

1884

2 New Etudes

Alfred Dudley Turner
Composer

Follow this and additional works at: <http://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Turner, Alfred Dudley, "2 New Etudes" (1884). *Maine Sheet Music Collection*. Book 285.
<http://digitalcommons.library.umaine.edu/mmb-me/285>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine.

C. L. Moore

from A. D. Turner

COMPLIMENTARY.

2

NEW ETUDES

DESIGNED FOR THE CULTIVATION OF EASE AND GRACE IN THE
PERFORMANCE OF RAPID PASSAGES REQUIRING A CROSSING OF THE HANDS.

FOR THE

Pianoforte

— BY —

A. D. TURNER.

Op. 25.

N^o 1. *Price 60 Cts.*

N^o 2. *Price 40 Cts.*



BOSTON: ARTHUR P. SCHMIDT & CO.

Copyright 1884, Arthur P. Schmidt & Co.

Ka Me.
001232
Tur

2 NEW ETUDES.

No. 2.

Allegro. (♩-144.)

A. D. Turner, Op. 25. No. 2.

mf

m.d.

m.d.

p *cresc. poco a poco*

f *cresc. poco a poco*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present in the second measure. A *cresc.* (crescendo) marking is placed above the right-hand staff in the third measure. The system concludes with a fermata over the final chord.

Second system of musical notation. It continues the piece with similar chordal textures in the right hand and a melodic line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the second measure. The system concludes with a fermata over the final chord.

Third system of musical notation. It continues the piece with similar chordal textures in the right hand and a melodic line in the left hand. A *cresc.* (crescendo) marking is placed above the right-hand staff in the first measure. The system concludes with a fermata over the final chord.

Fourth system of musical notation. It continues the piece with similar chordal textures in the right hand and a melodic line in the left hand. The system concludes with a fermata over the final chord.

Fifth system of musical notation. It continues the piece with similar chordal textures in the right hand and a melodic line in the left hand. A dynamic marking of *fff* (fortississimo) is present in the second measure. The system concludes with a fermata over the final chord.

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system has a measure with a circled '8' and a dashed line above it. The second system continues the melodic and harmonic development. The third system features a *pp* dynamic marking in the right hand. The fourth and fifth systems show further rhythmic complexity and melodic movement. The notation includes numerous slurs, accents, and dynamic markings throughout.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical markings: *cresc.* (crescendo) in the first system, *ff* (fortissimo) in the second system, and *p* (piano) in the fourth system. The piece concludes with a double bar line and a fermata over the final chord.

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & Co.

Vocal.

Songs.	
A . . . , E. M. Serenade	— 35
Adamski, T. Love's Simile	— 50
— Faded Rose	— 50
Agnes, W. thought you loved me. Ballad	— 30
G . . . , H. W. May Song	— 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	— 35
Best, F. In the Cathedral	— 50
Bracht, F. H. Margery	— 35
— The Letter	— 30
Brown, D. S. 3 Sacred Songs	— 30
No. 1. Oh that thou hadst hearkened	— 30
No. 2. What are these which are arrayed	— 35
No. 3. Therefore the Redeemed of the Lord	— 35
Chadwick, E. W. The Miller's Daughter	— 35
Circles, Vincenzo. The murmuring Wind	— 40
— Oh thou who dry'st the mourner's tears	— 50
Cowles, Harry. The old Abbey Bell. Song for Bass	— 30
— Lullaby. Song for Soprano	— 35
— Despair. Song for Tenor	— 35
Cass, Henshaw. At Last	— 35
— At Rest	— 35
— Ave Maria (Tenor or Soprano)	— 40
— Beside the Summer Sea (Mezzo S. or Contralto)	— 25
— Bird was singing clear one day. Ballad	— 25
— It was a Knight of Aragon (Baritone or Bass)	— 25
— It was with doubt and trembling	— 35
— O heart my heart	— 35
— O Salutaris (Contralto)	— 50
— Salve Regina No. 2 (Mezzo Soprano)	— 35
— Up to her Chamber Window	— 50
— Whether the World go up or down	— 35
Fassenda, W. H. My gentle Mary (Tenor or Soprano)	— 35
Ford, C. R. No love for naught	— 35
— Till for Tat (Tenor)	— 35
— Heard, Richard. Binding Shawes	— 35
— John, Clayton. Farewell oh dream of mine	— 35
— Kennedy, Walter. Whether my heart be glad or no	— 35
— Leavitt, W. J. D. My love will return to me	— 35
— Leslie, Ernest. Year after year. Love Song	— 50
— Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	— 35
— Left Alone. Ballad for Contralto or Baritone	— 35
— Oh Rest thee my Babe. Lullaby for Contralto	— 35
— Marston, G. W., The Boat of my Lover (Contralto or Mezzo-Soprano)	— 30
— Cavaliers Song	— 30
— Days are long (Contralto)	— 30
— Don't Forget	— 30
— Douglas my Douglas	— 30
— Oh heart of my heart	— 30
— Lonely	— 30
— Milkmaid's Song	— 30
— Morning Star (Romanza for Tenor or Soprano)	— 30
— The old clock on the stairs	— 30
— Promise	— 30
— Waiting by the Hedges (Tenor or Soprano)	— 30
— Mendelssohn. Ah if I were a bee (Spring Song)	— 30
— Meyer, As thy wav'ring footsteps	— 35
— Nemo, Suppa. Cradle Hymn of the Virgin (Latin & Engl.)	— 50
— Parker, E. W. Slumber Song	— 30
— Wedding Song	— 30
— Goldlocks	— 30
— Schamus, Charles. Of thee I fondly dream	— 50
— Scalle, L. L. Beyond all lights	— 30
— Exultation	— 30
— Shaly, J. P. Our loved ones far away. Song and Chorus (Contralto)	— 60
— Strong, Annie. Bickick. Here under the Linden	— 35
— Uman, Asp. Last Adieu	— 35
— Vassini, Vincenzo. The Floweret (Il Gore)	— 40
— Malinconia. Romanza	— 40
— Mio fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone	— 50
— These will I love (Jo Vamero)	— 35
— Victor. Again	— 35
— Farewell	— 35
— In our boat	— 35
— Our own	— 35
— Reconciliation	— 35
— Spring Song	— 30
— Wall, Oscar. Autumn Blossoms (Nachtkonigen)	— 30
— Ave Maria	— 30
— Devotion (Die belle Sonne scheint)	— 30
— Farewell (Abschied)	— 30
— When the day is done (Abendlied)	— 30
— Wilson, J. H. How it came about	— 50
— Lullaby (Sleep, sleep)	— 50
— Wash, B. E. Courtship (Contralto)	— 50
— Margery Daw. Ballad	— 50
— The Turn of the Tide (Contralto)	— 50

Studies.

Florio, F. 14 Vocal Studies. Arr. by Chas. B. Hayden net 2.50

Four Part Songs.

a) Male Voices.	
Brown, D. S. Bugle Song	— 25
Chadwick, Margarita	— 20
— Reiterlied	— 30
— The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score	net 1.25
Kaschke, Cruel Cuckoo	— 15
— The Lovers	— 15
Palis, John Knowst. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score	1.25

b) Female Voices.

Marcell, Jehovah's Power and Majesty (Trio)	— 30
— Helley. Song of the Triton	— 30
— Gino, R. In Autumn	— 15
— Otto, Sparrows Twitter	— 30
— Perret. Thou art so like a flower	— 15
— Philipp, G. Greeting	— 20
— Ritter, G. P. In Maytime	— 30
— Söderman. A Wedding March	— 25
— St. John. Ave Verum	— 15
— Sack, G. F. Bird's Message	— 30
— Tadel, J. Sunshine follows the Rain	— 30
— Little blue eyed flower	— 20

c) Mixed Voices.

Cappe, C. L. O Wedding Guest. Hymn from the Ancient Mariner	— 40
— Cirillo, Vincenzo. O salutaris hostia	— 60
— Dunham, H. H. Hymn Music. 2 books ea.	— 30
— Oh tell me thou life and delight of my soul	— 30
— Fenalicia. Under the greenwood tree	— 25
— Ford, Charles R. Te deum laudamus in B flat	— 30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	— 15
— Knox, James C. Sleep! Holy Babe! Christmas Carol	— 5
— Laignis, H. W. Asperges me	— 35
— Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	— 10
— Palis, John Knowst. The Realm of Fancy. Chorus, Solo and Orchestra	— 75
— Thayer, Eugene. Immanuel (Bass Solo and Chorus)	— 25
— Sweet Day of Rest (Tenor Solo and Chorus)	— 20
— Uman, Asp. Wakes Christian Children. A Carol for Chorus	— 10
— Waitney, S. S. Deus Misorator (E flat)	— 60
— Willis, Richard Sterns. Christmas Carol	— 10

Instrumental.

Pianoforte Solo.

Ackermann, C. M. Chords of Life. Waits	— 55
— La Galante. Polka Graciosa	— 30
— Lassy. Return March	— 30
— Hill Side Waits	— 30
— Sack, J. S. Gavotte in E. Transcribed by St. John	— 30
— Prelude in C min.	— 30
— Bargiel, W. Fantasiestück	— 50
— Besthaus, Scherzo. Op. 2 No. 3	— 30
— Sonatina in G	— 30
— Brock, H. Romanza	— 30
— In Volkston	— 25
— Bucher, A. E. Scherzino	— 25
— Cappe, C. L. Gavotte in F minor	— 60
— Cramati, Op. 36 No. 1. Sonatina in C	— 25
— Dornay, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera	1.—
— Return Home March	— 30
— Flowers of Youth. Collections of easy Compositions ea.	— 35
No. 1. La Fiorentina	— 30
No. 2. Mignon Waltz	— 30
No. 3. Crown Diamonds	— 30
No. 4. Young Harvard Waltz	— 30
No. 5. Rivals Polka Mazurka	— 30
No. 6. Chimes of Westminster	— 30
No. 7. Song of the Water Carrier	— 30
No. 8. Carina Waltz	— 30
No. 9. Our Girls Waltz	— 30
No. 10. Our Boys Waltz	— 30
Dvorsk, A. Valse Graciosa	— 30
— Field, J. Nocturne	— 35
— Griedel, Menuet arranged by John Orth	— 30
— Haged, Bourrée	— 35
— Hascod, Wilfer F. Polonaise	— 75
— Hosenfeld, Conrad. Bagatelle	— 35
— Canonetta	— 30
— Heller, Stephen. Aubade	— 30
— Impromptu	— 30
— Mazurka	— 30
— Valse Allemande	— 30
— Jensen, A. Cradle Song (Berceuse)	— 30
— Serenade	— 30
— Köhler, Adolph. Penées fugitives No. 1 Op. 19	— 60
— Leslie, Ernest. Eyebright Waltz	— 30
— After Vacation Waits	— 30
— Under the Willows Waits	— 30
— Lischers, A. Song without words	— 30
— Mulling, Jerges. Etude Melodique arr. by John Orth	— 35
— Hunsfeld, J. D. Op. 21. Feuilles d'Automne (Autumn leaves)	— 50
— Marston, G. W. Album for Children	— 30
No. 1. Return of the Regiment	— 30
No. 2. Serenade to a Doll	— 30
No. 3. Mazurka	— 30
No. 4. Little Gavotte	— 30
No. 5. Little Waltz	— 30
No. 6. After the Ball	— 20
No. 7. What the Negro Minstrel sang	— 30
No. 8. Styrienne	— 30
No. 9. In the Church	— 30
No. 10. Funeral March of a Canary	— 20
No. 11. March of the twenty Tin Soldiers	— 20
No. 12. Minuet	— 20
— Ariel's Dirge and Fairy Song (From Shakespeare's Tempest)	— 50
— Gavotte in B min.	— 30
— March in D major	— 30
— Romanza	— 30
— Souvenir de Bayreuth No. 1, 2, 3 ea.	— 30
— Slumber Song	— 20
— Mayer, C. Humoresque	— 35
— Spring Song	— 20

Meyer, Leslie. Longing in Absence	— 50
— The Highland Lassic	— 35
— At Home and Abroad. Characteristic Sketches	— 25
No. 1. Rita's Lullaby	— 30
No. 2. Rustic Wedding	— 30
No. 3. Meadow Lark's Song	— 30
No. 4. Mandoline Spanish Serenade	— 35
No. 5. By Moonlight (Barcarolle)	— 30
No. 6. Harvest Home Waltz	— 30
No. 7. Legend from the Rhine	— 30
No. 8. Ave Maria	— 35
— Mozakowski, M. Impromptu	— 35
— Valse Caractéristique	— 25
— Mozart. Menuet G min. (From the Symphony in G m.)	— 30
— Müller, Julius E. Another Bagatelle	— 50
— Children's Pleasures. Easy Compositions	— 30
No. 1. Dolly's Grand March	— 20
No. 2. Pussy Waltz	— 20
No. 3. Little Round Dance	— 20
No. 4. Bat and Ball March 1st Grade	— 20
No. 5. Doll's Cradle Song	— 20
No. 6. Hoop Mazurka	— 20
No. 7. Echo Galop	— 30
No. 8. Soldier Boy's March	— 30
No. 9. See Saw Rondino	— 30
No. 10. Coasting 2d Grade	— 30
No. 11. Snowballs	— 30
No. 12. Santa Claus	— 30
— Nathan, Ad. Nocturne arranged by John Orth	— 25
— Humoreske arranged by John Orth	— 35
— Orth, Johs. Cradle Song	— 30
— Scherzo	— 30
— Pacher, J. A. Prayer from Moses	— 40
— Parbass, Dr. H. Bismarck. March Militaire	— 50
— Perry, C. B. Op. 9 No. 1. Why	— 25
— Philip, Geo. In the Twilight	— 60
— Snowflake	— 50
— Little Album leaves for young pupils	— 20
No. 1. Tempo di Minuetto	— 20
No. 2. Gavotte	— 20
No. 3. Air Styrienne	— 20
No. 4. The Mill-wheel	— 30
No. 5. Ausis Nursery Tale	— 20
No. 6. Impromptu	— 20
— Salon-Klänge. Six Easy Pieces ea.	— 20
No. 1. Valse No. 4. Mazurka	
No. 2. Polka No. 5. Galop	
No. 3. Romanza No. 6. Rondino	
— Ravias, H. Arabeske	— 20
— Bever	— 30
— Reipsche, Carl. Ländler	— 30
— Valse	— 35
— Rheinberger, J. Gondoliera	— 30
— Romance Italienne	— 30
— Ritter, E. P. Spring Blossoms. Easy Fantaisies on Favourite Melodies	— 20
No. 1. Comin through the Rye. Waltz	— 20
No. 2. Blue Bells of Scotland. Waltz	— 20
No. 3. Home Sweet Home	— 20
No. 4. Bonnie Doon	— 20
No. 5. Robin Adair	— 20
No. 6. Annie Laurie	— 20
No. 7. Hill in the Valley	— 20
No. 8. Russian National Hymn	— 30
No. 9. An Alexis	— 30
No. 10. How can I leave thee	— 30
No. 11. Harp that once thro' Taro's Halls	— 30
— Scherwinka, X. Polish Dance	— 35
— Impromptu	— 35
— Strauchner, H. Gavotte Favori	— 30
— Strauss, M. Chant du Savoyard (Savoyard's Song)	— 50
— La Favorite. Pensée Fugitive	— 30
— La Fleur de Mal. Réverie	— 30
— O Paradise. Paraphrase	— 60
— Spirit of the Night. Morceau Caractéristique	— 50
— Tschickowski, Barcarolle	— 30
— Warren, A. E. Arlington Waits	— 75
— Au Revoir March	— 40
— La Gabelle. Mazurka Caprice	— 50
— Weil, Oscar. Scherzino	— 35
— Wilder, Ch. M. Morceau de Bal	— 50
— Wils, H. de. Illa Marcia	— 50
— Capriccio	— 30

Studies for Pianoforte.

Crawford, J. W. Technical Manual for the Pianoforte	2.—
Wall, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books ea.	1.—
Scales and Chords	— 35

Compositions for the Organ.

Dunget, Asp. Canon in Octave (arr. by S. B. Whitney)	— 25
Ford, Chas. R. Impromptu	— 25
Mendelssohn. Song without words (Dusts) arr. by S. B. Whitney	— 50
Merkl, E. Op. 50. Adagio. (Duo Sonata) arr. by Chas. H. Morse	— 40
Raf, J. Cavatina arr. by S. B. Whitney	— 35
Saran, A. Op. 5. Romanza from the Fantasia Sonata. Arr. by Chas. H. Morse	— 60
Schumann. Op. 38. Larghetto from Symphony in B flat arr. by Chas. H. Morse	— 75
Tschickowski. Op. 11. Andante Cantabile from String Quartets arr. by Chas. H. Morse	— 75
Wagner. Vorspiel Lohengrin arr. by S. B. Whitney	— 35
Whiting, George E. 20 Preludes, Postludes etc. 2 books ea.	2.50
— First Studies. 24 Easy Pieces. Book I	1.50
— ————— Book II	