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1904

Attaque Des Ulans : Grand Galop militaire

Carl Bohm
Composer

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CARL BOHM

COMPOSITIONS FOR THE PIANO

PIANO SOLO

Op. 5.	Farewell to the Alps (Der Sennerin Abschied von der Alm)	.50
Op. 41.	Maiden's Dream (Traum einer Jungfrau), Fantasia	.30
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Op. 169.	Lovesong (Liebesliedchen)	.25
Op. 213.	Attaque des Ulans, Grand Galop Militaire	.50
Op. 221.	La Fontaine (The Spring), Morceau de Salon	.50
Op. 222.	Polacca brillante in A♭	.75
Op. 265.	Verdant Green (Frisches Grün)	.35
Op. 266.	If thou thy heart will give me (Willst du dein Herz mir schenken), Melody	.35
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PIANO FOUR HANDS

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	No. 1. March, 60 No. 3. Interlude	.65
	No. 2. Slumber Song, 50 No. 4. Waltz and Finale	.75

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON CHICAGO

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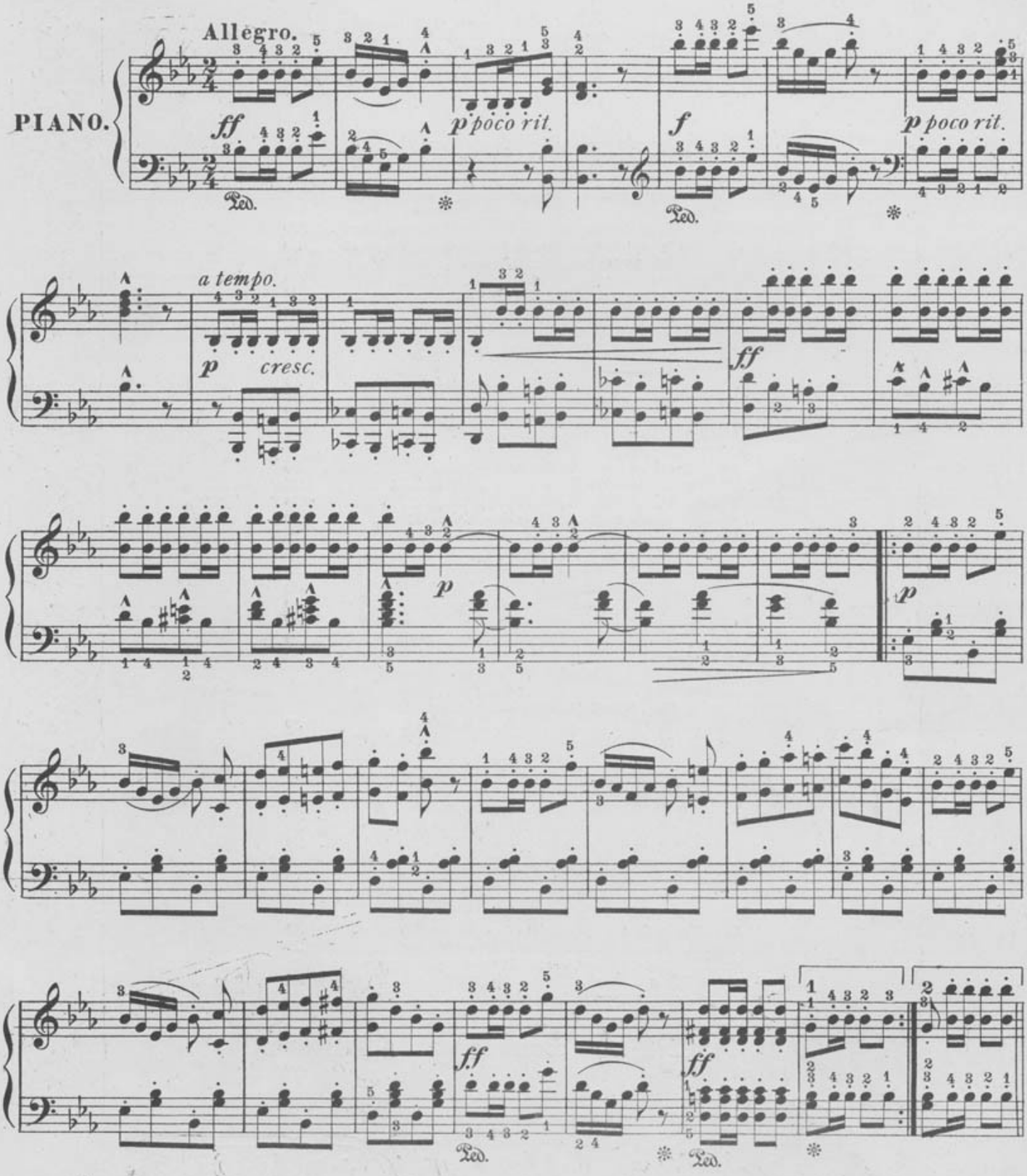
ATTAQUE DES ULANS.

Grand Galop militaire.

Revised and fingered by Hans T. Seifert.

C. Bohm, Op. 213.



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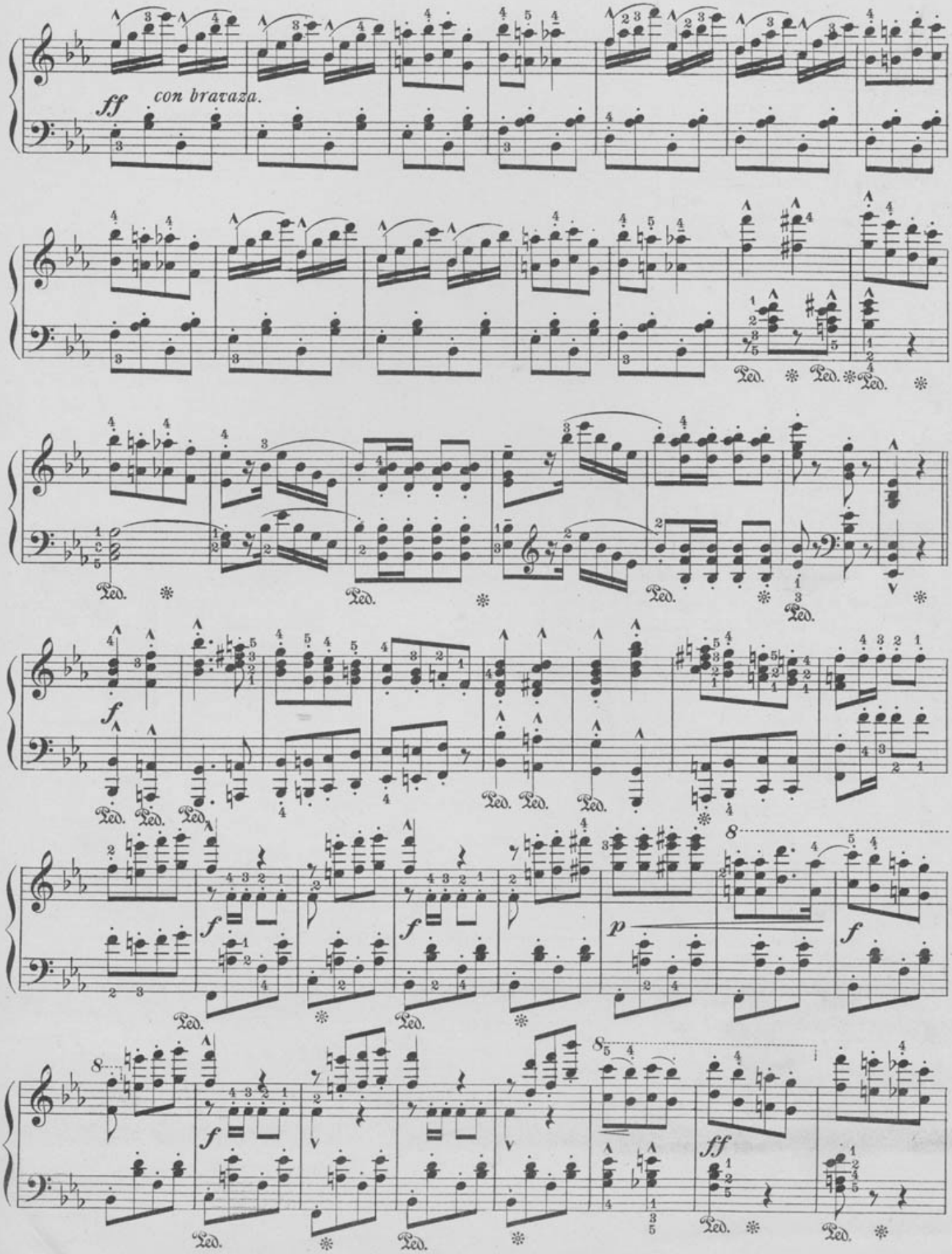
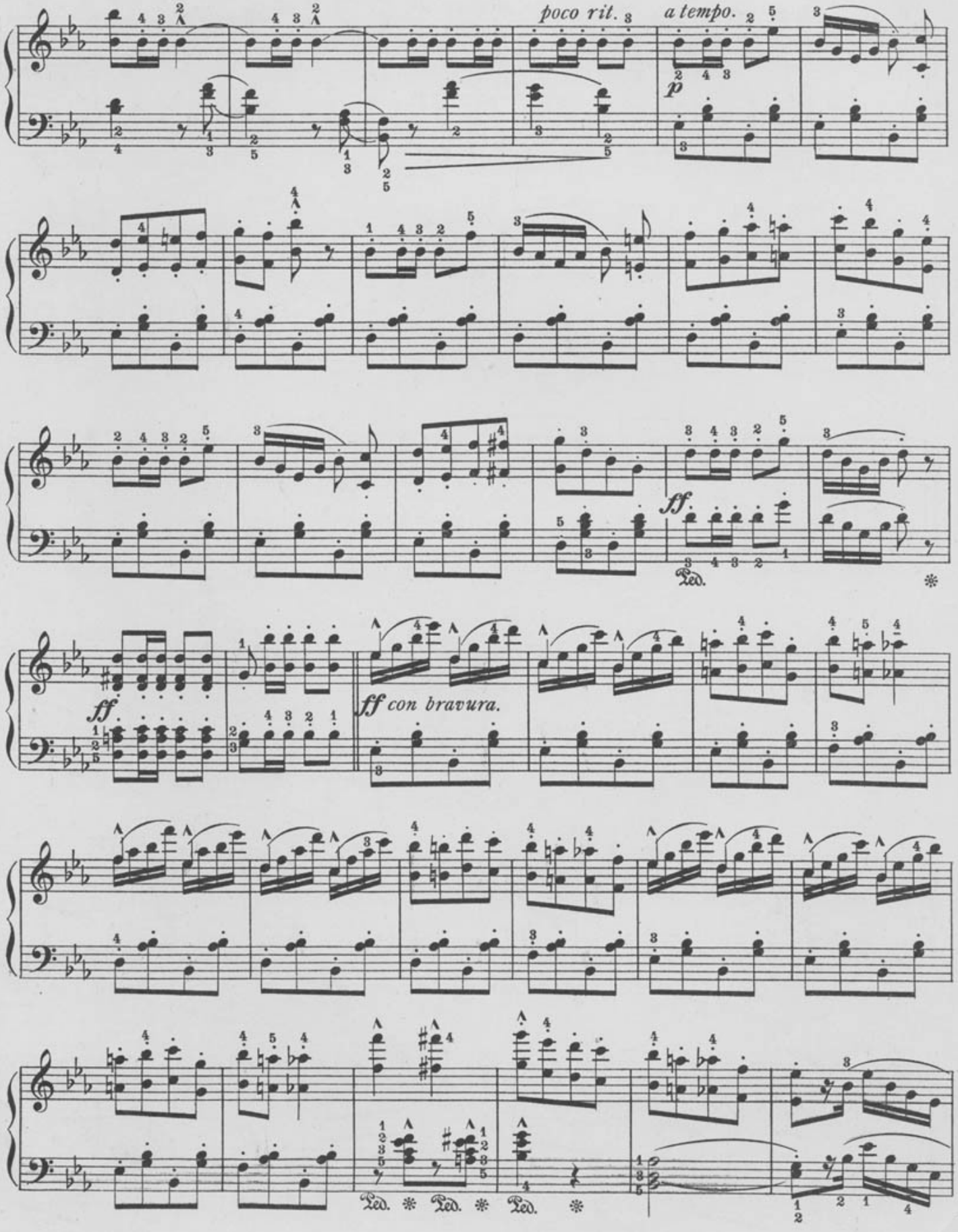
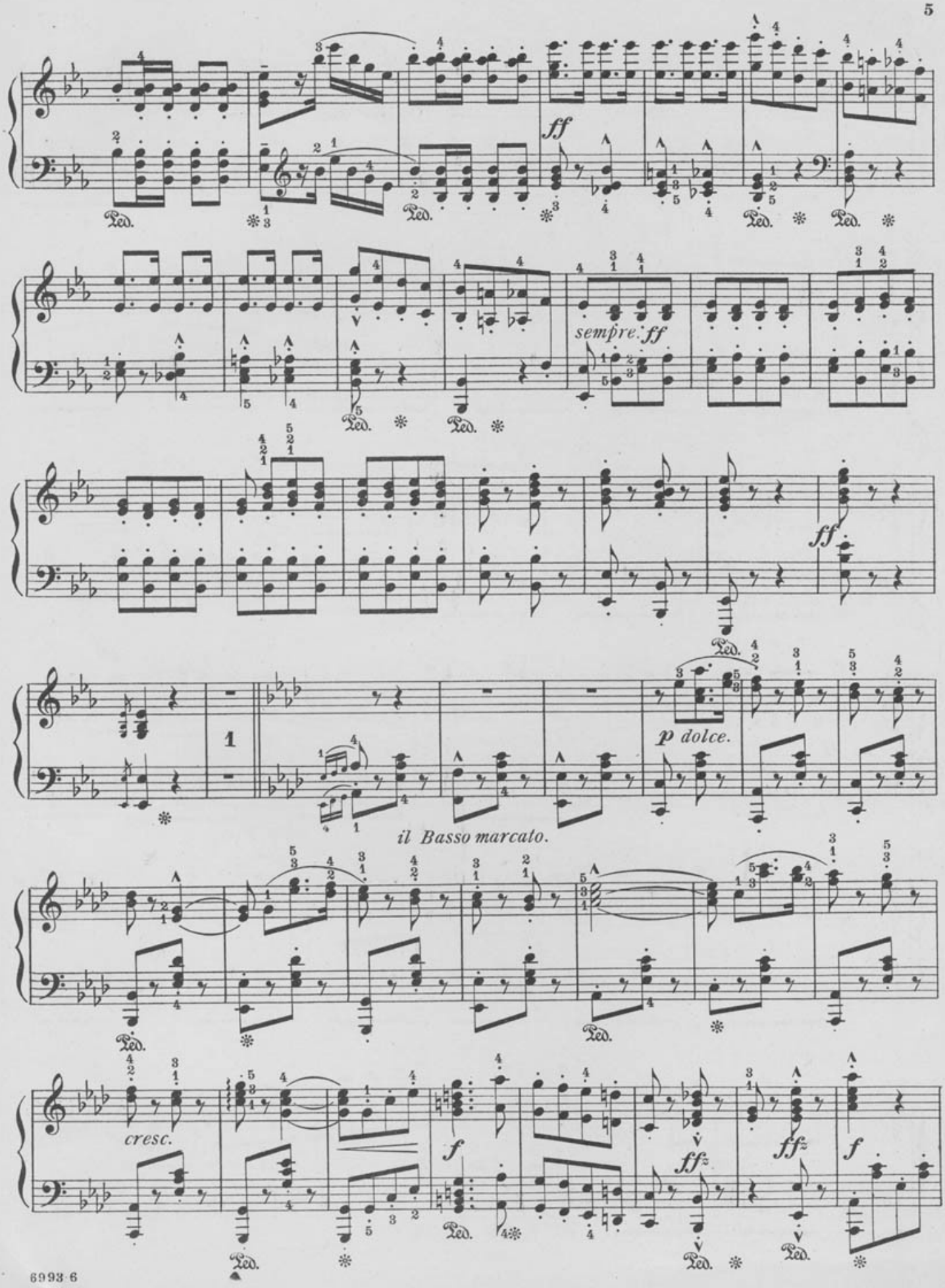
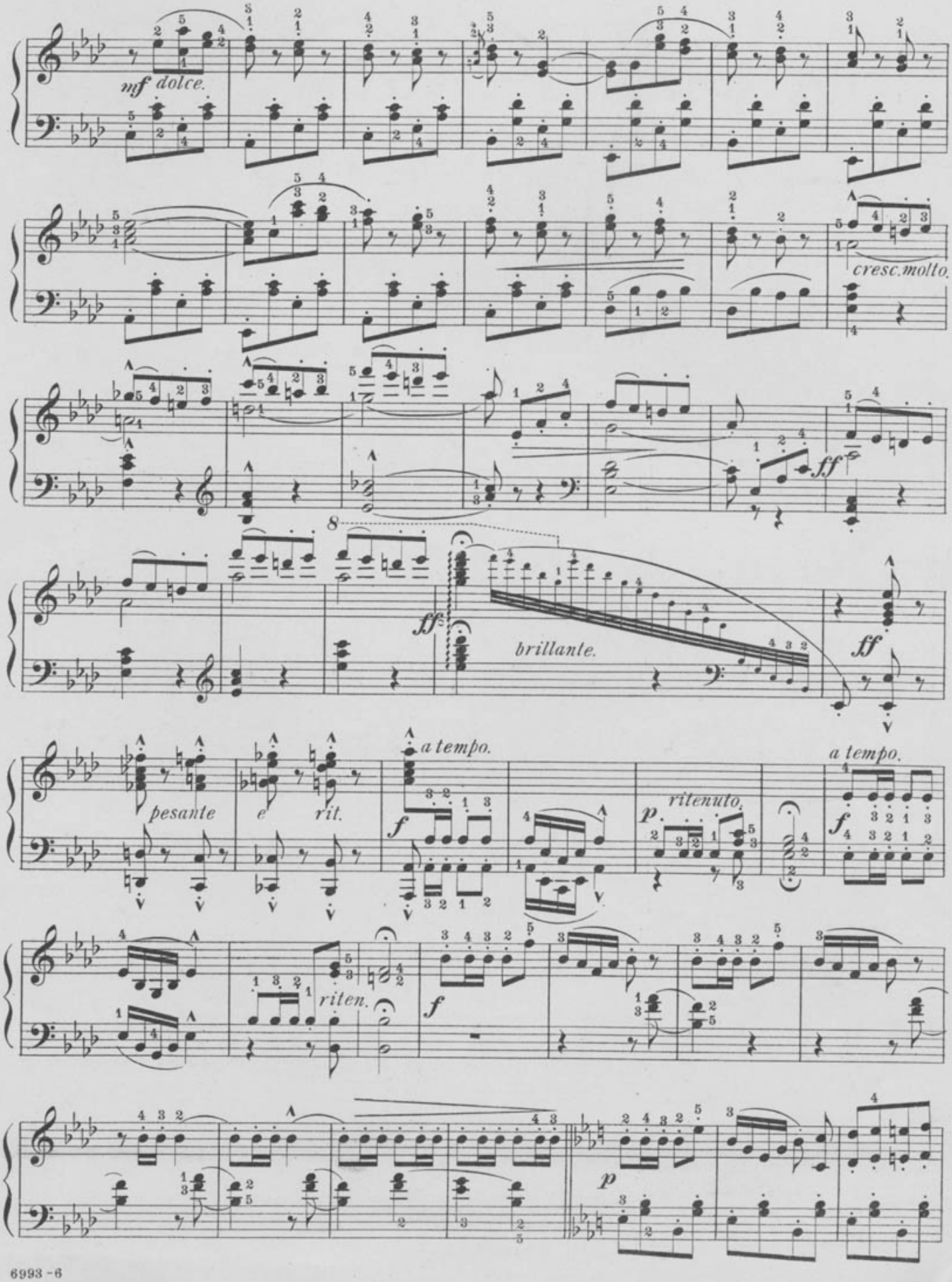
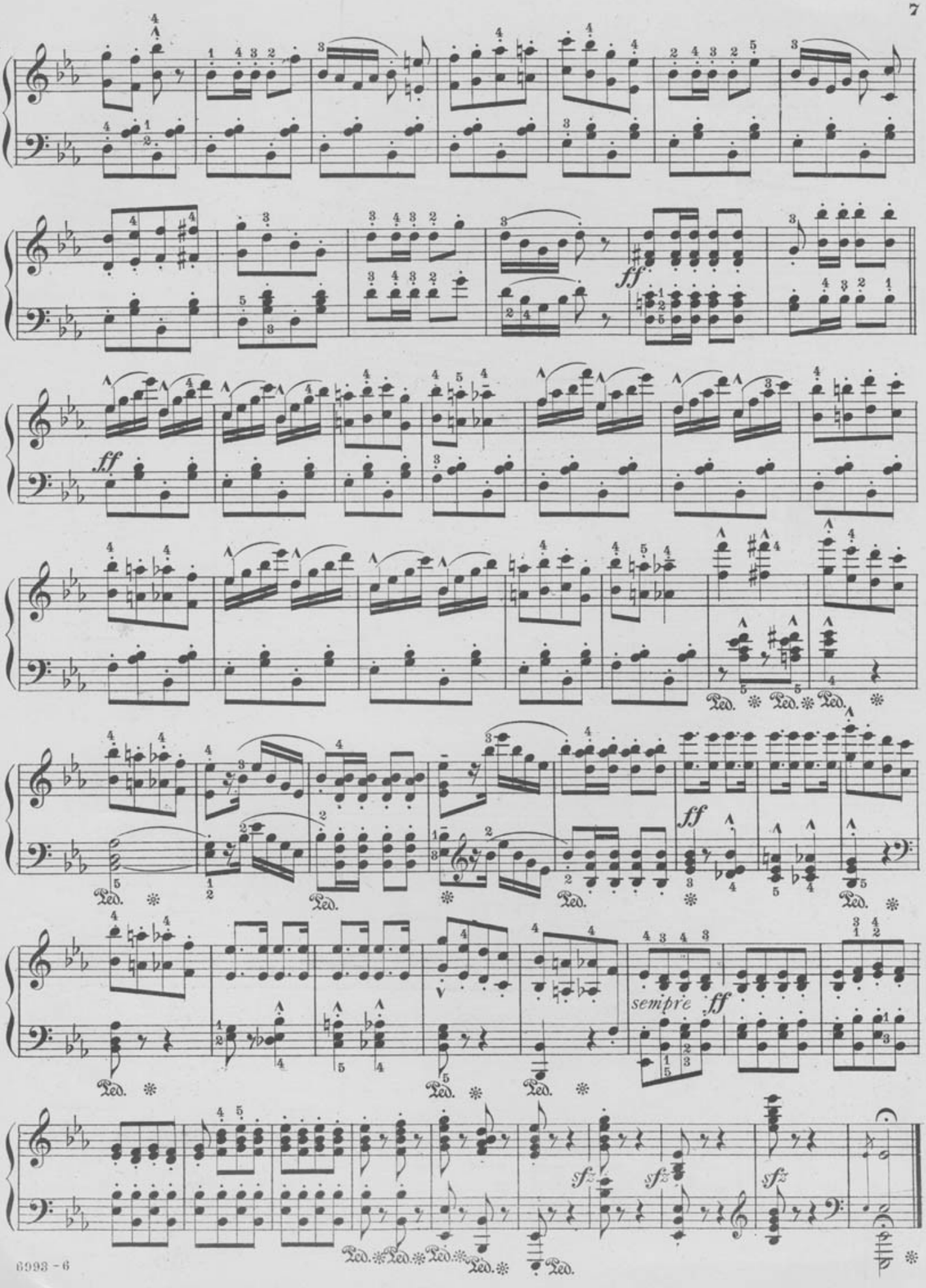

ff
con bravaza.
Ped.
f
p
ff
8


poco rit.
a tempo.
p
ff
ff
ff con bravura.
Ped.
Ped.
Ped.
Ped.

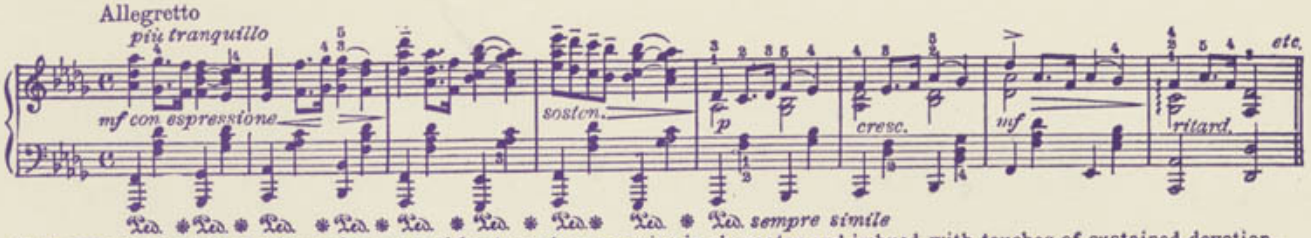

ff
sempre ff
ff
p dolce.
il Basso marcato.
cresc.
f
ffz
ffz
f


mf dolce.
cresc.molto.
ff
ff
brillante.
ff
pesante
e
rit.
a tempo.
f
ritenuto.
p
a tempo.
f
riten.
f
p


ff
ff
Ped.
ff
sempre ff
sfz
sfz
sfz

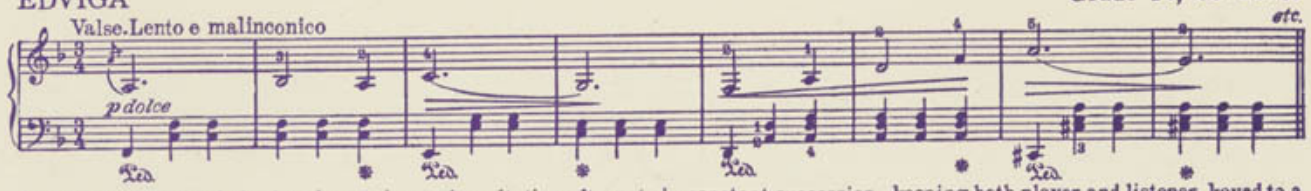
HANS T. SEIFERT
Five Pleasing Piano Numbers

AVOWAL
Grade IV, 30 cents



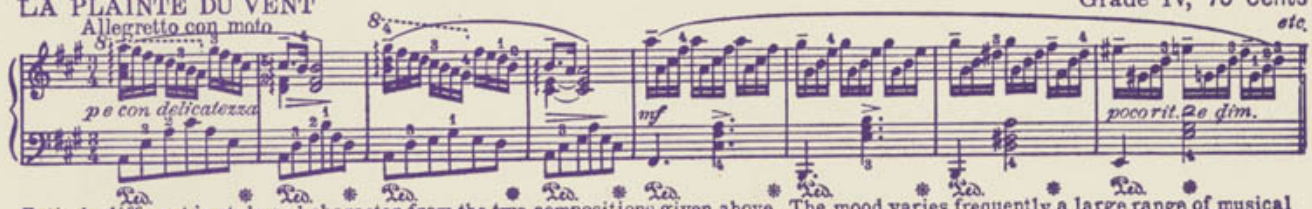
This composition is in the form of a song without words, espressive in character and imbued with touches of sustained devotion.

EDVIGA
Grade IV, 65 cents



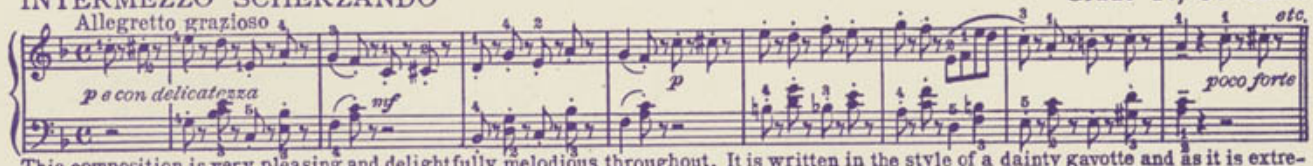
In this piece melancholy, joy, depression and exultation alternate in constant succession, keeping both player and listener keyed to a high pitch of interest.

LA PLAINTE DU VENT
Grade IV, 75 cents



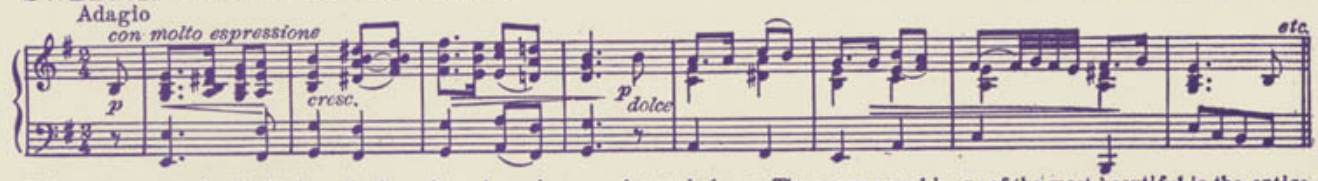
Entirely different in style and character from the two compositions given above. The mood varies frequently, a large range of musical expression is presented.

INTERMEZZO SCHERZANDO
Grade IV, 50 cents



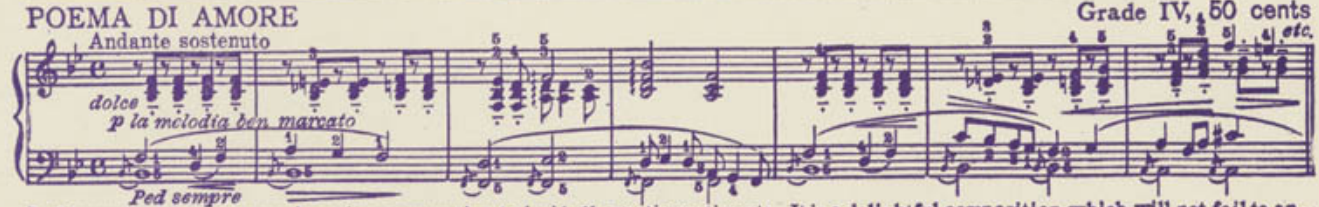
This composition is very pleasing and delightfully melodious throughout. It is written in the style of a dainty gavotte and as it is extremely simple and contains no difficulties it will prove of great interest to all medium advanced players in search of good solo material.

SWEDISH FOLKLORE *(Im Volkston)*
Grade V, 50 cents



This number contains decided musical merit and requires an advanced player. The song as used is one of the most beautiful in the entire literature of Swedish Folk-songs.

POEMA DI AMORE
Grade IV, 50 cents



In this number the composer has given expression to decidedly poetic sentiments. It is a delightful composition which will not fail to appeal to all players posessed of imagination and espressive capabilities.

Carl Fischer
BOSTON NEW YORK CHICAGO