

1873

## Across The Far Blue Hills, Marie

G. W Marston  
*Composer*

Frederic Edward Weatherly  
*Lyricist*

Follow this and additional works at: <http://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Marston, G. W and Weatherly, Frederic Edward, "Across The Far Blue Hills, Marie" (1873). *Maine Sheet Music Collection*. Book 318.  
<http://digitalcommons.library.umaine.edu/mmb-me/318>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine.

# G. W. MARSTON'S SONGS.



MARGUERITE	4.	ACROSS THE FAR BLUE HILLS	4.
FOREVER AND FOR AYE	4.	BREAK! BREAK! BREAK!	4.
MANY A TIME AND OFT	4.	TENDER AND TRUE	4.
WHERE GO YOU LOVELY MAGGIE?	4.	MY LADY SLEEPS	4.
SNOW LIES WHITE	4.	FAREWELL KATHLEEN	4.
SO FAR AWAY	3.		

BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK,  
SON & CO.

SAVANNAH GA.  
LUDDEN & BATES.

BALTIMORE MD.  
OTTO SUTRO & CO.

CINCINNATI  
THE NEWHALL & EVANS CO.

SAN FRANCISCO  
SHERMAN GLAY & CO.

PHILA.  
J. E. DITSON & CO.

CHICAGO  
LYON & HEALY.

THE DIFFORDS BROS.

J. A. DITSON

SAN FRANCISCO  
MATTHIAS GRAY CO.

Vp Me.  
od380  
Mar ●

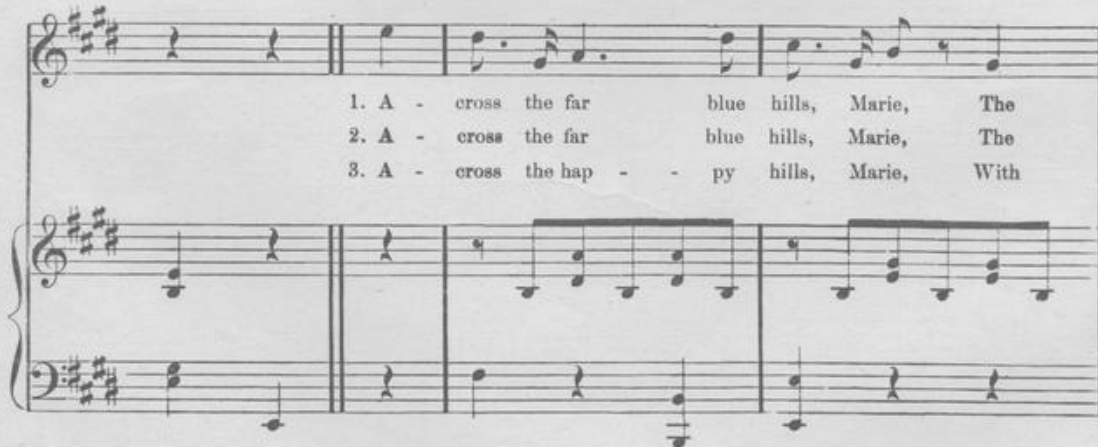
# "ACROSS THE FAR BLUE HILLS, MARIE."

Words by FRED WEATHERLY.

Music by G. W. MARSTON.



Piano introduction in 3/4 time, key of D major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece concludes with a *ritard.* marking.



Vocal and piano accompaniment for the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are as follows:

1. A - cross the far blue hills, Marie, The  
2. A - cross the far blue hills, Marie, The  
3. A - cross the hap - - py hills, Marie, With

1 mel - low moon looks wist - ful - ly,                      And folds us lingering sad - ly  
 2 same sweet moon shall shine on thee,                      When draw - ing near to this dear  
 3 joy - ous step I come to thee,                      The years of part - ing all are

1 here.                      The last, last time for many a year,                      The  
 2 place,                      With tears up - on thy pale sweet face,                      With  
 3 o'er                      We twain shall part on earth no more,                      We

1 last, last time for many a year,                      Fare - well, farewell,                      I  
 2 tears up - on thy pale sweet face,                      Thou'lt yearn and stretch                      sad  
 3 twain shall part on earth no more,                      Come forth, come forth,                      to

*crescendo*.....

1 pass from thee, A - cross the sad hills, love, Marie, Fare-  
 2 hands for me, A - cross the sad hills, love, Marie, Thou't  
 3 wel - come me, A - cross the hap - py hills, Marie, Come

1 well, farewell, I pass from thee, A - cross the sad hills, love, Ma-  
 2 yearn and stretch sad hands for me, A - cross the sad hills, love, Ma-  
 3 forth, come forth, to wel - come me, A - cross the hap - py hills, Ma-

*ff* *decrescendo.....*

1 -rie, Ma-rie, Ma-rie.....  
 2 -rie, Ma-rie, Ma-rie.....  
 3 -rie, Ma-rie, Ma-rie.....

*Sya* *pp*