

1917

## 101st Regiment U. S. A. March

Bert Potter  
*Composer*

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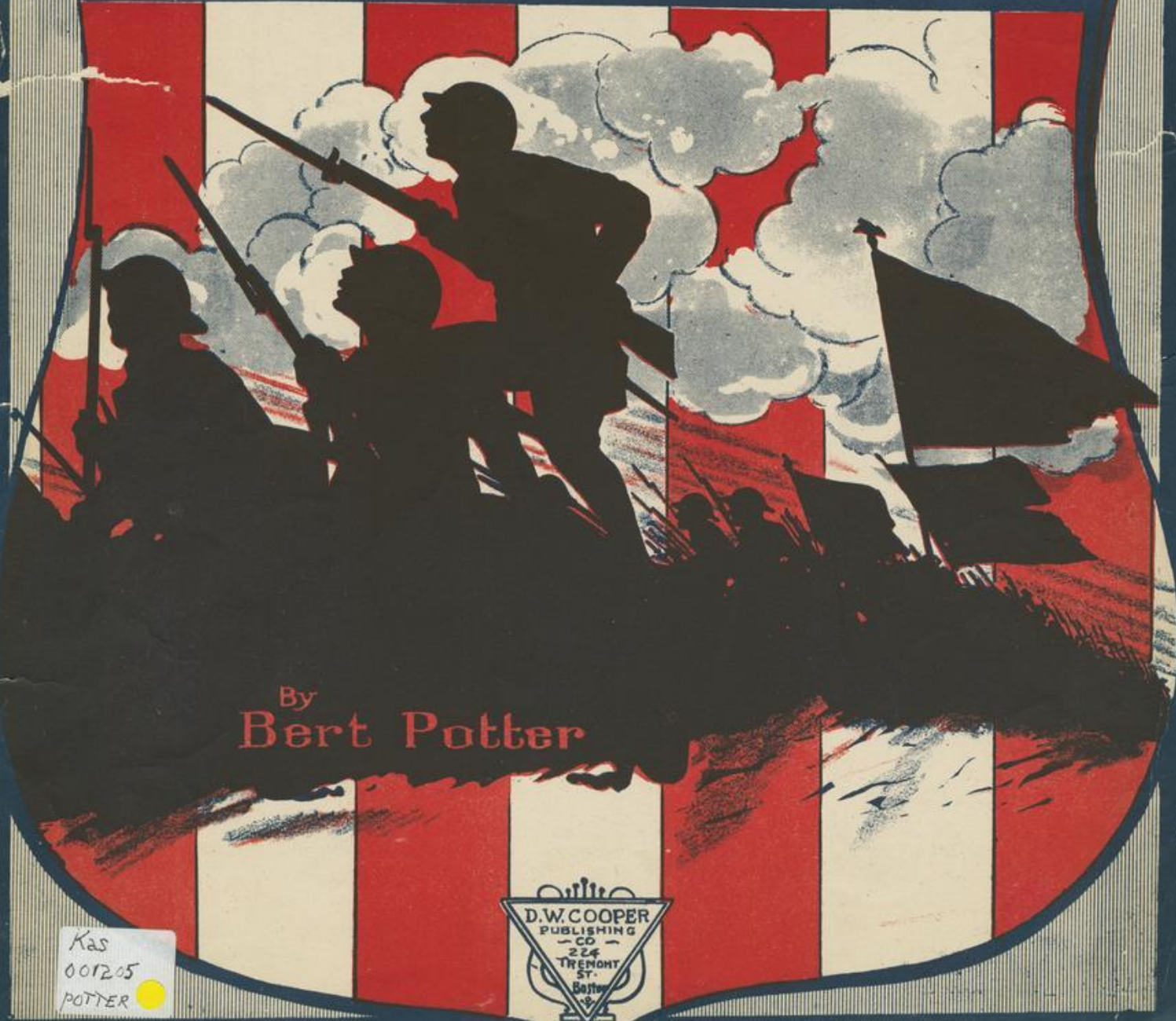
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# 101<sup>ST</sup> REGIMENT, U.S.A. MARCH



By  
**Bert Potter**



Kas  
001205  
POTTER

# 101st REGIMENT U. S. A. MARCH

By BERT POTTER

Tempo di Marcia

PIANO

First system of musical notation for the piano part. It consists of a treble staff and a bass staff. The treble staff begins with a dynamic marking of *f* (forte). The bass staff begins with a dynamic marking of *mf* (mezzo-forte). The music is in 6/8 time and features a mix of eighth and sixteenth notes.

Second system of musical notation for the piano part, continuing the melody and accompaniment from the first system.

Third system of musical notation for the piano part, continuing the melody and accompaniment.

Fourth system of musical notation for the piano part, continuing the melody and accompaniment.

Fifth system of musical notation for the piano part, continuing the melody and accompaniment.

Sixth system of musical notation for the piano part. It includes dynamic markings of *cresc.* (crescendo) in both the treble and bass staves, indicating a gradual increase in volume.

Seventh system of musical notation for the piano part. It includes dynamic markings of *mf* (mezzo-forte) and *mf cresc.* (mezzo-forte crescendo) in both the treble and bass staves.

1. **f** **f** *Fine.*  
2.

TRIO

**f** *mf* *mf-ff*

*Last time  
D.C. al Fine.*

**ff**

**ffz** *mf* **ffz** *mf* *cresc.* **ff** **ff** *D.S.*

# BATTERY A MARCH by Bert Lowe



## TRY THESE THEMATICS OVER ON YOUR PIANO

### THERE'S A PICTURE IN MY MEMORY

And it calls me back to you

A Ballad by  
DAVE COOPER, CARL MULLER  
and VIN PLUNKETT

CHORUS *Tenderly*  
*a tempo*

There's a pic - ture in my mem - 'ry of you and home sweet home,

quaint old fash - ioned cot - tage and you wait - ing there a - lone.

long for the day of my re - turn to one that has al - ways been true, There's a pic - ture

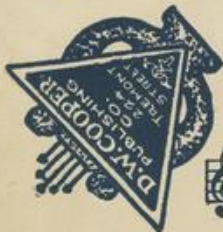
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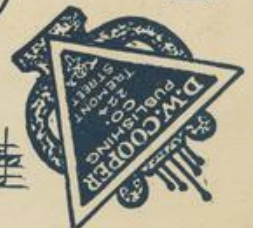
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"SOCIETY 'BUDS" WALTZ, by Bert Lowe



L.H.



"FIRE FLY" NOVELTY, by A. Fred Phillips