

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1884

2 New Etudes

Alfred Dudley Turner
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Turner, Alfred Dudley, "2 New Etudes" (1884). *Maine Sheet Music Collection*. Score 284.
<https://digitalcommons.library.umaine.edu/mmb-me/284>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

M. L. Moore
from
Alfred R. Summer

COMPLIMENTARY.

2

NEW ETUDES

DESIGNED FOR THE CULTIVATION OF EASE AND GRACE IN THE
PERFORMANCE OF RAPID PASSAGES REQUIRING A CROSSING OF THE HANDS.

FOR THE

Pianoforte

BY

A. D. TURNER.

Op. 25.

Nº 1. Price 60 Cts.

Nº 2. Price 40 Cts.



BOSTON: ARTHUR P. SCHMIDT & CO.

Copyright 1884, Arthur P. Schmidt & Co.

Ka Me.
001231
Tur

2 NEW ETUDES.

No. 1.

Allegro grazioso. (♩ - 132.)

A. D. Turner, Op. 25. No. 1.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of three systems of music. The first system begins with a piano (*p*) dynamic. The right hand features a melodic line with a mezzo-forte (*m.f.*) dynamic marking above it. The left hand provides a steady bass line. The second system continues the melodic and bass lines. The third system includes a trill in the right hand, marked with a mezzo-forte (*m.f.*) dynamic, and a piano (*p*) dynamic marking. The score concludes with a final chord in the left hand.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth notes and a single quarter note with an accent (>) above it. The bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. It consists of two staves. The treble staff continues the melodic line with eighth notes and a quarter note with an accent (>) above it. The bass staff contains a rhythmic accompaniment of eighth notes. The word "cresc." is written in the bass staff. The system ends with a double bar line and a repeat sign (>).

Third system of musical notation. It consists of two staves. The treble staff continues the melodic line with eighth notes and a quarter note with an accent (>) above it. The bass staff contains a rhythmic accompaniment of eighth notes. The word "m. s." is written above the treble staff. The system ends with a double bar line and a repeat sign (>).

Fourth system of musical notation. It consists of two staves. The treble staff continues the melodic line with eighth notes and a quarter note with an accent (>) above it. The bass staff contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a repeat sign (>).

8

ff
dim. poco a poco

The first system of music consists of three measures. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a steady accompaniment of quarter notes. The first measure is marked with a forte (*ff*) dynamic and a decrescendo (*dim.*) instruction. The second measure continues the decrescendo with the instruction *poco a poco*. The third measure shows the music continuing with the same dynamics.

8

pp

The second system consists of three measures. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment remains steady. The first two measures continue the decrescendo from the previous system. The third measure is marked with a piano (*pp*) dynamic, indicating the end of the decrescendo.

8

poco a poco cresc.

The third system consists of three measures. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment remains steady. The first two measures continue the piano dynamic. The third measure is marked with a *poco a poco cresc.* instruction, indicating the beginning of a gradual increase in volume.

8

The fourth system consists of three measures. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment remains steady. The music continues with the *poco a poco cresc.* instruction from the previous system.

8

The fifth system consists of three measures. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment remains steady. The music continues with the *poco a poco cresc.* instruction from the previous system.

The musical score consists of five systems of staves. The first system is a grand staff with two bass clefs, featuring a *cresc.* marking and a dynamic of *f*. The second system includes a treble clef staff with a *fff* dynamic and a *poco a poco dim.* instruction, along with a *Ped.* marking. The third and fourth systems are grand staves with two bass clefs, each containing a *m. s.* marking. The fifth system is a grand staff with two bass clefs, ending with a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The first system of music consists of three measures. The treble clef staff features a melodic line with eighth-note runs and a single eighth note with an accent (>) in each measure. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system consists of three measures. The treble clef staff continues the melodic pattern. The bass clef staff includes the instruction *cresc.* (crescendo) in the first measure, indicating a gradual increase in volume. The melodic line in the treble clef has an accent (>) in each measure.

The third system consists of three measures. The treble clef staff continues the melodic line, with an accent (>) in each measure. The bass clef staff continues the accompaniment. The final measure of the system ends with a treble clef sign.

The fourth system consists of three measures. The treble clef staff continues the melodic line, with accents (>) in each measure. The bass clef staff includes the instruction *ff* (fortissimo) in the second measure. The final measure of the system has three *m.s.* (mezzo sostenuto) markings above the treble clef staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with accents, moving in a descending sequence. The lower staff is in bass clef and contains a series of eighth notes, also with accents, moving in a descending sequence.

The second system features two staves. The upper staff begins with a *ff* dynamic marking and contains eighth notes with accents. The lower staff also begins with *ff* and contains eighth notes with accents. A *sfz* marking appears in the third measure of the upper staff. Fingerings (5 and 8) are indicated above the notes in the final measure.

The third system consists of two staves. The upper staff has a complex rhythmic pattern with eighth notes and accents, including fingerings (5 and 8). The lower staff contains a series of chords and eighth notes with accents. A star symbol (*) is placed below the first measure of the lower staff.

The fourth system has two staves. The upper staff contains eighth notes with accents and a *pp* dynamic marking. The lower staff contains chords and eighth notes with accents. A star symbol (*) is placed below the first measure of the lower staff.

The fifth system consists of two staves. The upper staff contains eighth notes with accents. The lower staff contains chords and eighth notes with accents. The system concludes with a double bar line and a circled chord in the lower staff.

CATALOGUE OF NEW MUSIC
PUBLISHED BY
ARTHUR P. SCHMIDT & Co.

Vocal.

Songs.

A... E. M. Serenade 35
Adams, W. I. Love's Simile 50
Paded Roses 50
Agnew, W. I thought you loved me. Ballad 50
E. W. May Song 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken) 55
Beatt, F. In the Cathedral 50
Brackett, F. M. Margery 35
The Letter 30
Brown, S. E. 3 Sacred Songs. 30
No. 1. Oh that thou hadst hearkened 30
No. 2. What are these which are arrayed 30
No. 3. Therefore the Redeemed of the Lord 30
Chadwick, E. W. The Miller's Daughter 35
Cirillo, Vincenzo. The murmuring Wind 40
Oh thou who dryst the mourners tears 40
Cecilia, Henry. The old Abbey Bell. Song for Bass 50
Lullaby. Song for Soprano 30
Despair. Song for Tenor 35
Danz, Heinrich. At Last 35
At Rest 35
Ave Maria (Tenor or Soprano) 50
Beside the Summer Sea (Mzzo S. or Contralto) 40
Bird was singing clear one day. Ballad 25
It was a Knight of Aragon (Baritone or Bass) 40
It was with doubt and trembling 25
O heart my heart 35
O Salutaris (Contralto) 35
Salve Regina Nr. 2 (Mzzo Soprano) 35
Up to her Chamber Window 35
Whether the World go up or down 50
Fossadas, W. M. My gentle Mary (Tenor or Soprano) 35
Ford, C. R. No love for naught 35
Tit for Tat (Tenor) 35
Heard, Richard. Binding Sheaves 35
John, Clayton. Farewell oh dream of mine 30
Kennedy, Walter. Whether my heart be glad or no 35
Lawitt, W. J. D. My love will return to me 35
Leslie, Ernest. Year after year. Love Song 30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor 35
Left Alone. Ballad for Contralto or Baritone 30
Hest these my Babe. Lullaby for Contralto 35
Marston, S. W. The Boat of my Lover (Contralto or Mzzo-Soprano) 30
Cavalliers Song 30
Days are long (Contralto) 30
Don't Forget 35
Douglas my Douglas 30
Oh heart of my heart 30
Lonely 30
Milkmaid's Song 35
Morning Star (Romanza for Tenor or Soprano) 30
The old clock on the stairs 35
Promise 35
Waiting by the Hedges (Tenor or Soprano) 30
Wendelscha. Ah if I were a bee (Spring Song) 35
Meyer. As thy wavring footsteps 35
Wenz, Suppa. Cradle-Hymn of the Virgin (Latin & Engl.) 30
Parler, H. W. Slumber Song 30
Wedding Song 30
Goldlocks 30
Solman, Charles. Of thee fondly dream 30
Scalle, L. L. Beyond all lights 30
Exultation 30
Shilly, J. P. Our loved ones far away. Song and Chorus 30
Strachser, Hermann. The Sailor's Return (Baritone or Contralto) 60
Strong, Emma, Dietrich. Here under the Linden 30
Hussel, Aug. Last Adieu 35
Vassallo, Vincenzo. The Floweret (II flore) 35
Malmconia. Romanza 40
S'io fossi un Angelo (Oh were I blest above) 50
Mzzo Soprano or Baritone 35
These will I love (Jo t'amerò) 50
Victor. Again 30
Farwell 30
In our boat 35
Our own 35
Reconciliation 30
Spring Song 30
Well, Oscar. Autumn Blossoms (Nachtkleeven) 30
Ave Maria 30
Devotion (Die helle Sonne scheint) 30
Farwell (Abschied) 30
When the day is done (Abendlied) 30
Wilson, J. H. How it came about 50
Lullaby (Sleep, sleep) 50
Well, E. E. Courtship (Contralto) 50
Margery Daw. Ballad 50
The Turn of the Tide (Contralto) 50

Studies.

Fisher, F. 14 Vocal Studies. Arr. by Chas B. Hayden 250
Four Part Songs.
a) Male Voices.
Brown, S. E. Bugle Song 25
Chadwick, Margarita 30
Reiterlied 30
The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score 1.25
Kaschak. Cuckoo 15
The Lovers 15
Palis, John Koszta. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score 1.25

b) Female Voices.

Marcilla. Jehovah's Power and Majesty (Trio) 30
Malley. Song of the Triton 30
Goss, R. In Autumn 15
Otte. Sparrows Twitter 30
Paret. Thou art so like a Sower 15
Phillip, S. Greeting 30
Ritter, E. F. In Maytime 30
Sadrasna. A Wedding March 30
St. Sabas. Ave Verum 15
Sack, G. F. Bird's Message 30
Tadel, J. Sunshine follows the Rain 30
Little blue eyed Sower 20

c) Mixed Voices.

Capon, C. L. O Wedding Guest. Hymn from the Ancient Mariner 40
Cirillo, Vincenzo. O salutaris hostia 60
Gushko, H. M. Hymn Music. 3 books ea. 30
Oh tell me thou life and delight of my soul 30
Fensilene. Under the greenwood tree 20
Ford, Charles R. Te deum laudamus in B flat 30
Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) 15
Knox, James C. Sleep! Holy Babe! Christmas Carol 5
Lanigan, R. W. Asperges me 35
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol 10
Palis, John Koszta. The Realm of Fancy. Chorus, Solo and Orchestra 75
Thayer, Eugene. Immanuel (Bass Solo and Chorus) 25
Sweet Day of Rest (Tenor Solo and Chorus) 30
Utman, Aug. Waken Christian Children. A Carol for Christmas 10
Whitney, S. E. Deus Misericorsus (B flat) 50
Willis, Richard Starr. Christmas Carol 10

Instrumental.

Pianoforte Solo.

Ackermann, C. M. Charms of Life. Waltz 35
La Galante. Polka Gracieuse 30
Happy Return March 30
Hill Side Waltz 35
Bach, J. S. Gavotte in E. Transcribed by St. Saens 35
Prelude in C min. 30
Bargiel, W. Fantasiestuck 50
Beethoven. Scherzo. Op. 2 No. 3 30
Sonnata in G 30
Brock, H. Romanza 30
Im Volkston 25
Bischer, A. E. Scherzino 30
Capon, C. L. Gavotte in F minor 60
Clement, Op. 36 No. 1. Sonatina in C 25
Corney, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera 1.
Return Home March 35
Flowers of Youth. Collections of easy Compositions ea. 30
No. 1. La Fiorentina 30
No. 2. Mignon Waltz 30
No. 3. Crown Diamond 30
No. 4. Young Harvard Waltz 30
No. 5. Rivals Polka Mazurka 30
No. 6. Chimes of Westminster 30
No. 7. Song of the Water Carrier 30
No. 8. Carina Waltz 30
No. 9. Our Girls Waltz 30
No. 10. Our Boys Waltz 30
Dvorak, A. Valse Gracieuse 30
Field, J. Nocturne 35
Gleditsch. Menuet arranged by John Orth 30
Madel. Bourree 35
Maschal, Wilbur F. Polonaise 75
Hosensahl, Eduard. Bagatelle 35
Canzonetta 30
Neller, Stephen. Aubade 30
Impromptu 30
Mazurka 30
Valse Allemande 30
Jensen, A. Cradle Song (Berceuse) 30
Serenade 30
Killing, Adolph. Femmes fugitives No. 1 Op. 19 60
Leslie, Ernest. Eyebright Waltz 30
After Vacation Waltz 30
Under the Willows Waltz 30
Lischner, A. Song without words 30
Halling, Jergen. Etude Melodique arr. by John Orth 35
Hassid, J. D. Op. 21. Feuilles d'Automne (Autumn leaves) 50
Marston, S. W. Album for Children.
No. 1. Return of the Regiment 30
No. 2. Serenade to a Doll 30
No. 3. Mazurka 30
No. 4. Little Gavotte 30
No. 5. Little Waltz 30
No. 6. After the Ball 20
No. 7. What the Negro Minstrel sang 20
No. 8. Styrienne 30
No. 9. In the Church 30
No. 10. Funeral March of a Canary 30
No. 11. March of the twenty Tin Soldiers 20
No. 12. Minuet 30
Ariel's Dirge and Fairy Song (From Shakespeare's Tempest) 50
Gavotte in B min. 30
March in D major 30
Romanza 30
Souvenir de Baviere No. 1. 2. 3 ea. 30
Slumber Song 30
Mayer, C. Humoresque 35
Spring Song 30

Meyer, Louis. Longing in Absence 50
The Highland Lassie 35
At Home and Abroad. Characteristic Sketches.
No. 1. Kiss's Lullaby 35
No. 2. Rustic Wedding 30
No. 3. Meadow Lark's Song 30
No. 4. Mandoline Spanish Serenade 35
No. 5. By Moonlight (Baccarolle) 30
No. 6. Harvest Home Waltz 30
No. 7. Legend from the Rhine 30
No. 8. Ave Maria 35
Moszkowski, M. Impromptu 35
Valse Caracteristique 25
Mozart. Minuet G min. (From the Symphony in G m.) 30
Miller, Julius E. Another Ragouette 50
Children's Pleasures. Easy Compositions.
No. 1. Dolly's Grand March 30
No. 2. Pussay Waltz 30
No. 3. Little Round Dance 30
No. 4. Bat and Ball March 1st Grade 20
No. 5. Doll's Cradle Song 20
No. 6. Hoop Mazurka 30
No. 7. Echo Galop 30
No. 8. Soldier Boy's March 30
No. 9. See Saw Rondino 30
No. 10. Coasting 2d Grade 30
No. 11. Snowballs 30
No. 12. Santa Claus 30
Nathan, Ad. Nocturne arranged by John Orth 35
Hermann. Humoresque arranged by John Orth 35
Orth, John. Cradle Song 30
Scherzo 30
Pacher, J. A. Prayer from Moses 40
Parsons, Dr. H. Bismarck. March Militaire 50
Ferry, E. H. Op. 9 No. 1. Why 25
Phillips, Geo. In the Twilight 50
Snowflake 50
Little Album leaves for young pupils.
No. 1. Tempo di Menuetto 20
No. 2. Gavotte 30
No. 3. Air Styrienne 30
No. 4. The Mill-wheel 30
No. 5. Aunt's Nursery Tale 30
No. 6. Impromptu 30
Salon-Klänge. Six Easy Pieces ea. 20
No. 1. Valse No. 4. Mazurka
No. 2. Polka No. 5. Galop
No. 3. Romanza No. 6. Rondino.
Ravist, H. Arabeske 20
Reverie 30
Rejzelski, Carl. Landler 30
Valse 35
Rhsleberger, J. Gondoliera 30
Romance Italienne 30
Ritter, S. F. Spring Blossoms. Easy Fantaisies on Favorite Melodies.
No. 1. Comin through the Eye. Waltz 20
No. 2. Blue Bells of Scotland. Waltz 20
No. 3. Home Sweet Home 20
No. 4. Bonnie Doon 20
No. 5. Robin Adair 20
No. 6. Annie Laurie 20
No. 7. Mill in the Valley 20
No. 8. Russian National Hymn 20
No. 9. An Alexis 20
No. 10. How can I leave thee 20
No. 11. Harp that once thro' Taro's Halls 20
Scharenstein, K. Polish Dance 35
Impromptu 35
Strachauer, H. Gavotte Favori 30
Stross, H. Chant du Savoyard (Savoyard's Song) 50
La Favorite. Pensée Fugitive 30
La Fleur de Mai. Rveries 30
O Paradise. Paraphrase 30
Spirit of the Night. Morceau Caracteristique 50
Tschelkewski. Baccarolle 50
Warren, A. E. Arlington Waltzes 75
Au Bevoir March 40
La Gazelle. Mazurka Caprice 50
Well, Oscar. Scherzino 35
Wilder, Ch. M. Morceau de Bal 50
Wiles, H. St. Alla Marchis 30
Capricciotto 30

Studies for Pianoforte.

Crawford, J. W. Technical Manual for the Pianoforte 3.
Well, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books ea. 1.
Scales and Chords 35

Compositions for the Organ.

Bunger, Aug. Canon in Octave (arr. by S. B. Whitney) 25
Ford, Chas. R. Impromptu 25
Wendelscha. Song without words (Duett) arr. by S. B. Whitney 50
Marel, E. Op. 30. Adagio. (Duo Sonata) arr. by Chas. H. Morse 40
Rav, J. Cavatina arr. by S. B. Whitney 35
Sara, A. Op. 5. Romanza from the Fantasia Sonata. Arr. by Chas. H. Morse 60
Schumann. Op. 38. Larghetto from Symphony in B flat arr. by Chas. H. Morse 75
Tschelkewski. Op. 11. Andante Cantabile from String Quartette arr. by Chas. H. Morse 75
Wagner. Vorpriel Lohengrin arr. by S. B. Whitney 35
Whiting, George L. 30 Preludes, Postludes etc. 2 books ea. 2.50
First Studies. 24 Easy Pieces. Book I 1.50
Book II 1.75
Pastorale in G 35
Processional March 50

Theoretical Works.

Emery, Stephen A. Elements of Harmony 1.25