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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

10-2010

2010-2011 Philosophy Colloquium Series

Philosophy Department

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES GRANT APPLICATION

- I. Applicant/Organization: Philosophy Department
- II. a. Responsible Organization Officer: Jessica Miller
 - b. Title: 2010-2011 Philosophy Colloquium Series
 - c. Campus Address (include Email and Telephone): The Maples, 1-3865, Jessica.miller@maine.edu
- III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The Department of Philosophy is seeking funding support from the Cultural Affairs/Distinguished Lecture Series Fund for its 2010-2011 Philosophy colloquium Series. This series of public talks will provide opportunities for students, faculty, and community members to hear and discuss stimulating lectures on a wide range of topics that are relevant not only to philosophers but to current topics of ethical, social, and political import. Some of the events enable collaboration and communication with other units on the campus and in the community.

1. "Double Effect and Its Critics: Why Is Killing Wrong?" David Cummiskey, Professor, Bates College October 26, 2010

David Cummiskey's research interests focus on contemporary Kantian ethics, consequentialism, and medical ethics. He is the author of *Kantian Consequentialism* (Oxford, 1996), and is currently working on Asian ethics and international approaches to issues in medical ethics. Professor's talk is timed to coincide with Professor Jessica Miller's bioethics class's coverage of this very important topic for pre-med and nursing students.

"Reassessing Hegel on Art and Agency: Kara Walker's "Insurrection" and the Sensible Situation"
 Lydia Moland, Assistant Professor, Colby College
 November 4, 2010

Lydia Moland is the author of *Hegel on Political Identity: Patriotism, National Identity, Cosmopolitanism* (book forthcoming from Northwestern University Press). Her current work involves connecting the history of philosophy, especially Hegel, with contemporary ethical and political theory. To bridge these two spheres, she focus on the concept of "practical identity," a term used to describe the commitments we make that inform our ethical lives. Professor Moland's talk will be of special interest to students in Professor Kirsten Jacobson's class this semester on Hegel, and to students and faculty in the art department

3. "The Difficult of Naming; On The Way to Language with Martin Heidegger" Nico Jenkins, European University of Interdisciplinary Studies December 2, 2010

Nico Jenkins, a young scholar who is teaching this semester at Husson University, is interested in Martin Heidegger, positions of identity and the fourfold. He is also working with Derrida's "l'avenir", Jean-Luc and Nancy as well as several of the Italian operai thinkers on positions of community. His talk will draw the interest of our many students who enjoy German philosophy, as well as historians and other in the UMaine community who are interested in the German intellectual tradition.

4. "Spinoza: His Logic"
Dr. Robert Tredwell, former chair of the philosophy department, University of Maine
January 28 (tentative)

Dr. Tredwell's talk will fill a gap in our philosophy offerings, as we do not currently cover Spinoza, an important figure of the rationalist movement of the seventeenth century. It will also provide a chance for the department members and students to become reacquainted with a former chairperson of the department.

5. "Pornography and Philosophical Authority"
Nancy Bauer, Professor, Department Chair and Professor, Philosophy Department, Tufts University
April 14, 2010

Professor Bauer is the author of *Simone de Beauvoir*, *Philosophy*, *and Feminism*_(New York: Columbia University Press, 2001) and many important articles in continental and feminist philosophy. The controversial subject of her talk is sure to engage many interested parties.

6. "Narrative Medicine"
Philosophy Visiting Scholar Craig Irvine, Director of Education, Program in Narrative Medicine, Columbia University's College of Physicians and Surgeons
April 21, 2010

For more than 10 years, Dr. Irvine has been designing and teaching cultural competency, ethics, narrative medicine, and humanities and medicine curricula for residents, medical students, attending physicians, and other health professionals. He has over 20 years of experience researching the history of philosophy, phenomenology, and narrative ethics, and over 25 years of experience teaching ethics, humanities, the history of philosophy, logic, and narrative medicine at the graduate, undergraduate, and preparatory school levels. He has published articles in the areas of ethics, residency education, and literature and medicine and has presented at numerous national and international conferences on these and other topics. As well as giving a colloquium talk, Dr. Irvine will be on campus to teach one meeting of Professor Jessica Miller's seminar on narrative medicine.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

2/09

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Responsible Officer: Event Title: Event Date:	Department of Philosophy Jessica Miller Philosophy Colloquium Sec October 2010- April 2011	ries	
Total Amount Reque	by Applicant Organization: sted from Other Funding Sou ources & Amounts below:	urces:	\$3350 \$1800
Philosophy D	epartment Visiting Scholar I	Fund	\$1800
-	rom CA/DLS Committee: pected (fees, ticket sales):		\$1550* n/a
Budget Breakdown of Exper	nses and funds to be used:	CADLS	Other
1. David Cummiskey Honoraria/Services (explain	below)	\$300	\$
Travel 115 miles at .44 per	· mile	\$50	\$
Lodging/Meals		\$	\$
Advertising		\$	\$
Printing		\$	\$
Supplies and Materia	als	\$	\$
Other (must specify	below)	\$	\$
2. Lydia Moland Honoraria/Services (explain	below)	\$300	\$
Travel		\$25	\$

55 miles at .44 per mile Lodging/Meals Advertising Printing Supplies and Materials Other (must specify below)	\$ \$ \$ \$	\$\$ \$\$ \$\$
3. Nico Jenkins Honoraria/Services (explain below)	\$150	\$
Travel _115 miles at .44 per mile Lodging/Meals Advertising Printing Supplies and Materials Other (must specify below)	\$0 \$\$ \$\$ \$\$	\$ \$ \$ \$ \$ \$
4. Robert Tredwell Honoraria/Services (explain below)	\$150	\$
Travel _115 miles at .44 per mile Lodging/Meals Advertising Printing Supplies and Materials	\$0 \$ \$ \$ \$	\$ \$ \$ \$ \$

oraria/Services (explain below)	\$300	\$
Travel Concord Trailways Bus Lodging/Meals Advertising Printing Supplies and Materials Other (must specify below)	\$75.00 \$200.00 \$ \$ \$	\$\$ \$\$ \$\$
raig Irvine oraria/Services (explain below)	\$	\$500

Total Expenses from CA/DLS funds:

\$1550*

Total Expenses from other funds:

\$1800.00

(These two totals should equal the "Total Program Budget" listed above)

^{*}These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs Committee

ana Distinguished Lecture Series c/o Wanda Madden-Carr 201 Alumni Hall University of Maine

October 25, 2010

To: Jessica Miller

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, 2010-2011 Philosophy Department Colloquium Series, has been awarded \$1550.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on <u>ALL</u> promotional material: *This* event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

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Total Amount Requ	d by Applicant Organization: uested from Other Funding So Sources & Amounts below:	urces:	\$3350 \$1800 ———
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Travel _115 miles at .44 p Lodging/Meals	per mile	\$50 \$	\$ \$
Advertising		\$	\$
Printing		\$	\$
Supplies and Mater		\$	\$
Other (must specify	y below)	\$	\$
2. Lydia Moland Honoraria/Services (expla	in below)	\$300	\$
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Travel		\$25	\$

	55 miles at .44 per mile		
	Lodging/Meals	\$	_ \$
	Advertising	\$	\$
	Printing	\$	\$
	Supplies and Materials	\$	\$
	Other (must specify below)	\$	\$
3. Ni	co Jenkins		
Hono	oraria/Services (explain below)	\$150	\$
		-	
	Travel	\$0	\$
	_115 miles at .44 per mile		
	 Lodging/Meals	\$	_ \$
	Advertising	\$	\$
	Printing	\$	\$
	Supplies and Materials	\$	\$
	Other (must specify below)	\$	\$
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	Travel	\$0	\$
	Travel115 miles at .44 per mile Lodging/Meals	\$0 \$	\$ \$
	Travel	\$0 \$ \$	\$ \$ \$
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Travel Concord Trailways Bus Lodging/Meals Advertising Printing Supplies and Materials Other (must specify below)	\$75.00 \$200.00 \$ \$ \$	\$ \$ \$ \$ \$
g Irvine aria/Services (explain below)	\$	\$500
	\$ \$ \$	\$500 \$850
Travel (airfare Lodging/Meals	\$ \$ \$	\$850 \$450
Travel (airfare Lodging/Meals Advertising	\$ \$ \$ \$	\$850 \$450 \$
Travel (airfare Lodging/Meals Advertising Printing	\$ \$ \$ \$ \$	\$850 \$450 \$ \$
Travel (airfare Lodging/Meals Advertising	\$ \$ \$ \$	\$850 \$450 \$

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