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1873

Across The Far Blue Hills, Marie

G. W Marston

Composer

Frederic Edward Weatherly

Lyricist

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G. W. MARSTON'S SONGS.



MARGUERITE	4.	ACROSS THE FAR BLUE HILLS	4.
FOREVER AND FOR AYE	4.	BREAK! BREAK! BREAK!	4.
MANY A TIME AND OFT	4.	TENDER AND TRUE	4.
WHERE GO YOU LOVELY MAGGIE?	4.	MY LADY SLEEPS	4.
SNOW LIES WHITE	4.	FAREWELL KATHLEEN	4.
SO FAR AWAY	3.		

BOSTON.

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"ACROSS THE FAR BLUE HILLS, MARIE."

Words by FRED WEATHERLY.

Music by G. W. MARSTON.



Piano introduction in 3/4 time, key of D major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece concludes with a *ritard.* marking.



Vocal and piano accompaniment for the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are as follows:

1. A - cross the far blue hills, Marie, The
2. A - cross the far blue hills, Marie, The
3. A - cross the hap - - py hills, Marie, With

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1873

3516-2.

1 mel - low moon looks wist - ful - ly, And folds us lingering sad - ly
 2 same sweet moon shall shine on thee, When draw - ing near to this dear
 3 joy - ous step I come to thee, The years of part - ing all are

1 here. The last, last time for many a year, The
 2 place, With tears up - on thy pale sweet face, With
 3 o'er We twain shall part on earth no more, We

1 last, last time for many a year, Fare - well, farewell, I
 2 tears up - on thy pale sweet face, Thou'lt yearn and stretch sad
 3 twain shall part on earth no more, Come forth, come forth, to

crescendo.....

1 pass from thee, A - cross the sad hills, love, Marie, Fare-
 2 hands for me, A - cross the sad hills, love, Marie, Thou't
 3 wel - come me, A - cross the hap - py hills, Marie, Come

1 well, farewell, I pass from thee, A - cross the sad hills, love, Ma-
 2 yearn and stretch sad hands for me, A - cross the sad hills, love, Ma-
 3 forth, come forth, to wel - come me, A - cross the hap - py hills, Ma-

ff *decrescendo.....*

1 -rie, Ma-rie, Ma-rie.....
 2 -rie, Ma-rie, Ma-rie.....
 3 -rie, Ma-rie, Ma-rie.....

Sya *pp*