

12-2012

2012 International Dance Festival

International Student Association

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

International Student Association, "2012 International Dance Festival" (2012). *Cultural Affairs Distinguished Lecture Series*. 263.
<https://digitalcommons.library.umaine.edu/ca-lectureseries/263>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: International Student Association

II. a. Responsible Organization Officer: Anin Maskay, ISA President & Sarah Joughin (Advisor)

b. Title: 2012 International Dance Festival

c. Campus Address (include Email and Telephone): OIP, 100 Winslow Hall, 581-3423,
sarah.Joughin@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Please see attached summary.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wlegere@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

The International Dance Festival 2012

The International Dance Festival is a campus event that adds global diversity, and provides both domestic and international students with an opportunity to teach, learn and share with one another through the art of dance.

The first International Dance Festival was held in 2005 at Minsky Hall and was sponsored by the Office of International Programs, Multicultural Programs, Student Heritage Alliance Center and the international student groups across campus. The event brought all the international organizations together and created a base to share and work with each other collaboratively. The success of this event inspired the student groups involved to make this celebration of cultural diversity an annual event and to expand on the quality and depth of participation. Since then Dance Festival performers danced each year to a packed house (1200 audience in aprox.) at the Maine Center for the Arts, at Peakes Auditorium in Bangor High School and for the last three years at the newly renovated Collins Center for the Arts.

One of the strengths of the International Dance Festival is that it allows people to not only see the richness of international arts and culture, but also to engage and be part of it through participation. Dancers from countries such as India, Nepal Sri Lanka, Cameroon, Kenya, Vietnam, Cambodia, Mexico, France, Spain, Brazil and USA have taken part. Many of the performers have had significant professional dance training and the quality of their work rivals that of groups seen at the American Folk Festival in Bangor. In addition many students were involved with lighting, set design, and advertisement. We believe that with arts as a connecting tool between international students and domestic students, we celebrate the differences as well as similarities of student communities within the University.

The 2012 Festival will be held at the Collins Center for the Arts on February 18th and will feature matinee and evening performances. We intend to involve as many relevant campus groups and departments as possible to make this a true campus wide collaboration. As in past years this event will be free so that people of Maine have access to the cultural vitality of the University of Maine. In past years people have come from as far away as Presque Isle and Portland to enjoy this event.

The concept for the International Dance Festival originated with Pemba Lama, a student from Nepal, who motivated fellow students to become involved and make his dream a reality. Since then the International Dance Festival has become a truly spectacular annual event showcasing the talents and diverse aspects of the University of Maine's student body. The International Dance Festival Committee would be very proud to continue the tradition and will be ever grateful to the University for the support and encouragement.

**2012 INTERNATIONAL DANCE FESTIVAL
EXPENSES AND FUNDING**

ITEM/VENDOR	ESTIMATED COST	2012 IDF ALLOCATION
Costume & Staging Materials	\$1,500.00	Student Government
Filming and Video Production	\$700.00	Student Government
Camera person and staff		
DVD printing		
Editing		
Student Recreation & Fitness Center (rehearsals)	\$800.00	Student Government
Advertising	\$400.00	Student Government
Campus News Flush		
Penobscot Times Ads		
The Maine Campus Ads		
Collaborative Media Lab		
Printing Services	\$500.00	Cultural Affairs
Post Cards		
Posters & Flyers		
Programs		
Collins Center for the Arts	\$6,500.00	Program Fund & Cultural Affairs
T-shirts	\$750.00	Cultural Affairs
Miscellaneous		
Backstage Food	\$700.00	ROC & OIP & ISA
Flowers		
TOTAL IDF '10 EXPENSES	\$11,850.00	
Estimated Funding Sources & Amounts		RECEIVED
OIP	\$200.00	
Cultural Affairs/Distinguished Lecture Series	\$4,500.00	
Program Fund	\$3,250.00	

**2012 INTERNATIONAL DANCE FESTIVAL
EXPENSES AND FUNDING**

Student Government	\$3,400.00		
ROC	\$500.00		
TOTAL FUNDING	\$11,850.00	\$0.00	

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: **International Student Association** _____
 Responsible Officer: **Sarah Joughin** _____
 Event Title: **2012 International Dance Festival** _____
 Event Date: **February 18th, 2012** _____

Total Program Budget: **\$11850**
 Amount Committed by Applicant Organization: **\$200**
 Total Amount Requested from Other Funding Sources: **\$11650**
 Please List Sources & Amounts below:
 Student Government **\$3400**
 Program Fund **\$ 3250**
 Residents on Campus **\$ 500**
 Diversity Initiative Fund **please note this funding is not available this year**
 Amount Requested from CA/DLS Committee: **\$4500***
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used: CADLS Other
 Please see attached budget information for the budget break down.

Honoraria/Services (explain below) \$ _____ \$ _____

Travel \$ _____ \$ _____

Lodging/Meals \$ _____ \$ _____
 Advertising \$ _____ \$ _____
 Printing \$ _____ \$ _____
 Supplies and Materials \$ _____ \$ _____
 Other (must specify below) \$ _____ \$ _____

Total Expenses from CA/DLS funds: **\$4500***
 Total Expenses from other funds: **\$7350**
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above. 9/08

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

January 4, 2012

To: Sarah Joughin

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, 2012 International Dance Festival, has been awarded \$4500.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Lois Farris



TO: Wanda Madden-Carr **DATE:** 05/02/2012
FROM: Lois Farris
RE: Cultural Affairs Grant for 2012 International Dance Festival

Attached are copies of invoices, purchase orders, and/or IDO's, along with copies of our GL for expenses associated with the 2012 International Dance Festival for:

Advertising

Maine Campus – 2 ads @ \$66.15/each and 1 ad @ \$189.00 \$ 321.30
Penobscot Times (Franklin Journal) 254.26

Printing Services

Posters 219.06
Programs 102.82

Campus Recreation/Maine Bound

Use of Foster Multi-Purpose Room for practices 780.00

BorrowLenses.com

Rental of Canon EF 50mm f/1.4 USM (camera lens) 68.00

WS Emerson Company, Inc.

T-Shirts 970.20

Motorpool

Van for costume material shopping in Bangor 29.79

Collins Center for the Arts

Split balance due (\$6,259 total--\$5,050 paid by Student Affairs) 1,209.00

TOTAL \$ 3,954.43

