

12-2013

Artist Lecture with Colin Blakeley

Department of Art

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: Greg Ondo / Department of Art

II. a. Responsible Organization Officer: Greg Ondo / Cynthia Knowles

b. Title: Guest Lecture and Artist Workshop series

\$700

c. Campus Address (include Email and Telephone): 5743 Lord Hall rm 107,
Gregory.ondo@umit.maine.edu 1-3248, Cynthia.knowles@maine.edu ex1-3245

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Title: Thursday Evening Guest Lecture with Colin Blakely Photographer; Thursday Feb 6th 6-7:00 Lord 100
And

Title: Friday Artist Workshop Series with Colin Blakely : Tips and Techniques in Digital Collage; Friday Feb 7th,
1-2:00 Lord rm 311

Both events are free and open to the public. An e-poster will be sent out and flyers will be posted in and around campus. The posters will give the titles, dates, times and locations of each event.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: alisha.lukas@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Greg Ondo / Department of ART
 Responsible Officer: Greg Ondo / Cynthia Knowles
 Event Title: Artist lecture with Colin Blakeley, Photographer
 Event Date: Artist lecture is Thursday Feb 6th
 Event Title: Photography Workshop, Tip and Techniques in Digital Collage with Colin Blakeley

Total Program Budget: \$1,439.00
 Amount Committed by Applicant Organization: \$ 719.50
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:
 Total Funding from Department of Art
 In kind ground transportation: \$ 20.00
 In kind diner, breakfast and lunch: \$ 40.00
 Airfare \$550
 1 night lodging Univ. Inn \$ 79
remainder honorarium fee \$ 30.50
\$719.50
 Amount Requested from CA/DLS Committee: \$719.50
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	<u>\$719.50</u>	

The Total Honorarium is \$750.00 I would like CADLS to cover \$719.50 and the Department of Art will pay the remainder \$30.50

Lodging/Meals)	\$ _____	\$ _____
Advertising Dept. email	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$719.50 *
 Total Expenses from other funds: \$719.50
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

11/12

COLIN BLAKELY

510 Keech Ave • Ann Arbor, MI 48103 • (734)476-1384 •
cblakely@emich.edu www.colinblakely.com

EDUCATION:

UNIVERSITY OF NEW MEXICO, Albuquerque, NM.

Master of Fine Arts in Photography, Spring 2001.

Courses include Graduate Photo Seminar, 19th Century Photography, Photography and Autobiography, Art History of the West, and Cyberculture. GPA 3.87.

WILLIAMS COLLEGE, Williamstown, MA.

Bachelor of Arts Degree with honors in Studio Arts, June 1995.

Courses include Photography I, Drawing I and II, Junior Arts Seminar, History of Photography, Senior Arts Tutorial. Dean's List 5 out of 6 semesters. GPA 3.45.

SYRACUSE UNIVERSITY DIVISION OF INTERNATIONAL PROGRAMS ABROAD,

Florence, Italy, Spring, 1994.

Studied Italian, Studio Art, and Art History. Courses include Photography II, Printmaking, Italian III-IV, and High Renaissance and Mannerism.

EXHIBITIONS:

SOLO, 2, AND 3-PERSON EXHIBITIONS:

- **Ann Arbor Art Center**, "SightSee: Colin Blakely and Amy Sacksteder," Ann Arbor, MI, Aug/Sept 2013
- **FotoFest Headquarters**, "A Matter of Wit," Houston, TX, Jan-Feb 2011
- **Robert Steele Gallery**, New York, NY, February 2005
- **Salon E**, "Nature Redux," in conjunction with Fotofest 2004, Houston, TX March 2004
- **Adrian College Art Gallery**, "Three Digital Photographers," Adrian, MI, Jan/Feb 2004
- **Robert Steele Gallery**, New York, NY, October/November 2003
- **Shoe Market Gallery**, "Fotofest International Month of Photography's Featured New Technology Artists," Houston, TX, March 2002
- **John Sommers Gallery**, Albuquerque, NM, February 2001
- **Colorado Center for Photographic Arts**, Denver, CO, September/October 2000

GROUP EXHIBITIONS:

- **Manifest Gallery**, "Vista," Cincinnati, OH, Sept/Oct 2013
- **Stuart Pilkington Projects**, "Someone I know," online exhibition, March 2013
- **Flak Photo**, "Looking at the Land," online exhibition curated by Andy Adams, October 2012 (<http://flakphoto.com/exhibition/looking-at-the-land>)
- **Detroit Center for Contemporary Photography**, "Artist Choice," Detroit, MI, April 2011
- **Houston Center for Photography**, "Annual Juried Members Exhibition," Houston, TX, July/August 2010
- **Rackham Graduate School, University of Michigan**, "Cities, Towns and Villages...The Neighborhood," Ann Arbor, MI, April/May 2010
- **Photographic Center Northwest**, "Photo-Op," Seattle, WA, July 2009
- **Booksmart Studios**, "Pause to Begin," Rochester, NY, Jan/Feb 2009
- **River Gallery**, "Summer Group Show," Chelsea, MI, June/July 2007

- **Griffin Museum of Photography**, 13th Annual Juried Show, Winchester, MA, August 2007
- **SFA Gallery**, "Texas National 2007", Nacogdoches, TX, April 2007
- **Jen Bekman Gallery**, "Hey, Hot Shot! Winter Edition," New York, NY, March 2007
- **Wellington B. Gray Gallery**, "5th Annual Photography Biennial," Greenville, NC, Jan 2007
- **Detroit Industrial Projects**, "Crisis." Detroit, MI, November 2007
- **Dougherty Art Center and Additional Venues**, "Texas National 2006 Traveling Exhibition," Austin, TX September 2006- August 2007
- **Society for Contemporary Photography**, "Family Pack," Kansas City, MO, June/July 2006
- **Kreft Center Gallery**, "Dimensions of Photography," Ann Arbor, MI, May/June 2006
- **The Gallery Project**, "Technology and Imagination," Ann Arbor, MI, May/June 2006
- **Spiva Center for the Arts**, "PhotoSpiva 2006," Joplin, MO, April/May 2006
- Multiple Venues, "Pingyao International Photography Exhibition," Pingyao, China, September 2004
- **Ann Arbor Art Center**, "Tweaked Realities," Ann Arbor, MI, March/April 2004
- **University of Toledo Center for the Visual Arts**, "Toledo Friends of Photography 2004 National Juried Competition," Toledo, OH, Jan 2004
- **Midland Center for the Arts**, "Greater Michigan Art Exhibition," Midland, MI, Sept/Oct 2003
- **The Barber Room**, "The Artist as Mythmaker," Mt. Pleasant, MI, Sept/Oct 2003
- **Studio 23**, "All Area Exhibition," Bay City, MI, July/August 2003
- **Long Beach Island Foundation of the Arts and Sciences**, "Photography and digital Images," Loveladies, NJ, July 2003
- **Commonwealth Gallery**, "Consecrated," Madison, WI, June 2003
- **Lawrence Street Gallery**, "Exposures 2003," Pontiac, MI March 2003
- **Ford Gallery**, "Faculty Exhibition," Ann Arbor, MI, February 2003
- **Society for Contemporary Photography**, "Current Works 2002," Kansas City, MO, October 2002
- **Houston Center for Photography**, "Annual Member's Show," Houston, TX, July 2002
- **Pierpont Commons, University of Michigan**, "Art Responds to War," Ann Arbor, MI, April/May 2002
- **215 W. Michigan Avenue**, "Cradle as Art," Ypsilanti, MI, March/April 2002
- **Ford Gallery**, "New Faculty," Ypsilanti, MI, February 2002
- **Johnson Gallery**, "Annual Graduate Juried Exhibition," Albuquerque, NM, April/May 2001
- **Jacob Javits Convention Center**, "PDN Pix Digital Exhibition", New York, NY, December 2000
- **Albuquerque Museum of Art**, "Water," Albuquerque, NM, August/September 2000
- **Penitenti Gallery**, "Mimesis Exhibition," Philadelphia, PA, January/February 2000
- **Albuquerque Museum of Art**, "Why Albuquerque? An Inquiry into Art and Place," Albuquerque, NM, September/October 1999
- **Houston Center for Photography**, "Annual Member's Show," Houston, TX, July 1999
- **Florissant Valley Art Gallery**, "Computerart 99," Ferguson, MO, April/May 1999
- **Johnson Gallery**, "Annual Graduate Juried Exhibition," Albuquerque, NM, April 1999
- **Weitman Gallery**, "In Progress," St. Louis, MO, March 1999
- **Art Academy of Cincinnati**, "Digital Decisions," Cincinnati, OH, November 1997
- **Houston Center for Photography**, "New Masculinities" national traveling exhibition, 1997-98
- **Houston Center for Photography**, "Annual Member's Show," Houston, TX, July 1996
- **Williams College Museum of Art**, "Senior Studio Exhibition," Williamstown, MA, June 1995

AWARDS:

- Runer up, "Aperture Portfolio Prize," Aperture Foundation, January 2009
- Nominee for Photo District News "PDN 30" award
- 3rd Place, "Texas National 2007," SFA Gallery, April 2007
- **Winter 2007 Hotshot**, Jen Bekman Gallery, New York, NY, February 2007
- **Merit Award**, "PhotoSpiva 2006," Spiva Center for the Arts, Joplin, MO, May 2006
- **Graduate School Research Support Award**, Eastern Michigan University, August 2004
- **Honorable Mention**, color category, "Assignment Earth" juried photography competition, February 2004
- **Best in Show**, "Exposures, 2003," March 2003
- **Graduate School Research Support Award**, Eastern Michigan University, February 2002
- **Provost Research Support Award for New Faculty**, Eastern Michigan University, December 2001
- **Ana Mendieta Prize**, Friends of Art, University of New Mexico, February 2001
- **Student Scholarship Award**, Society for Photographic Education, February 2001
- **Honorable Mention**, "Photo District News Pix Digital Contest," December 2000
- **Award of Merit**, "Water," Albuquerque Museum of Art, Albuquerque, NM August 2000
- **Honorable Mention**, digital category, "Assignment Earth" juried photography competition, April 1997

PUBLICATIONS:

- "The Huffington Post," April 2013 (http://www.huffingtonpost.com/global-yodel/the-festival-next-door_b_3034099.html?utm_hp_ref=travel)
- "20x200," January 2011 (<http://www.20x200.com>)
- "Pause to Begin," by Ethan Jones and David Wright, January 2010
- "20x200," November 2009 (<http://www.20x200.com>)
- "Photography Now, 2008," Center for Photography at Woodstock, January, 2009
- "Humble Collector's Guide," Humble Arts Foundation, December 2008
- "Flak Photo," October, 2008 (<http://www.flakphoto.com>)
- "20x200," July, 2008 (<http://www.20x200.com>)
- "20x200," March, 2008 (<http://www.20x200.com>)
- "Flak Photo," April 2007 (<http://www.flakphoto.com>)
- "Photography: Ninth Edition," by London, Upton, Stone, Kobre, and Brill, ©2007
- "Pingyao International Photography Exhibit Catalog," September 2004
- "A Short Course in Photography, Sixth Edition," by Jim Stone and Barbara London, ©2006
- "Photo Review", September 2004
- "Photography: Eighth Edition," by London, Upton, Stone, Kobre, and Brill, ©2004
- "Assignment Earth Competition Winners," 2004 (<http://www.santafecenterforphotography.org/>)
- "Fotofest 2004" Exhibition Catalog, March 2004
- "A Short Course in Photography, Fifth Edition," by Jim Stone and Barbara London, ©2002
- "Deus Ex Machina" 2002 (<http://gcc.bradley.edu/exhibit/>)
- "Fotofest 2002" Exhibition Catalog, March 2002
- "Annual Graduate Juried Exhibition" exhibition catalog, April 2001
- "Photo District News," December 2000
- "Water" exhibition catalog, August 2000
- "Mimesis" exhibition catalog, January 2000
- "Why Albuquerque?" exhibition catalog, September 2000

- “Annual Graduate Juried Exhibition” exhibition catalog, April 1999
- “New Masculinities” exhibition catalog, April 1997

EXPERIENCE:

EASTERN MICHIGAN UNIVERSITY, Ypsilanti, MI 2001-Present

Professor and Department Head

- Developed and implemented curricula for the following courses:
 - **Beginning Photography**- An introduction traditional black and white photography.
 - **Intermediate Photography**- A continued exploration of black and white processes, including darkroom manipulations, non- silver printing, and intermediate/advanced silver printing techniques
 - **Advanced Photography**- Digital imaging (half a semester), color, and studio lighting.
 - **Photography Portfolio**- Students work independently (though with extensive guidance) in the development of their own work.
 - **Computer Arts**- An introduction to digital imaging with primary emphasis on Photoshop and html-based web authoring.
 - **Theory of Art**- A seminar for MFA students (in all media) designed to provide an introduction to critical methods in contemporary art
 - **Critique and Professional Practices Seminar**- A seminar for MFA students (in all media) designed to an environment in which students can discourse about their own work, that of their peers, and professional practices within their discipline.
- Responsible for all curriculum development in the photo area.
- Serve as primary advisor to all photo graduate students- chair their committees and run graduate photo seminar each semester. Also serve on graduate committees for students in other media.
- Manage Art Department web site.
- Established fine art digital lab and incorporated digital photography into the photo curriculum.
- Manage the photo lab and one of two department computer labs.
- Serve on the following committees:
 - Instructional Computing Committee- Chair
 - New Curriculum Implementation Committee- Chair
 - Advisory Committee (Department personnel, finance, and curricular issues)
 - MFA Committee
 - Evaluations Procedures Committee
 - College Computing Committee

UNIVERSITY OF NEW MEXICO, Albuquerque, NM, 1998-2001

Teaching Assistant

- Developed and implemented curricula for the following courses:
 - **Intermediate Digital Imaging**, Fall 2000, Spring 2001. A 400-level course that provides an atmosphere for students to continue to develop their digital work. Topics include advanced Photoshop, Director/Shockwave, Flash, Video editing, and HTML web authoring.
 - **Color Photography**, Fall 2000. A second semester photo course that introduces students to color photography on a visual and technical level. Includes extensive instruction in traditional color printing.
 - **Digital Photography**, Fall 1999, Spring 2000. A third semester photo course concerned with the integration of the computer and traditional photographic practices.
 - **Topics in Digital Arts**, Spring 1999. A 300-level course which serves as a general introduction to the use of computers in the artmaking practice. Topics include Photoshop, page layout, and HTML/web authoring.
 - **Photo I**, Fall 1998, Spring 1999. An introduction to black and white photography.
- Developed Art Department graduate web page.
- Served on Art Department computer committee (1998-2000).
- Produced all photography for the 1998 Graduate Juried Exhibition catalog.

DESIGN SOURCES SOUTHWEST, Albuquerque, NM, Summer 2000

Web Designer

- Worked to design commercial web pages for clients, including e-commerce and database-driven sites.

SANDIA PREP, Albuquerque, NM 1998-1999

Substitute Teacher

- Substitute taught middle and high school 1-3 times per week.

THE ANNUNCIATION ORTHODOX SCHOOL, Houston, TX, 1995-1998

Middle School Math/Science/Photography Teacher

- Taught Math, Science, and Photography to grades 5-8.
- Developed and implemented 8th grade photo curriculum and built darkroom facilities for use of the class.

SKILLS:

Photographic

- Platinum/palladium printing
- Making digital negatives for contact printing
- The Zone System.
- View camera technique
- Studio and location lighting
- Advanced black and white and color darkroom techniques

Digital Software

- Color Management (Profile and Non Profile-based)
- Photoshop (image manipulation)
- Dreamweaver (web authoring)
- Fireworks (web graphics)
- Flash (vector-based web animation)
- InDesign (page layout)
- Final Cut Pro
- Director (multimedia)
- Quark Xpress (page layout)
- Maya (3D rendering/animation)

Programming

- HTML
- mySQL
- PHP
- C
- OpenGL
- Flash ActionScript (Limited)

P COLIN BLAKELY P

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www.colinblakely.com

Biography

Born in New York City, Colin Blakely lived in Brooklyn for eight years before he moved to Houston, Texas and lived there through high school. He received his BA from Williams College with a double major in studio arts and abstract math. After two years as a middle school math, science and photography teacher in Houston, he himself returned to school at the University of New Mexico, where he received his MFA in photography in 2001. He is currently Professor of Photography and Head of the Art Department at Eastern Michigan University in Ypsilanti, Michigan.

His work has been shown at Fotofest Houston 2002 and 2004, the Society for Contemporary Photography, the Pingyao International Photography Festival, the Griffin Museum of Photography, the Photographic Center Northwest and the Jen Bekman Gallery. Colin was a runner-up for the 2009 Aperture Portfolio Prize and a Winter 2007 Hot Shot, and recent publications include *Pause to Begin*, *Photography Quarterly*, and *The Humble Collectors' Guide to Emerging Art Photography*.



College of Liberal Arts and Sciences
Guest Lecture and Artist Workshop Series

Photographer Colin Blakely



Thursday Evening Guest Lecture with Colin Blakely Photographer:
Thursday Feb 6th, 6:00pm - 7:00pm Lord Hall, Room 100

Friday Artist Workshop Series with Colin Blakely:
Tips and Techniques in Digital Collage
Friday Feb 7th, 1:00pm - 2:00pm Lord Hall, Room 311

Both events are free and open to the public.

Sponsored in part by The University of Maine's Cultural Affairs and Distinguished Lecture Series.

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Final Report: Visiting Artist Colin Blakely

The February 6th, 2014, Thursday evening lecture was a success with more than twenty plus students, faculty and staff in attendance. Professor Blakely presented images and lectured on his photographic and digital work in reference to a contemporary view on American Modernist landscape painting.

On Friday, February 7th, Professor Blakely conducted a workshop on Digital collage. Despite publicity, the attendance was not what we had hoped for; although the small group of participants enjoyed a very informative session that provided hands-on basics in digital imaging using Photoshop.

Blakely also meet with the Art Department faculty to discuss issues of digital curriculum in undergraduate art programs, and provided information about his school's digital offerings.

Colin Blakely's lecture and workshop were advertised through two separate e-mail fliers. Each was sent out once to the full CLAS College mailing list two weeks prior to the events and again five days before the events.

Please see attached e-flier

Thank You,
Greg Ondo