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A Psalm of Life

E.W Hanscom

Composer

Henry Wadsworth Longfellow

Lyricist

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FIFTH SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

401 Holy, holy, holy Lord	<i>P. A. Schaecker</i>	.12	450 A Psalm of Life.	<i>E. W. Hanscom</i>	.12
402 Ten thousand times ten thousand	<i>Schaecker</i>	.12	451 Oh Worship the King.'	<i>E. W. Hanscom</i>	.08
403 While shepherds watched (Christmas)	<i>Marston</i>	.15	452 I Heard the Voice of Jesus.	<i>A. J. Holden</i>	.12
404 Arise, Shine! (Festival)	<i>Arthur Foote</i>	.16	453 Not Unto us, O Lord.	<i>R. L. Herman</i>	.16
405 Lord's Prayer	<i>Albert J. Holden</i>	.10	454 Blessed is the Man.	<i>Sydney Thomson</i>	.12
406 O Lamb of God	<i>Albert J. Holden</i>	.10	455 Say, watchman, What of the Night?	<i>Holden</i>	.12
407 Father what e'er	<i>Jensen-Schaecker</i>	.08	456 Wait Thou Still.	<i>Frank-Brown</i>	.08
408 There is a land	<i>Jensen-Schaecker</i>	.08	457 Twenty-Five Responses.	<i>E. W. Hanscom</i>	.50
409 Deus Misereatur	<i>Walter Guernsey Reynolds</i>	.12	458 As Pants the Hart.	<i>Geo. F. Hamer</i>	.12
410 No Night there	<i>Walter Guernsey Reynolds</i>	.08	459 Hear, O Lord.	<i>Geo. F. Hamer</i>	.12
411 The Angels' Song (Christmas)	<i>F. N. Shackley</i>	.12	460 God be Merciful.	<i>R. L. Baldwin</i>	.16
412 Behold, I bring you good tidings	<i>Shackley</i>	.12	461 Onward, Christian Soldiers.	<i>P. A. Schaecker</i>	.12
413 There were Shepherds (Christmas)	<i>H. K. Hadley</i>	.16	462 Through the day Thy Love (Hymn)	<i>Schaecker</i>	.08
414 Lo! I will give you rest	<i>Arthur Dana</i>	.12	463 Behold, a Stranger	<i>Nicode-Schaecker</i>	.08
415 O Lord Thou art great (Motet)	<i>C. W. Coombs</i>	.25	464 Now from Labor. (Hymn)	<i>Franz-Schaecker</i>	.08
416 The Lord is my Shepherd	<i>Edw. M. Young</i>	.12	465 O Worship the King.	<i>St. Saens-Schaecker</i>	.12
417 Lord of all Being, throned afar	<i>G. W. Marston</i>	.15	466 Thou Grace Divine.	<i>Chas. P. Scott</i>	.12
418 Pilgrim burdened with thy sin	<i>G. W. Marston</i>	.10	467 Come to Me. (Hymn)	<i>Chas. P. Scott</i>	.08
419 We would see Jesus (Sentence)	<i>G. W. Marston</i>	.15	468 Be Still! Be Still!	<i>Chas. P. Scott</i>	.12
420 Nunc Dimittis. (Unison)	<i>H. K. Hadley</i>	.08	469 A Morning Psalm.	<i>R. L. Herman</i>	.50
421 God hath appointed a Day. (Easter)	<i>Lansing</i>	.16	470 Awake, Ye Saints, Awake! (Easter)	<i>Schaecker</i>	.12
422 Speak ye Comfortably. (Easter)	<i>F. N. Shackley</i>	.12	471 Rejoice! Oh Sons of Earth, (Easter)	<i>F. L. Eyer</i>	.08
423 Archangels fold your wings. (Easter)	<i>Marston</i>	.15	472 Redemption's Day. (Easter)	<i>F. N. Shackley</i>	.12
424 Rejoice, O Ye Righteous.	<i>R. L. Herman</i>	.20	473 Thy way, not mine. (Trio)	<i>Arthur Foote</i>	.12
425 Praise the Lord.	<i>Geo. A. Burdett</i>	.12	474 Why seek ye the Living? (Easter)	<i>Marston</i>	.15
426 Jubilate in B flat.	<i>Geo. F. Hamer</i>	.12			
427 Grant O Lord.	<i>Geo. F. Hamer</i>	.08			
428 The Lord Hath Heard.	<i>Geo. F. Hamer</i>	.08			
429 Incline Thy Bounteous Ear.	<i>F. H. Brackett</i>	.08			
430 Jubilate Deo.	<i>F. N. Shackley</i>	.12			
431 Te Deum Laudamus, No. 2.	<i>F. N. Shackley</i>	.16			
432 Venite.	<i>Frank L. Eyer</i>	.12			
433 Bonum Est.	<i>Frank L. Eyer</i>	.08			
434 Nearer to Thee.	<i>Rheinberger-Brown</i>	.08			
435 Spirit of Mercy.	<i>J. Barnby</i>	.08			
436 Brightest and Best. (Christmas)	<i>E. W. Hanscom</i>	.10			
437 O Lord how manifold are Thy Works.	<i>Lansing</i>	.12			
438 Cantate Domino in C.	<i>A. W. Lansing</i>	.20			
439 O How Amiable.	<i>S. N. Penfield</i>	.12			
440 Sing, oh Sing. (Christmas)	<i>Schaecker</i>	.12			
441 And this shall be the Sign. (Christmas)	<i>Burdett</i>	.12			
442 The Vigil of the Shepherds. (Christmas)	<i>Lansing</i>	.16			
443 I Will Magnify Thee. (Festival)	<i>Wm. Reed</i>	.12			
444 Silent the Night. (Christmas Hymn)	<i>Shackley</i>	.12			
445 And there were Shepherds. (Christmas)	<i>Shackley</i>	.12			
446 Hark, Hark, with Harps. (Christmas)	<i>Marston</i>	.15			
447 There's a Bright Land far Away.	<i>Marston</i>	.12			
448 Awake, Put on Strength.	<i>Marston</i>	.16			
449 When Winds are Raging. (Response)	<i>Marston</i>	.08			

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. C.,
Affiliate of the
NATIONAL FEDERATION OF MUSIC CLUBS

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000921
Han

A PSALM OF LIFE.

Words by LONGFELLOW.

E. W. HANSCOM.

Voices only, in chafing style.

Musical score for the first line of the song, featuring Soprano, Alto, Tenor, Bass, and ad lib. parts. The lyrics are: "Tell me not, in mourn-ful num-bers, Life is but an emp-ty dream!". The score includes dynamic markings (*mf*, *p*, *rit.*) and phrasing slurs.

Musical score for the second line of the song, including vocal and piano accompaniment. The lyrics are: "For the soul is dead that slum-bers, And things are not what they seem.". The score includes dynamic markings (*mf*, *poco rit.*, *p*) and phrasing slurs.

mf *cresc.* *mf* *p*

Life is real! Life is ear-nest! And the grave is not its goal;

mf *cresc.* *mf* *p*

Life is real! Life is ear-nest! And the grave is not its goal;

p *f sostenuto* *mf*

Dust thou art, to dust re-turn-est, Was not spo-ken of the soul. Not en-

p *f sostenuto* *mf*

Dust thou art, to dust re-turn-est, Was not spo-ken of the soul. Not en-

cresc.

joy-ment and not sor-row, Is our des-tined end or way, But to act, that each to-

cresc.

joy-ment and not sor-row, Is our des-tined end or way, But to act, that each to-

cresc.

poco rit. *mf*

mor-row Find us far-ther than to-day. Art is long, and Time is fleet-ing,

poco rit. *mf*

mor-row Find us far-ther than to-day. Art is long, and Time is fleet-ing,

p cresc. *rit.* *mp* *p*

And our hearts, though stout and brave, Still like muf-fled drums, are beat-ing Funeral

p cresc. *rit.* *mp* *p*

And our hearts, though stout and brave, Still like muf-fled drums, are beat-ing Funeral

p cresc. *rit.* *mp* *p*

In March Tempo. *pp* *<>* *Tempo I.* *cresc.*

mar-ches to the grave. In the world's broad field of bat-tle,

p *pp* *<>* *mf* *cresc.*

mar-ches to the grave. In the world's broad field of bat-tle,

p *mp* *<>* *mf* *cresc.*

In March Tempo. *Tempo I.*

p *pp* *<>* *mf* *cresc.*

p In the biv-ou-ac of Life, *mf* *cresc.* Be not like dumb driv-en cat-tle!

p In the biv-ou-ac of Life, *mf* *cresc.* Be not like dumb driv-en cat-tle!

f *sostenuto* *mf* *p*
Be a he-ro in the strife! Trust no Fu-ture, how-e'er pleas-ant! Let the

f *sostenuto* *mf* *p*
Be a he-ro in the strife! Trust no Fu-ture, how-e'er pleas-ant! Let the

pp *f*
dead Past bu-ry its dead! Act act in the liv-ing Pres-ent! Heart with-

pp *f*
dead Past bu-ry its dead! Act act in the liv-ing - Pres-ent! Heart with-

f. poco rit. in, and God o'er head! *mf* Lives of great men all re-mind us We can make our

f. poco rit. in, and God o'er head! *mf* Lives of great men all re-mind us We can make our

cresc. rit. mf lives sut - lime, And de - part - ing, leave be - hind us *mf* Foot-prints on the

cresc. rit. mf lives sub - lime, And de - part - ing, leave be - hind us *mf* Foot-prints on the

cresc. rit. mf *mp*

sands of time; Foot-prints that per - haps an - oth - er, Sail - ing o'er life's

sands of time; Foot-prints that per - haps an - oth - er, Sail - ing o'er life's

p rit. $\llcorner \gg$ *mf a tempo* *cresc.*

sol - emn main, A for - lorn and ship - wrecked bro - ther, See - ing, shall take

p rit. $\llcorner \gg$ *mf a tempo* *cresc.*

sol - emn main, A for - lorn and ship - wrecked bro - ther, See - ing, shall take

p rit. $\llcorner \gg$ *mf a tempo* *cresc.*

p rit. $\llcorner \gg$ *f a tempo* *cresc.*

f *mf*

heart a - gain. Let us then, be up and do - ing, With a heart for a - ny

f *mf*

heart a - gain. Let us then, be up and do - ing, With a heart for a - ny

f *mf*

f *mf*

cresc. *f* *f* *mp*

fate; Still a - chiev - ing, still pur - su - ing, Learn to la - bor and to wait.

cresc. *f* *f* *mp*

fate; Still a - chiev - ing, still pur - su - ing, Learn to la - bor and to wait.

cresc. *f* *f* *mp*

cresc. *f* *f* *mp*

FOURTH SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

301 Rejoice greatly. (Christmas) <i>F. N. Shackley</i> .12	351 Be thou faithful <i>Walter Guernsey Reynolds</i> .08
302 There were shepherds. (Christmas) <i>Lansing</i> .15	352 If with all your hearts <i>Walter Guernsey Reynolds</i> .12
303 And there were shepherds (Christmas) <i>Schnecker</i> .16	353 If ye love Me <i>C. H. Tebbs</i> .12
304 Welcome happy morn. (Christmas) <i>Chadwick</i> .15	354 Te Deum in Bb <i>A. W. Lansing</i> .20
305 Sing and rejoice. (Christmas) <i>O. B. Brown</i> .12	355 O taste and see <i>A. W. Lansing</i> .08
306 As now the sun's declining rays <i>J. Barnby</i> .08	356 Beyond the smiling <i>A. W. Lansing</i> .08
307 Beloved let us love. (Response) <i>Arthur Foote</i> .08	357 Sing and rejoice <i>A. W. Lansing</i> .16
308 The Beatitudes. (Response) <i>Arthur Foote</i> .08	358 Like as a Father <i>A. W. Lansing</i> .12
309 Search me O God. (Response) <i>Arthur Foote</i> .08	359 Thou O God art praised in Sion <i>P. A. Schnecker</i> .12
310 O Lord God the life. (Response) <i>Arthur Foote</i> .08	360 Gracious and righteous <i>P. A. Schnecker</i> .08
311 I will arise and go. (Response) <i>Arthur Foote</i> .08	361 The Lord is my light <i>P. A. Schnecker</i> .12
312 Christ is Risen. (Easter) <i>A. W. Lansing</i> .12	362 Festival Jubilate in Bb <i>E. W. Hanscom</i> .15
313 Te Deum Laudamus in G <i>E. M. Zimmerman</i> .20	363 More Love to Thee, O Christ! <i>P. A. Schnecker</i> .10
314 Glory in Excelsis <i>E. M. Zimmerman</i> .08	364 There is a safe and secret place. Response <i>Marston</i> .15
315 O come let us sing (Venite) <i>W. L. Blumenschein</i> .12	365 Why seek ye the living (Easter) <i>W. G. Reynolds</i> .12
316 He that keepeth Israel <i>Schloesser-Brown</i> .12	366 This is the Day (Easter) <i>Frank Lynes</i> .12
317 Come unto me ye weary <i>Thos. G. Shepard</i> .12	367 Awake, Glad Soul! Awake! (Easter) <i>Schnecker</i> .12
318 Have mercy, O Lord <i>Sydney Perceval</i> .08	368 Awake, O Earth! (Easter) <i>Frank L. Eyer</i> .12
319 The Lord is my Shepherd <i>Philip Goepf</i> .12	369 Break forth into joy! (Festival) <i>A. W. Lansing</i> .12
320 I will lay me down in peace <i>Geo. F. Hamer</i> .08	370 Sun, Shine Forth! (Easter) <i>O. B. Brown</i> .12
321 Gracious Lord Thy children gather <i>Ernst Stahl</i> .08	371 Awake, thou that sleepest! (Festival) <i>Foote</i> .16
322 Christ our Passover. (Easter) <i>Blumenschein</i> .12	372 As it began to dawn (Easter) <i>Geo. F. Hamer</i> .12
323 Now is Christ risen. (Easter) <i>H. N. Redman</i> .12	373 Shout, Ye High Heavens (Easter) <i>Chadwick</i> .16
324 The strife is o'er. (Easter) <i>P. A. Schnecker</i> .16	374 Break forth into joy (Easter) <i>F. N. Shackley</i> .12
325 Now when Jesus was risen. (Easter) <i>F. Lynes</i> .08	375 Into the Silent Land <i>Arthur Foote</i> .08
326 I know that my Redeemer. (Easter) <i>Shackley</i> .12	376 Make a joyful noise unto the Lord <i>C. Demarest</i> .12
327 Glory in the Highest. (Easter) <i>E. W. Hanscom</i> .08	377 Come, said Jesus <i>Rheinberger-Leach</i> .08
328 Rise Easter Sun. (Carol) Solo and chorus <i>Brown</i> .08	378 Blessed are the persecuted <i>G. A. Macfarren</i> .12
329 In the end of the Sabbath. (Easter) <i>O. B. Brown</i> .16	379 The Contrite Heart <i>Ambrose-Lynes</i> .08
330 The glad Easter morning. (Easter) <i>Frank Lynes</i> .12	380 Consider, O Lord <i>S. B. Whitney</i> .12
331 Lead, kindly light <i>Hugo Biella</i> .08	381 Thy home is with the humble <i>C. D. Underhill</i> .08
332 Te Deum in Eb <i>Charles Gilbert Spross</i> .16	382 Bread of the World <i>O. B. Brown</i> .08
333 Venite in D <i>J. Marsh</i> .12	383 Acquaint Thee, O Spirit <i>Chas. P. Scott</i> .08
334 As the hart with eager looks <i>Sydney Perceval</i> .12	384 Father in Thy Mysterious Presence <i>C. P. Scott</i> .12
335 Benedictus in Bb <i>Henry G. Hanchett</i> .16	385 Eternal King (Trio) <i>Leslie-Leach</i> .12
336 Abide with me <i>J. Barnby</i> .08	386 The Lord is my Salvation (Trio) <i>Verdi-Leach</i> .08
337 Jubilate in Ab <i>Geo. F. Hamer</i> .12	387 Arise, Shine Forth (Christmas) <i>A. W. Lansing</i> .16
338 Softly fades the twilight ray <i>Ella M. Guyton</i> .12	388 Jubilate Deo in A flat <i>A. W. Lansing</i> .16
339 Let us now even go. (Christmas) <i>G. F. Hamer</i> .12	389 Out of the Deep <i>A. W. Lansing</i> .12
340 Sing O Heavens. (Christmas) <i>A. W. Lansing</i> .16	390 The Lord is King <i>A. W. Lansing</i> .12
341 On this Night. (Christmas) <i>P. A. Schnecker</i> .15	391 Jubilate in B flat <i>A. W. Lansing</i> .12
342 O little town of Bethlehem. (Christmas) <i>Lansing</i> .12	392 Come unto Me, Ye Weary <i>A. W. Lansing</i> .12
343 I'm but a Stranger here. (Response) <i>Marston</i> .10	393 Awake! Awake! (Festival) <i>A. W. Lansing</i> .12
344 Hark! the Angel Choir. (Carol) <i>O. B. Brown</i> .08	394 Five Benediction Hymns <i>H. E. Button</i> .12
345 Behold! I bring you. (Christmas) <i>Hanscom</i> .12	395 Magnificat in A <i>Chas. P. Scott</i> .12
346 Rejoice ye with Jerusalem <i>F. N. Shackley</i> .12	396 How beautiful upon the Mountains <i>Wm. Reed</i> .12
347 Joy to the world! (Christmas) <i>Blumenschein</i> .15	397 Peace on Earth (Christmas) <i>Mrs. H. H. A. Beach</i> .15
348 The Prince of peace (Christmas) <i>E. W. Hanscom</i> .10	398 Te Deum Laudamus in G <i>Edwin J. Decevee</i> .15
349 O Holy Child of Bethlehem <i>G. W. Chadwick</i> .10	399 In Thee, O God <i>C. H. Tebbs</i> .12
350 Abide with me <i>Walter Guernsey Reynolds</i> .08	400 Saviour, Blessed Saviour. <i>Rubinstein-Schnecker</i> .12

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