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1909

Casey Jones

Vern Elliott
Arranger

Eddie Newton
Composer

T. Lawrence Seibert
Lyricist

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Walter H. Lillyfield

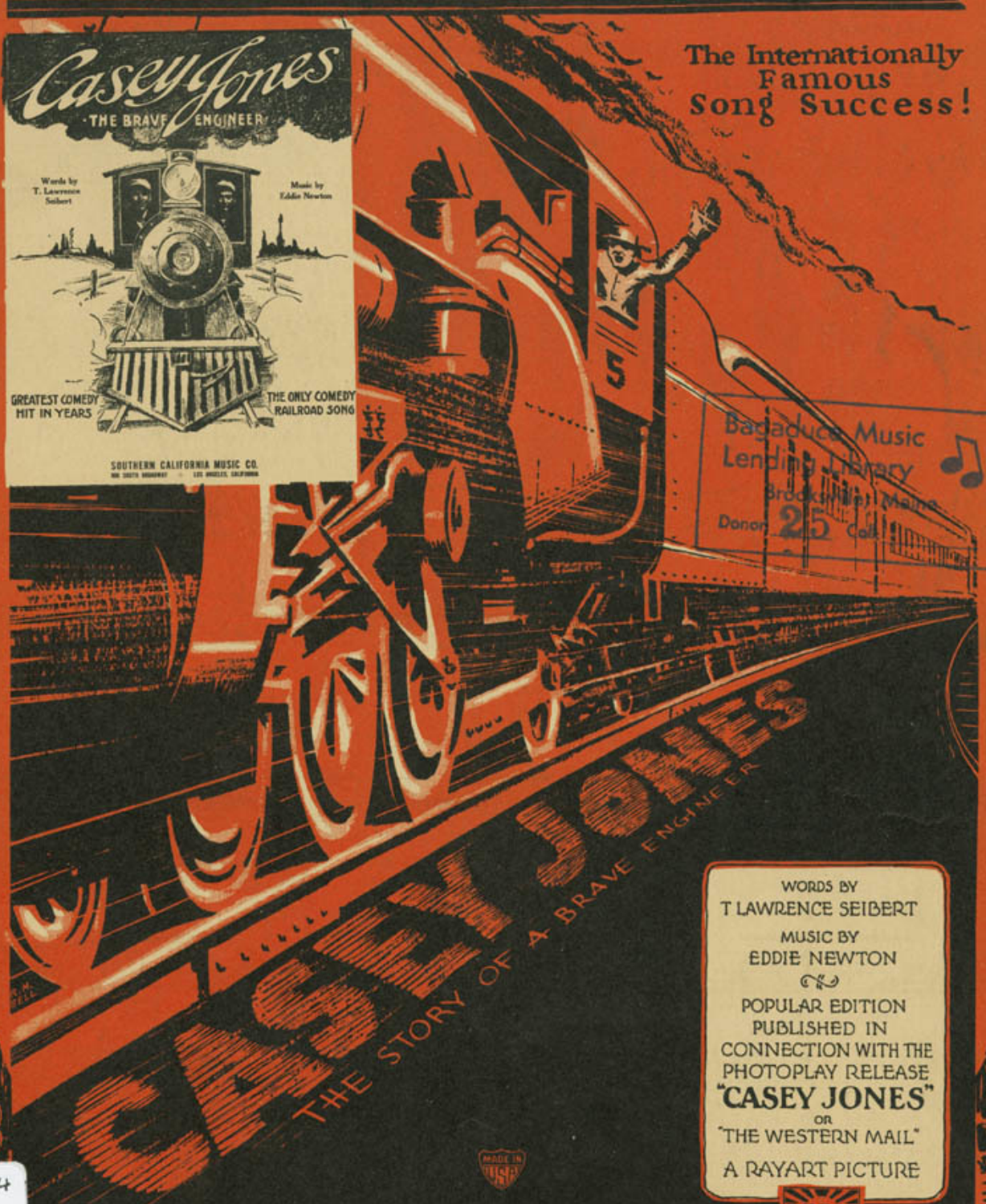
Casey Jones

THE BRAVE ENGINEER

WITH UKULELE ARRANGEMENT



The Internationally Famous Song Success!



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WORDS BY
T LAWRENCE SEIBERT
MUSIC BY
EDDIE NEWTON
POPULAR EDITION
PUBLISHED IN
CONNECTION WITH THE
PHOTOPLAY RELEASE
"CASEY JONES"
OR
"THE WESTERN MAIL"
A RAYART PICTURE



PUBLISHED BY
SOUTHERN CALIFORNIA MUSIC COMPANY
LOS ANGELES, CALIFORNIA

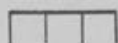
Vp-000684
1909
CAS

CASEY JONES

Words by
T. LAWRENCE SEIBERT

Tune Ukulele

G C E A



Music by
EDDIE NEWTON

New Arrangement by Vern Elliott

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderato' and 'ff'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: 'Come all you round-ers if you Put in your wa - ter and Ca - sey pulled up that Ca - sey said just be -'. The piano accompaniment continues with a 'mf' dynamic and includes a 'p' dynamic section. The final system contains the lyrics: 'want to hear a sto - ry a - - bout a sho - vel in your coal, put your head out the win - dow watch them Re - no hill he toot - ed for the cross - ings with an fore he died "There's two more roads that I'd'. The piano accompaniment concludes with a final chord.

Come all you round-ers if you
Put in your wa - ter and
Ca - sey pulled up that
Ca - sey said just be -

want to hear a sto - ry a - - bout a
sho - vel in your coal, put your head out the win - dow watch them
Re - no hill he toot - ed for the cross - ings with an
fore he died "There's two more roads that I'd

D7 G7 C

brave En - gi - neer Ca - sey Jones was the
 driv - ers roll I'll run her till she
 aw - ful shrill The switch - men knew by the
 like to ride" Fire - man said "what

C dim. G7 C G7 C

Round - er's name On a six eight wheel - er boys he won his fame The
 leaves the rail 'Caus I'm eight hours late with that west - ern mail He
 en - gine's moan That the man at the throt - tle was Ca - sey Jones He
 could that be" "The South - ern Pa - ci - fic and the San - ta Fe" Mrs

C C

call - er called Ca - sey at a half past four
 looked at his watch and his watch was slow
 pulled up with - in two miles of the place
 Jones sat on her bed a - sighin'

C






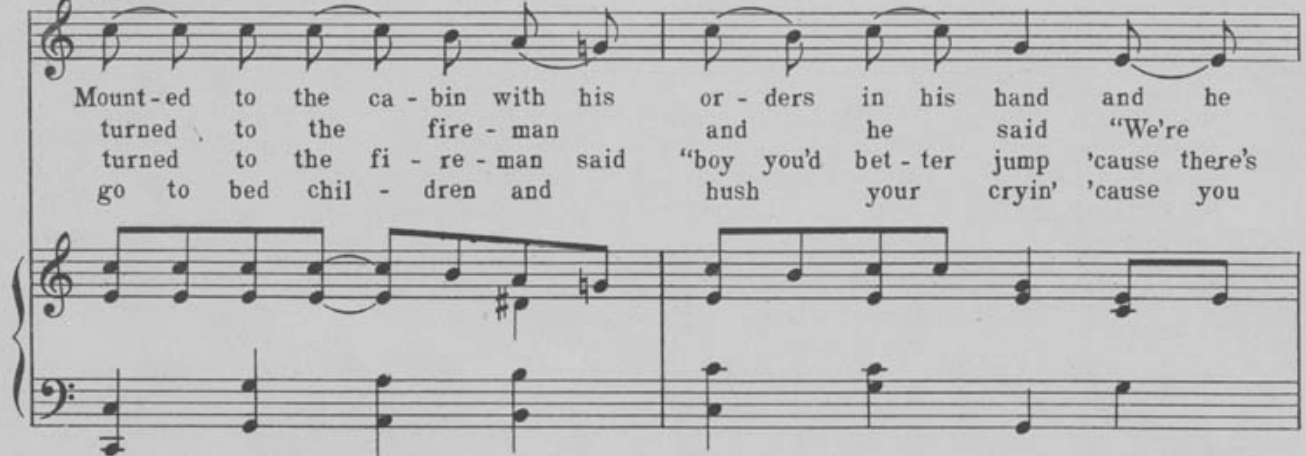
kissed his wife at the sta - tion door
 looked at the wa - ter and the wa - ter was low He
 Num - ber Four stared him right in the face He
 just re - ceived a mes - sage that Ca - sey was dy - ing Said








C




Mount - ed to the ca - bin with his or - ders in his hand and he
 turned to the fire - man and he said "We're
 turned to the fi - re - man said "boy you'd bet - ter jump 'cause there's
 go to bed chil - dren and hush your cryin' 'cause you



G7 dim. G7 C G7 C


took his fare - well trip to that prom - ised land.
 go - ing to reach Fris - co but we'll all be dead."
 two lo - co - mo - tives that are go - ing to bump?"
 got an - oth - er pa - pa on the Salt Lake Line. Mrs





Chorus

Ca - sey Jones! mount - ed to the ca - bin Ca - sey Jones with his
 Ca - sey Jones! go - ing to reach Fris - co Ca - sey Jones but we'll
 Ca - sey Jones! two lo - co - mo - tives Ca - sey Jones that's a
 Ca - sey Jones! got an - oth - er pa - pa Mrs Ca - sey Jones on that



or - ders in his hand Ca - sey Jones mount - ed to the ca - bin and he
 all be dead Ca - sey Jones go - ing to reach Fris - co we're
 go - ing to bump Ca - sey Jones two lo - co - mo - tives there's
 Salt Lake Line Mrs Ca - sey Jones got an - oth - er pa - pa and you've



took his fare - well trip to that prom - ised land.
 go - ing to reach Fris - co but we'll all be dead.
 two lo - co - mo - tives that are go - ing to bump.
 got an - oth - er pa - pa on that Salt Lake Line.

AMORITA
SPANISH WALTZ

HOMER GRUNN

Moderato

Musical score for 'Amorita Spanish Waltz' in 3/4 time. The score consists of five systems of piano accompaniment. The first system includes the instruction 'con pedale' and dynamic markings 'p' and 'meno mosso'. The second system includes 'quasi guitar'. The third system includes 'Tempo di Valse' and 'staccato'. The fourth system includes 'p' and 'f' dynamics. The fifth system includes 'cresc.' and 'rit.' markings.

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To Frederic Graton
Indian Dance

HOMER GRUNN, Op. 22, No. 2

Not too fast

Musical score for 'Indian Dance' in 3/4 time. The score consists of five systems of piano accompaniment. The first system includes the instruction 'Indian Dance' and dynamic markings 'p' and 'mp'. The subsequent systems feature rhythmic patterns with various dynamics and articulations.

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To Mrs. Nina Young
Indian Love Song

HOMER GRUNN
Op. 22, No. 3

Flowingly

Musical score for 'Indian Love Song' in 3/4 time. The score consists of four systems of piano accompaniment. The first system includes the instruction 'Flowingly' and dynamic markings 'p' and 'pp'. The second system includes 'p'. The third system includes 'pp'. The fourth system includes 'slower'.

* The repeat is optional

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To Mrs. Warren E. Rollins
Song Of The Mesa

HOMER GRUNN, Op. 23

Tranquilly

Musical score for 'Song Of The Mesa' in 3/4 time. The score consists of four systems of piano accompaniment. The first system includes the instruction 'Tranquilly' and dynamic markings 'pp' and 'p'. The subsequent systems feature rhythmic patterns with various dynamics and articulations.

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