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1886

A Toi : To Thee

Leon Ringuette

Composer

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MARCHES FOR THE PIANO

		Grade	Price
Bargiel, W.	Marcia fantastica. Op. 31, No. 3	IV	.50
Beethoven, Ludwig van	Funeral march (<i>Marche funèbre</i>). From Sonata in A♭. Op. 26	IV-V	.40
Chopin, Frédéric	Funeral march (<i>Marche funèbre</i>). Op. 35, No. 2	V	.40
do.	do. Simplified without octaves by H. Maylath	III	.40
do.	do. In C minor. <i>Marche funèbre</i> . Op. 72, No. 2	III	.40
Clark, F. Scotsen	Torchlight march (<i>Marche aux flambeaux</i>). Op. 32	III-IV	.50
do.	do. Four hands	III-IV	.75
Gounod, Charles	Faust grand march. Soldier's chorus	III-IV	.40
do.	Marche romaine. <i>Marche pontificale</i>	III	.50
do.	Triumphal march (<i>Grande marche cortège</i>). From <i>Queen of Sheba</i>	III-IV	.60
Handel, George F.	The dead march from <i>Saul</i> . Arranged by E. Mack	III-IV	.40
Hollaender, Alexis	March, in D♭. Op. 39, No. 1	IV-V	.75
Lachner, Franz	Marche célèbre, in B♭, from Op. 113. Transcribed by Ch. Wachtmann	III	.50
Mendelssohn, Felix	Priest's march, from <i>Athalie</i> . Op. 74	III-IV	.50
do.	do. Four hands	III-IV	.50
do.	do. Two pianos, eight hands. Arranged by August Horn	III-IV	1.00
do.	The wedding march from <i>The midsummer night's dream</i> music	IV	.50
do.	do. Transcribed by Sidney Smith	V	.50
do.	do. Four hands	IV	.50
do.	do. Six hands. Arranged by E. F. Rimbault	III	1.00
do.	do. Eight hands. Two pianos	IV	1.00
do.	Wedding march and elfin chorus (<i>Hochzeitsmarsch und Elfenreigen</i>). Transcribed by Franz Liszt	VI	1.50
Meyerbeer, Giacomo	Coronation march from <i>Le prophète</i>	IV	.50
do.	do. Four hands	IV	.75
do.	do. Six hands. Arranged by Theodor Moelling	III	1.00
Michaelis, Theodor	The Turkish patrol march. Arranged by D. Krug	III	.40
do.	do. Six hands. Arranged by Theodor Moelling	II-III	1.00
Raff, Joachim	Lenore march from Symphony No. 5, Op. 117. Arranged by H. Maylath	IV	1.50
do.	do. Four hands	IV	1.50
Ringuette, Léon	A toi (<i>To thee</i>). Grand march	IV	.50
do.	do. Four hands. Arranged by A. La Meda	III-IV	.75
Roubier, Henri	Marche des troubadours. Op. 32	III-IV	.50
Schlesinger, Sebastian B.	Wedding march	IV	.60
Smith, Sidney	En route. <i>Marche brillante</i> . Op. 132	IV	.75
do.	do. Four hands	IV	1.00
Söderman, August	Swedish wedding march. No. 1, in F	III	.40
Wagner, Richard	LOHENGRIN		
do.	Bridal chorus. Act III, Scene I. Transcribed by Otto Singer	III-IV	.50
do.	Elsa's bridal procession (<i>Elsa's Brautzug zum Münster</i>). Transcribed by Liszt	V	.50
do.	Bridal procession and march. Transcribed by Gustav Ritter	IV	.60
do.	Introduction to Act III. Bridal chorus and march. Arranged for four hands by Charles Wels	IV	1.00
do.	Bridal chorus and march. Arranged for six hands by Theodor Moelling	III	1.00
do.	TANNHÄUSER		
do.	March from Act II. <i>Einzug der Gäste auf Wartburg</i> . Transcribed by Liszt	V-VI	1.00
do.	March from Act II. Transcribed by Otto Singer	IV	.50
do.	do. Transcribed by Gustav Lange	III-IV	.75
do.	Tannhäuser march and chorus. Transcribed by Fritz Spindler	IV	.75
do.	do. Grand march. Arranged for four hands by Ferd. Beyer	III-IV	.60
Wollenhaupt, H. A.	Grand marche militaire. Op. 31	IV	.75

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Rin

A TOI
("TO THEE")
GRAND MARCH

LÉON RINGUETTE

INTRODUCTION
Moderato

Piano

ff
con espressione.
pressesz.
p
ff

pressesz.
f
subito.
p
p

pressesz.
p
f
p

Tempo di Marcia, MARCH: Moderato.

f
p
mf
Red.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and performance markings:

- System 1:** Treble staff has accents and slurs. Bass staff has a *ff* dynamic marking.
- System 2:** Treble staff has a *sord.* marking. Bass staff has a *ped.* marking.
- System 3:** Treble staff has a *ff* dynamic marking. Bass staff has *m.g.* and *m.d.* markings.
- System 4:** Treble staff has *m.g.* markings. Bass staff has *m.g.* markings.
- System 5:** Treble staff has *m.d.* and *f* markings. Bass staff has *m.g.* markings.
- System 6:** Treble staff has *m.d.* and *f* markings. Bass staff has *m.g.* and *ped.* markings.

This page of musical notation consists of six systems of grand staff notation (treble and bass clefs). The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and breath marks. The first system is divided into two sections, labeled '1.' and '2.'. The second system contains a section marked 'A'. The third system includes a section marked 'B'. The fourth system features a section marked 'C' and a section marked 'ff'. The fifth system includes a section marked 'p'. The sixth system includes a section marked 'ff' and a section marked 'p'. The notation is dense with chords and melodic lines, typical of a Romantic or Impressionist piano work.

This page of musical notation consists of six systems of grand staff notation, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulation marks, including accents and slurs, are used throughout. Some measures feature triplets, indicated by a '3' over the notes. The first system has an '8' above the first measure and a '5' above the second measure. The second system has an '8' above the first measure. The fourth system has an '8' above the first measure and a '3' above the second measure. The sixth system has an '8' above the first measure and a '3' above the second measure. The page number '6' is located in the top left corner.

First system of musical notation. The upper staff features a melodic line with triplets and a dynamic marking of *p*. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *ff* appears at the end of the system.

Second system of musical notation. The upper staff continues the melodic line with various articulations. The lower staff features a steady accompaniment. A dynamic marking of *mf* is present at the beginning.

Third system of musical notation. The upper staff shows a melodic line with slurs and accents. The lower staff continues the accompaniment with chords and moving lines.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. A dynamic marking of *ff* is present at the end of the system.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. A dynamic marking of *ff* is present at the end of the system.

Sixth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff continues the accompaniment. A dynamic marking of *ff* is present at the end of the system. The lyrics "ao - - cel - er - an - do." are written below the lower staff.

EASY MARCHES

FIRST SERIES

		Grade	Price
At the carnival. Op. 41	<i>Frederick A. Williams</i>	III	.50
do. Four hands	<i>do.</i>	III	.60
Beau sabreur, Le (<i>Marche militaire</i>)	<i>G. Wittmann</i>	III	.30
Bijou march	<i>H. Engelmann</i>	I-II	.30
Brave boy's march	<i>Emil Otto</i>	II-III	.50
Bright and gay march	<i>F. H. Lincoln</i>	III	.40
Castle Square march, The. Op. 3	<i>Irving A. Blossom</i>	III	.40
Cumberland march	<i>Charles F. Blandner</i>	III	.50
do. Six hands	<i>do.</i>	III	.75
Dream march	<i>G. D. Smith</i>	II-III	.40
Eventide march	<i>Adam Geibel</i>	II-III	.40
do. Six hands	<i>do.</i>	II-III	.75
General Boulanger's march (The return from the review)	<i>C. L. Desormes</i>	III	.40
General Grant's grand march	<i>E. Mack</i>	III	.50
do. Four hands	<i>do.</i>	II-III	.50
Golden band march	<i>Louis Meyer</i>	III	.40
do. Six hands	<i>do.</i>	III	.50
Graduation march, The	<i>Henry Dellafield</i>	III	.60
do. Four hands	<i>do.</i>	III	.75
Grand Russian march	<i>C. P. Francis</i>	II-III	.30
Hail to the flag	<i>Robert E. Austin</i>	II	.40
Happy little folks	<i>M. Louis</i>	II	.30
Happy New Year!	<i>J. Jay Watson</i>	II-III	.50
Hark! the regiment (Parade march)	<i>W. F. Sudds</i>	II-III	.75
Heidelberg march	<i>Charles C. Converse</i>	II-III	.40
In forest green	<i>Louis Dorn</i>	II-III	.40
do. Six hands	<i>do.</i>	II-III	.75
In the park	<i>Carl Dorn</i>	II	.40
Jubilee march. Op. 55	<i>Frederick A. Williams</i>	III-IV	.50
Jupiter march	<i>E. S. Phelps</i>	II	.40
L'avant garde. Op. 216	<i>L. Streabbog</i>	II	.40
Little patriot's march	<i>L. E. Orth</i>	III	.50
Little trooper, A. Op. 43	<i>Fred L. Morey</i>	III	.50
Lohengrin	<i>Richard Wagner</i>		
Bridal chorus. Easy transcription by Aug. Loumey		III	.30
do. Six hands. Easy arrangement by W. P. Fenimore		III	.50
Introduction to Act III and Bridal chorus. Easy arrangement by Charles E. Pratt		III	.40
Wedding march. Easy transcription by George W. Tryon		III	.50

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