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1894

## Anthem for Christmas : The Star of Bethlehem

G. W Marston

*Composer*

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MAINE COMPOSERS AND THEIR MUSIC  
G. W. Marston: Portland - 1840 - 1901  
To Mr. DAVID ROBERTS.  
North Adams.

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

# Anthem for Christmas.

## "The Star of Bethlehem."

Words by  
HENRY KIRKE WHITE.

Music by  
G. W. MARSTON.

Poco Allegro.

ORGAN.

SOPRANO or TENOR.

When mar - shaled on the night - ly plain,

The glit - tering host be - stud the sky,

cre - scen - do

One star a - lone, of all the train,

cre - scen - do

C. C. Me.  
001109  
Mar

1894 by ARTHUR P. SCHMIDT.

FROM  
Cressey, Jones & Allen,  
PIANO ROOMS,  
Arthur P. Schmidt, Boston.  
538 Congress St., Portland, Me.

Can fix the sin - ner's wand' - ring eye.

*And.*

Hark! hark! to God the chor - us breaks

*cre - scen do rall.*  
From ev - ery host, from ev - ery gem;

*cre - scen do rall.*

*a tempo*  
But one a - lone a Sa - viour

*a tempo*

*f*  
speaks, — It is, — it is the Star of Beth - le - hem.

*ff* CHORUS.

But one a - lone — a Sa - viour speaks It

But one a - lone — a Sa - viour speaks

*poco accel. e cresc.*

is the Star, it is the Star, it

It is the Star, it is the Star, it

It is the Star, it is the Star, it

*poco accel. e cresc.*

*ff*

is, it is the Star of Beth - le - hem.

is, it is the Star of Beth - le - hem.

*ff*

*Voices in unison.*  
*piu vivo*

Once on the rag-ing seas I rode,

*piu vivo*

Once on the rag-ing seas I rode,

*piu vivo*

The storm was loud, the night was dark, The

The storm was loud, the night was dark, The

*ff* *rall.*

o-cean yawned, and rude-ly blowed The wind that tossed my found'ring bark

*ff* *rall.*

o-cean yawned, and rude-ly blowed The wind that tossed my found'ring bark

*ff* *rall.*



To be sung without accompaniment if possible

Andante.

Deep horror then my vi-tals froze, Death struck I ceased the  
Deep horror then my vi-tals froze, my vi-tals froze Death struck I ceased the  
Deep horror then my vi-tals froze,  
Andante.

tide to stem. When sud - den - ly a star a - rose, — It  
When sud - den - ly a star a - rose,  
tide to stem. When sud - den - ly a star a - rose, It

was the Star of Beth - le - hem.  
was the Star of Beth - le - hem.  
Tempo I.

## SOPRANO or TENOR Solo.

The first system of music shows a vocal line with a whole rest, indicating the soloist has not yet entered. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

It was my guide, my light, my all; It

The second system begins the vocal melody. The lyrics are "It was my guide, my light, my all; It". The piano accompaniment continues with similar rhythmic patterns.

bade my dark fore-bod-ings cease, And

The third system continues the vocal line. The lyrics are "bade my dark fore-bod-ings cease, And". The piano accompaniment features a more active right hand with sixteenth-note chords.

through the storm and dan-ger's thrall It

The fourth system continues the vocal line. The lyrics are "through the storm and dan-ger's thrall It". The piano accompaniment maintains its accompanimental role.

led me to the port of peace.

The fifth system concludes the vocal line. The lyrics are "led me to the port of peace." The piano accompaniment ends with a final chord.

Now safe - ly moored, my per - ils o'er

I'll sing first in night's di - a -

*cresc.*

dem, For - ev - er

*rall.*

*f* *rall.*

and for - ev - er more, The

Star, the Star, the Star of Beth - le - hem.

*f*



*ff* CHORUS.

For - ev - er and for - ev - er more, The

For - ev - er and for - ev - er more

*poco accel. e cresc.*

Star, the Star, the Star, the Star, the

The Star, the Star, the Star, the Star, the

The Star, the Star, the Star, the Star, the

*poco accel. e cresc.*

*a tempo*

*rall.*

Star, the Star, the Star of Beth - le - hem.

Star, the Star, the Star of Beth - le - hem.

*a tempo*

*rall.*