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1920

## Dear Pal Of My Dreams

E. S. S Huntington  
*Composer*

Archie J Vigneault  
*Lyricist*

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# DEAR PAL OF MY DREAMS



Words by  
Archie J. Vigneault

Bagaduce Music  
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Brooksville, Maine  
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Music by  
E. S. Huntington

Vp. 000972  
1920  
DEAR

Published by  
Archie J. Vigneault  
Lowell, Mass.

*Dedicated to My Mother*

# Your Voice Called Me Back To The Meadows

Words by  
ARCHIE J. VIGNEAULT

Music by  
GEO. GRAFF Jr.

CHORUS  
**Moderato**

Your voice called me back to the meadows, — Where in child-hood I used to roam, — To the

land of the flow'rs and sun - shine, The place of my home sweet home, — I

wan-dered a-way to the cit-y, — In search of both for-tune and fame, — But I'm

glad that I heard your voice call - ing, And I'm back in the mead-ows a - gain. —

# Dear Pal Of My Dreams

Words by  
ARCHIE J. VIGNEAULT

Music by  
E. S. S. HUNTINGTON

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

VOICE

The vocal line is written on a single staff with a treble clef. The lyrics are: "I have dreamed of you beau-ti-ful girl- ie, — With your locks of rav - en / Are you here in the land of the liv - ing? — Or do you with fair - ies". The piano accompaniment is on two staves (treble and bass clefs) with a dynamic marking of *p* (piano). It provides harmonic support for the vocal line.

The vocal line continues on a single staff with a treble clef. The lyrics are: "hue. — Eyes like stars in the heav - ens, — Lips like / roam? — Can't you hear my heart call - ing, — Won't you". The piano accompaniment continues on two staves (treble and bass clefs), maintaining the harmonic structure.

rose - buds cov - ered with dew. — And I've searched thru high - ways and  
 come and bright - en my home? — To - geth - er we'll meet the

by ways, — For a sight of you Pal of my Dreams. — But  
 fu - ture. — Which I will al - ways keep bright for you. — Please

hav - n't been a - ble to find you. — You al - ways e - vade me it seems. —  
 answer my pray'r's Pal of my Dreams, And make all of my dreams come true. —

CHORUS

Dear Pal of my Dreams I see you, — At night as in slumber I rest. — You

*mp* — *f*

beck-on to me and I fol-low — Down the trail of love's hap-pi-ness. — To-

geth-er we stroll in-to dream-land. — Thru the gar-den of dreams di-vine. — Till the

day true love shall a-wak-en, In re-al-i-ty you will be mine. Dear mine. —

*poco rall.* — *f*

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