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2 Syncopation Studies

Alfred Dudley Turner

Composer

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G. L. Moore

COMPLIMENTARY.

2

SYNCOBATION STUDIES

BY

A. D. TURNER.

Op. 24.

Nº 1. Price 75 Cts.

Nº 2. Price 60 Cts.



BOSTON: ARTHUR P. SCHMIDT & CO.

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2 SYNCOPATION STUDIES.

No. 2.

Allegro. (♩ = 160.)

A. D. Turner, Op. 24. No. 2.

p

cresc.

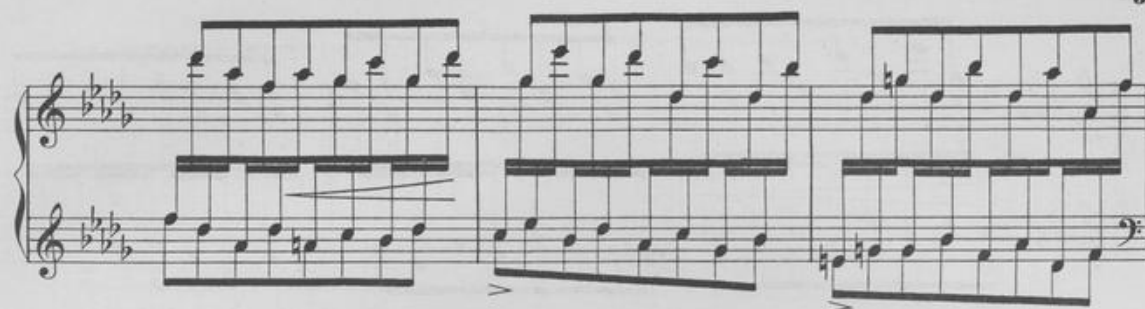
mf

f

The musical score consists of five systems of staves, each with a grand staff (treble and bass clef). The key signature is D major (two sharps). The first system includes a forte (*ff*) dynamic marking and an 8-measure rest. The second system includes a mezzo-forte (*mf*) dynamic marking and the tempo instruction "L'istesso tempo." The third, fourth, and fifth systems continue the piece with various musical notations, including slurs, ties, and articulation marks.

This page contains five systems of musical notation for piano. Each system consists of two staves, one with a treble clef and one with a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a continuous melody in the treble staff and a supporting bass line in the bass staff. The second system continues this pattern. The third system introduces a *cresc.* (crescendo) marking in the treble staff. The fourth system features a *ff* (fortissimo) marking in the bass staff. The fifth system includes a *dim.* (diminuendo) marking in the bass staff and a *mf* (mezzo-forte) marking in the treble staff.



Tempo I.



The musical score is written for piano and consists of five systems of music. The key signature is A major (three sharps: F#, C#, G#). The first system is marked *mf* and features a continuous eighth-note pattern in both hands. The second system continues this pattern, with a treble clef appearing in the right hand. The third system is marked *f* and maintains the eighth-note texture. The fourth system is marked *cresc.* and includes a crescendo hairpin; the right hand has a fermata over the final measure. The fifth system is marked *Presto.* and *ff*, featuring a change in rhythm to a more complex pattern with triplets and sixteenth notes. A fermata is also present over the final measure of the right hand in this system.

mf

f

cresc.

Presto.

ff

This musical score is for a piano piece, page 7, in G major (one sharp). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first four systems are 8-measure phrases, indicated by a dashed line and the number '8' above the first staff. The fifth system is a 4-measure phrase, also indicated by a dashed line and the number '4' above the first staff. The music features a variety of chords and melodic lines, with some measures containing triplets. The piece concludes with a final cadence in the fifth system.

CATALOGUE OF NEW MUSIC

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Vocal.

Songs.

A. . . . E. M. Serenade	30
Adams, T. Love's Simile	30
— Faded Roses	30
Agnew, W. I thought you loved me. Ballad	30
— H. W. May Song	30
— S. J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	30
Scott, F. In the Cathedral	30
— Schacht, F. M. Margery	30
— The Letter	30
Brown, S. B. 3 Sacred Songs	30
— No. 1. Oh that thou hadst hearkened	30
— No. 2. What are these which are arrayed	30
— No. 3. Therefore the Redeemed of the Lord	30
Chadwick, E. W. The Miller's Daughter	30
— The murmuring Wind	30
— Oh thou who dryest the mourners tears	30
Swain, Harry. The old Abbey Bell. Song for Bass	30
— Lullaby. Song for Soprano	30
— Despair. Song for Tenor	30
Danz, Heinrich. At Last	30
— At Rest	30
— Ave Maria (Tenor or Soprano)	30
— Beside the Summer Sea (Mezzo S. or Contralto)	30
— Bird was singing clear one day. Ballad	30
— It was a Knight of Aragon (Baritone or Bass)	30
— It was with doubt and trembling	30
— O heart my heart	30
— O Salutaris (Contralto)	30
— Salve Regina No. 2 (Mezzo Soprano)	30
— Up to her Chamber Window	30
— Whether the World go up or down	30
Fassenda, W. H. My gentle Mary (Tenor or Soprano)	30
Ford, C. R. No love for naught	30
— Tilt for Tat (Tenor)	30
Heard, Richard. Binding Sheaves	30
John, Clayton. Farewell oh dream of mine	30
Kennedy, Walter. Whether my heart be glad or no	30
— Lullaby. W. J. S. My love will return to me	30
Leslie, Ernest. Year after year. Love Song	30
— Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	30
— Left Alone. Ballad for Contralto or Baritone	30
— Oh Rest thee my Babe. Lullaby for Contralto	30
Murphy, S. W. The Boat of my Love (Contralto or Mezzo-Soprano)	30
— Cavaliere Song	30
— Days are long (Contralto)	30
— Don't Forget	30
— Douglas my Douglas	30
— Oh heart of my heart	30
— Lonely	30
— Milkmaid's Song	30
— Morning Star (Romanza for Tenor or Soprano)	30
— The old clock on the stairs	30
— Promise	30
— Waiting by the Hedges (Tenor or Soprano)	30
Wendelstein, A. B. If I were a bee (Spring Song)	30
Weyer, As thy wavering footsteps	30
Werner, G. Cradle Hymn of the Virgin (Latin & Engl.)	30
Parker, H. W. Slumber Song	30
— Wedding Song	30
— Goldlocks	30
Kuhnke, Charles. Of thee I fondly dream	30
Scallie, L. L. Beyond all lights	30
— Exultation	30
Shelly, J. P. Our loved ones far away. Song and Chorus	30
Strachan, Hermann. The Sailor's Return (Baritone or Contralto)	30
Strong, Emma. Electric. Here under the Linden	30
Werner, Aug. Last Adieu	30
Vassili, Vincenzo. The Floweret (Il fiore)	30
— Malinconia. Romanza	30
— S'io fossi un Angelo (Oh were I blest above)	30
— Mezzo Soprano or Baritone	30
— These will I love (Jo Pamerò)	30
Victor. Again	30
— Farewell	30
— In our boat	30
— Our own	30
— Reconciliation	30
— Spring Song	30
Well, Oscar. Autumn Blossoms (Nachknoosen)	30
— Ave Maria	30
— Devotion (Die helle Sonne scheint)	30
— Farewell (Abschied)	30
— When the day is done (Abendlied)	30
Wilkes, J. H. How it came about	30
— Lullaby (Sleep, sleep)	30
Wend, R. E. Courtship (Contralto)	30
— Margery Daw. Ballad	30
— The Turn of the Tide (Contralto)	30

Studies.

Florio, F. 14 Vocal Studies. Arr. by Chas. E. Hayden	nett 2.50
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Four Part Songs.

a) Male Voices.

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Chadwick, Margarita	20
— Reiterlied	30
— The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score	nett 1.25
Kochet, Crust Cuckoo	15
— The Lovers	15
Palis, John Kewitz. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score	1.25

b) Female Voices.

Mercello. Jehovah's Power and Majesty (Trio)	30
Holley. Song of the Autumn Triton	30
Shaw, R. In Autumn	15
Otto. Sparrows Twitter	30
Peart. Thou art so like a flower	15
Philipp, G. Greeting	20
Sitter, G. P. In Maytime	30
Sidermann. A Wedding March	30
St. Sales. — Verum	15
Suck, C. F. Bird's Message	30
Tedel, J. Sunshine follows the Rain	30
— Little blue eyed flower	30

c) Mixed Voices.

Capor, C. L. O Wedding Guest. Hymn from the Ancient Mariner	40
Cirillo, Vincenzo. O salutaris hostia	40
Dunkan, H. M. Hymn Music. 3 books	ea. 30
— Oh tell me thou life and delight of my soul	30
Fantasia. Under the greenwood tree	25
Ford, Charles R. Te deum laudamus in B flat	30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Knox, James C. Sleep! Holy Babe! Christmas Carol	5
Lasiga, R. W. Asperges me	35
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	10
Palis, John Kewitz. The Realm of Fancy. Chorus, Solo and Orchestra	75
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
— Sweet Day of Rest (Tenor Solo and Chorus)	30
Uman, Aug. Waken Christian Children. A Carol for Christmas	10
Whitney, S. S. Deus Miserere! (E flat)	60
Willis, Richard Stern. Christmas Carol	10

Instrumental.

Pianoforte Solo.

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— Happy Return March	30
— Hill Side Walts in E. Transcribed by St. Sales	35
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— In Volkston	25
Schicker, A. E. Scherzino	25
Capor, C. L. Gavotte in F minor	60
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— No. 3. Crown Diamonds	30
— No. 4. Young Harvard Walts	30
— No. 5. Rivals Polka Mazurka	30
— No. 6. Chimes of Westminster	30
— No. 7. Song of the Water Carrier	30
— No. 8. Czarina Walts	30
— No. 9. Our Girls Walts	30
— No. 10. Our Boys Walts	30
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Field, J. Nocturne	35
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Hädel. Bourrée	35
Hazell, Wilbur F. Polonaise	75
Heimendahl, Edward. Bagatelle	30
— Canonetta	35
Holler, Stephen. Aubade	30
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— Mazurka	30
— Valse Allemande	30
Jensen, A. Cradle Song (Berceuse)	30
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— No. 5. Robin Adair	20
— No. 6. Annie Laurie	20
— No. 7. Mill in the Valley	20
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— No. 9. An Alexis	20
— No. 10. How can I leave thee	20
— No. 11. Harp that once thro' Tarot's Halls	20
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