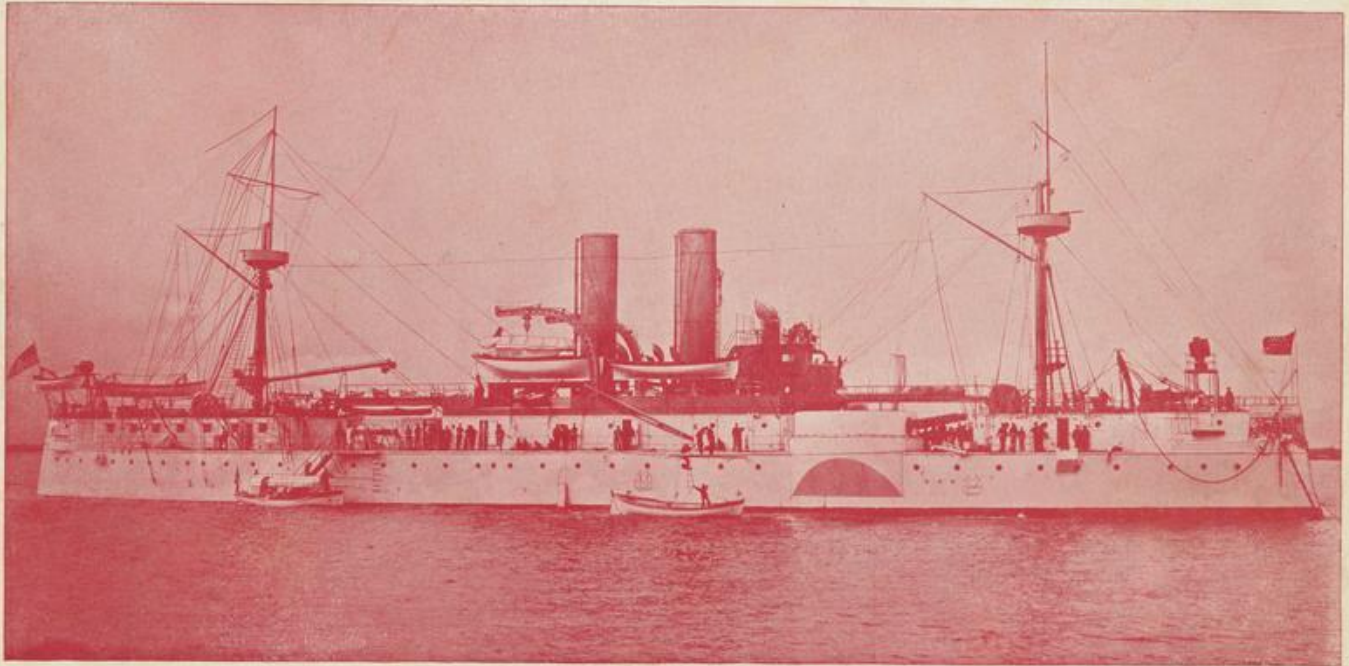
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RICHARD SNARE
Martha M. Bishop

SUNG WITH TREMENDOUS APPLAUSE
BY J. ALDRIGH LIBBEY AND OTHERS.

AVENGE THE GOOD SHIP



MAINE

WRITTEN & COMPOSED
By THE BROWNINGS.

PHILADELPHIA, PA.

PUBLISHED BY

M. D. SWISHER

115 So. 10th ST.

"Avenge the Good Ship Maine."

Written and Composed by The Brownings.

Arr. by R. M. Stults.

Andante Maestoso.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and common time.

mp *Espressivo.*

In Hav - an - na's deep, dark wa - ters The brave Yan - kee Cru - i - ser lay, All on board were fast a - sleep, 'twas
From out that mass of tan - gled wreck there comes a sad, sad cry "A - venge the death of he - roes brave whose

mp

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a consistent eighth-note accompaniment.

af - ter close of day: While far a - way from home and friends with - out their lov'd ones nigh, They
souls now rest on high!" Some claim it was an ac - ci - dent, but could such be the case? 'Tis

The second system of the vocal and piano accompaniment, continuing the melody and accompaniment from the first system.

f *agitato.*

lit - tle thought how ma - ny souls would meet their God on high, With - out a mo - ments warn - ing a
i - dle thus for Spain to seek to hide her deep dis - grace. Our na - tions blood is boil - ing! brave

f

The third system of the vocal and piano accompaniment. The piano part becomes more active and rhythmic, reflecting the *agitato* instruction.

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Vc Me
0042
Bro

ty, So hur - rah for Un - cle Sam and dear old Glo - ry, For

we'll whip Spain and set poor Cu - ba free. . . . Three cheers for the Red, White and Blue.

ff

ff

ff

D.S.

What we've anxiously awaited for has surely come at last,
 And for that cursed country, Spain, the die has now been cast;
 Though we were slow to strike the blow, it never was through fear,
 For Americans are loyal to the flag we hold so dear.

3. Our men were ever ready, and eager for the fray,
 The memory of that Good Ship Maine will never pass away;
 We tried our best to arbitrate, and do what we thought right,
 But now we'll show those Spanish curs that Americans will fight.

Chorus.

From the East and West, the North and South the cry comes, "down with Spain,"
 We'll drive them from the Cuban Isle, the men who wrecked the Maine,
 We are feeding those poor Cubans, we shall break the tyrant's chain;
 And Weyler's brutal followers will not be seen again!

4. Can't you hear the cannon roaring? retribution comes at last!
 See! the Spanish fleet is beaten! and our flag's still at the mast!
 We have won a mighty battle, and our crews fought manfully,
 The Maine's Avenged, the day is ours, and Cuba shall be free!

Chorus.

FOUR GREAT SCHOTTISCHES.

TRY THEM OVER.

DARKIES' WEDDING DANCE

SCHOTTISCHE.

By EDWARD HOLST

Allegro moderato.

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HOW WE SHINE

SCHOTTISCHE.

By JOHANN C. SCHMID

Intro

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FOUR LITTLE CURLY HEADED COONS.

SCHOTTISCHE

J. W. WHEELER
Author of "We'll Dance on Every Footstep"
"By Our Sides to Measure"

Copyright 1914 by S. W. Blake

LAUGH! OH, COONS!

SCHOTTISCHE.

By J. W. WHEELER

Author of "Four little curly headed Coons" - "We'll dance on Every Footstep"

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