

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1891

A Summer Day

Ethelbert Woodbridge Nevin
Composer

Nesbit
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Nevin, Ethelbert Woodbridge and Nesbit, "A Summer Day" (1891). *Maine Sheet Music Collection*. Score 254.

<https://digitalcommons.library.umaine.edu/mmb-me/254>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Gregory

FIVE SONGS

by
ETHELBERT NEVIN

Op. 12

- | | |
|--------------------------------|----|
| 1. A Summer Day | 50 |
| 2. Beat upon mine little Heart | 40 |
| 3. In a Bower | 50 |
| 4. Little Boy Blue | 50 |
| 5. At Twilight | 40 |
- Sop. or Ten. Mez. Sop. or Bar.

PUBLISHED BY
THE BOSTON MUSIC CO.
29 WEST ST.
BOSTON MASS.

Copyright 1891 by G. Schirmer, Jr.

Opus 12 #1

Vc Me.

001127

Nev/a

Sum

Bagaduce Music
Lending Library

Blue Hill, Maine

Date 5 17

A Summer Day.

Words by Mrs. NESBIT.

ETHELBERT NEVIN, Op. 12. Op. 1.

Allegro comodo.

Voice.  It's pleas-ant to rest on a

Piano.  *f*

And. *

 stile at noon, When the mead-ow's a-flow'r, and the month is June, And to

 *dolce.*

And.

 take your ease on a sum - mer day, When no - bod-y's like - ly to

 *p*

pass that way.. Oh it's pleas - ant to rest on a stile at noon, When the

con grazia. *cresc.*

mead - ow's a - flow'r, and the month is June, And to take your ease on a

Sum - mer day, When no - bod - y hap - pens to pass that way.

dim. *più vivo.*

It's pleas - ant to whis - tle and

f *scherzando.*

walk a mile, For the sake of pass - ing a cer - tain stile, When it

meno mosso.
is not like - ly that one would care, If some - bod - y chanc'd to be

dolciss.
molto espress.

meno mosso.

rest - ing there. It's pleas - ant to rest on a stile at noon, When the

molto legato.

mead - ow's a - flow'r, and the month is June, And to

take your ease on a Sum - mer day, When no - bod - y hap - pens to

crese. *più vivo.*

pass that way, To take your ease on a Sum - mer day, When

f

no - bod - y hap - pens to pass that way.

più rit. *a tempo accel. del fine.*

f

COMPOSITIONS

BY ETHELBERT NEVIN.

PUBLISHED BY
THE BOSTON MUSIC CO.
G. SCHMANN, JR.
BOSTON - MASS.

SONGS FOR ONE VOICE.

OP. 2. A SKETCH BOOK # 1.25

A Group of Songs and Piano Pieces: 1. Gavotte.
2. * Im wunderschönen Monat Mai. 3. Love Song.
4. * Du bist wie eine Blume. 5. Berceuse. 6. * Lehn
deine Wang. 7. Serenata. 8. * Oh, that we Two were
Maying! 9. Valse Rhapsodie. 10, 11, 12. * Three
songs from R. L. Stevenson's "Child's Garden of
Verses." 13. * The Night has a Thousand Eyes (mixed
voices, violin obligato).

* Vocal numbers.

OP. 3. Three Songs with accompaniment of Piano, Violin and 'Cello. Two editions. Soprano or Tenor, Mezzo or Baritone.

1. DEEP IN A ROSE'S GLOWING HEART .40
Do. with Piano accompaniment .30
2. ONE SPRING MORNING .75
Do. with Piano accompaniment .50
3. DORIS. A PASTORALE .90

OP. 5. Five Songs. Two editions. Soprano or Tenor, Mezzo or Baritone.

1. HERBSTGEBÜHL (Autumn Sadness) .40
2. CHANSON DES LAVANDIÈRES (Serenade from
Ruy Blas) .30
3. 'T WAS APRIL .50
4. RAFT SONG .40
5. BEFORE THE DAYBREAK .50

OP. 12. Five Songs. Two editions. Soprano or Tenor, Mezzo or Baritone.

1. A SUMMER DAY .50
2. BEAT UPON MINE LITTLE HEART .40
3. IN A BOWER .50
4. LITTLE BOY BLUE .50
5. AT TWILIGHT .40

OP. 17. Three Songs. Two editions. Soprano or Tenor, Mezzo or Baritone.

1. HAD' EIN RÖSLEIN (The Rosebud) .50
2. LE VASE BRISÉ (The Vase) .50
3. RAPPELLE-TOI! (Remember Well) .75

OP. 20. A BOOK OF SONGS # 1.25

1. A Fair Good Morn. 2. Sleep, Little Tulip.
3. Every Night. 4. Airly Beacon. 5. When the Land
is White with Moonlight. 6. A Song of Love. 7. Noc-
turne. 8. Dites-moi. 9. Chantez! la Nuit sera brève.
10. In der Nacht.

UNE VIEILLE CHANSON (an old song). Two editions.
Soprano or Tenor, Mezzo or Baritone .50

CHORUSES FOR MIXED VOICES.

OP. 9. WYNKEN, BLYNKEN, AND NOD (a Dutch lullaby, with soprano solo and four-hand accom- paniment) # .40

EVENING SONG (Chorus for mixed voices) .10
MY LOVE (Chorus for mixed voices) .10
THE NIGHT HAS A THOUSAND EYES (with violin
obligato, from the Sketch-book) # .08

CHORUSES FOR MEN'S VOICES.

THE RHEIN AND THE MOSELLE .15

FOR PIANO SOLO.

OP. 2. A SKETCH BOOK # 1.25

A Group of Songs and Piano Pieces: 1. * Gavotte.
2. Im wunderschönen Monat Mai. 3. * Love Song.
4. Du bist wie eine Blume. 5. * Berceuse. 6. Lehn
deine Wang. 7. * Serenata. 8. Oh, that we Two were
Maying! 9. * Valse Rhapsodie. 10, 11, 12. Three
songs from R. L. Stevenson's "Child's Garden of
Verses." 13. The Night has a Thousand Eyes (mixed
voices, violin obligato).

* Instrumental numbers.

OP. 7. Four Piano Pieces.

1. VALZER GENTILE .75
2. SLUMBER SONG .60
3. INTERMEZZO .75
4. SONG OF THE BROOK .75

OP. 13. WATER SCENES # 1.25

Five Pieces: 1. Dragon Fly. 2. Ophelia. 3. Water
Nymph. 4. Narcissus. 5. Barcarolle.

OP. 16. IN ARCADY # 1.25

Four Pastoral Scenes: 1. A Shepherd's Tale.
2. Shepherds All and Maidens Fair. 3. Lullabye.
4. Tournament.

OP. 18. Two Etudes.

1. IN THE FORM OF A ROMANCE .90
2. IN THE FORM OF A SCHERZO 1.00

FOR PIANO — FOUR HANDS.

OP. 6. Three Dances

1. VALSE CAPRICE .90
2. COUNTRY DANCE .90
3. MAZURKA 1.00

FOR PIANO AND VIOLIN.

OP. 8. Two Pieces.

1. MELODY .60
2. HABANERA .75
BARCAROLLE .60