

12-2010

2010 Maine Indian Basketmakers Sale and Demonstration

Hudson Museum

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: Hudson Museum

II. a. Responsible Organization Officer: Gretchen Faulkner

b. Title: Director

c. Campus Address (include Email and Telephone): Hudson Museum, CCA, gretchen@umit.maine.edu
581-1904

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

2010 Maine Indian Basketmakers Sale and Demonstration, Saturday, December 11, 2010. Collins Center for the Arts, 9:00 –3:00 p.m. Free and open to the Public

9:00 Event opens to the public

9:30 Traditional Welcome with Provost Sue Hunter, Penobscot Chief Kirk Francis and Watie Akins, Penobscot

10:00 Brown Ash Pounding Demonstration with Eldon Hanning, Micmac

10:30 Fancy Basket Demonstration with Molly Neptune Parker, Passamaquoddy

11:00 Northeastern Beadworking Demonstration with Jennifer Sapiel Neptune, Penobscot and Gal Frey, Passamaquoddy

Noon Carving Demonstration with Rick Love, Penobscot

2:00-3:00 Burnurwurbskek Singers with traditional drumming and singing.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Hudson Museum
 Responsible Officer: Gretchen Faulkner
 Event Title: 2010 Maine Indian Basketmakers Sale and Demonstration
 Event Date: Saturday, December 11, 2010

Total Program Budget: 1600
 Amount Committed by Applicant Organization: 800
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:
Hudson Museum Friends donations 800

 Amount Requested from CA/DLS Committee: 800 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>800</u>	\$ <u>800</u>
<u>Honoraria 6 @ \$75; 1 @\$200;</u>		
<u>8 @\$100; 1 @ \$150</u>		

Travel	\$ _____	\$ _____

Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$ 800 *
 Total Expenses from other funds: \$ 800
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

The Hudson Museum in collaboration with the Maine Indian Basketmakers Alliance hosts one of the largest public events, which celebrates Maine Indian artforms and allows the University of Maine community and the general public to learn about Maine Indian history and culture. The Maine Indian Basketmakers Sale and Demonstration will be held in the Collins Center for the Arts on Saturday, December 11, 2010 from 9:00 to 3:00. This is the first time that funding to support the event has been requested from the Cultural Affairs.

This request to the committee is for \$800 to support demonstrations and performances which provide essential context for the days activities. The event is not merely a sale, but a rare opportunity to meet Maine Indian basketmakers, beadworkers, carvers, birchbark artists, and musicians from the Penobscot, Passamaquoddy, Micmac and Maliseet nations. The UMaine community and the general public can also explore the Museum's Maine Indian Gallery and see historic examples of these artistic traditions as well as other aspects of their material culture.

The event is publicized and featured in magazines and newspapers throughout New England. Calendar listings, feature articles, and PSA's let the public know about this eagerly anticipated holiday tradition at UMaine. Over 1000 attend the event and this year, we are working with Darren Ranco to increase Wabanaki student participation in the day's activities, in addition to allowing the Maine Forest Service and the Penobscot Nation to talk about the emerald ash borer, which presents a threat to all species of ash, including brown ash—the tree essential to Maine Indian basketry. The event is free and open to the public.

The day's schedule begins with a traditional welcome by UMaine Provost Sue Hunter and Penobscot Chief Kirk Francis. Watie Akins, Penobscot, drums and sings a greeting song in Penobscot that has been used to welcome dignitaries and guests since the beginning of time. After the welcome, Watie Akins plays a variety of traditional Wabanaki songs that have been passed down in Maine Indian communities from one generation to the next.

At 10:00 Micmac Eldon Hanning presents a demonstration on how brown ash splints are created from tree to basket. At 10:30, award-winning Passamaquoddy basketmaker Molly Neptune Parker will demonstrate fancy basketmaking with her extended family, which includes her daughters and her grandson George. At 11:00 Jennifer Sapiel Neptune, Penobscot and Gal Frey, Passamaquoddy will allow the public to learn about the creation of a Maliseet ceremonial costume from the early 1800s, which will be visiting the Hudson Museum from the Maine State Museum. Northeastern beadwork was a distinct tradition, which is being revived within Maine's Indian communities. At 11:30, Barry Dana, Penobscot will talk in the Museum's Maine Indian Gallery about the galleries latest addition, a birchbark wigwam. At noon, Rick Love, Penobscot will present a demonstration of traditional carving of wood burls to make spoons, canoe cups and bowls. From 2:00 to 3:00, the Burnurwursbkek Singers, a group of Penobscot men will drum and sing. Their music returns to Marsh Island, one of the

ancestral homes of the Penobscot. The public joins in in dancing and the event concludes for the day.

Fees for demonstrations are \$75 per artist with the exception of Eldon Hanning who receives \$200 for ongoing presentations throughout the day. The drummers receive \$100 per person. The MC for the day receives \$150.

The sale portion of the event is supported by artist table fees, which cover expenses for table and chair rentals and food. The balance of the educational demonstration expenses is covered by private donations from the Hudson Museum Friends group.

Total demonstration and performance fees to artists are \$1600. Our request to the Cultural Affairs Committee is for \$800, which will be matched by \$800 from Museum Friends. We hope that the committee will help us support this unique cultural event.

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

December 14, 2010

To: Gretchen Faulkner

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, 2010 Maine Indian Basketmakers Sale & Demonstration, has been awarded \$800.00

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Hudson Museum
Contact Name: Gretchen Faulkner
Campus Address: Hudson Museum, Collins Center for the Arts
Phone: 1-1904
E-mail: gretchen@umit.maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

The Hudson Museum in collaboration with the Maine Indian Basketmakers Alliance hosts one of the largest public events, which celebrates Maine Indian artforms and allows the University of Maine community and the general public to learn about Maine Indian history and culture. The Maine Indian Basketmakers Sale and Demonstration was held in the Collins Center for the Arts on Saturday, December 11, 2010 from 9:00 to 3:00.

Funding from the Cultural Affairs Committee supported artist fees for demonstrations and performances which provided essential context for the days activities. These events included a brown ash pounding and work basket demonstration, a fancy basket demonstration, a presentaiton on Northeastern beadwork, a wigwam talk in the Museum's Maine Indian gallery, a Penobscot carving demonstration and traditional drumming, singing and dancing.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Over 1000 attended the day's activities. It is an annual gathering for the Maine Indian community to see family and friends, members of the University community attend, including faculty, staff and students, individuals from the greater Bangor Area and people who travelled from other New England states to come to this unique event.

How was the event promoted? Please attach copies of promotional material.

The event was promoted on the Museum's website and through the websites of other organizations and media. The event was featured in two Bangor Daily News articles, as well as in the Weekly and Channel 7 did a promotional piece on the show. The event was also publicized in the Portland Press Herald.

<http://new.bangordailynews.com/2010/12/08/lifestyle/basket-maker-gets-prestigious-arts-grant/>

Please describe any modifications to program or budget made after award:

There were no modifications to the program or budget.

Please attach a final budget to this form.

The Cultural Affairs Committee grant supported artist fees for 8 drummers. Each was paid \$100. The Hudson Museum supported artist fees totaling \$875, providing the match for the grant.