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A Little Waltz : in C Major

Otto W. G Pfefferkorn

Composer

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A LITTLE WALTZ

in C Major.

3

Gracefully.

No 1.

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First system of a piano score. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present at the beginning.

Second system of the piano score. The right hand continues with slurred notes and fingerings. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) appears in the latter half of the system.

Third system of the piano score. The right hand includes a triplet of eighth notes in the first measure, indicated by a bracket and the number 3. The left hand accompaniment continues.

Fourth system of the piano score. The right hand features a triplet of eighth notes in the first measure and a sequence of notes with fingerings (2, 3, 4). The left hand accompaniment continues. A dynamic marking of *f* (forte) is present.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings (2, 1). The left hand accompaniment continues.

Sixth system of the piano score. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand accompaniment continues. A dynamic marking of *p* (piano) is present.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with several trills. The bass staff contains a harmonic accompaniment of chords.

Second system of musical notation. The treble staff continues the melodic line with trills and some slurs. The bass staff includes a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation. The treble staff features more complex melodic patterns with trills and slurs. The bass staff continues with chordal accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs and trills. The bass staff includes a dynamic marking of *p* (piano).

Fifth system of musical notation. The treble staff continues with melodic lines and trills. The bass staff provides harmonic support with chords.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and the word *Fine.* written in the right margin.

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Tempo di Marcia.

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