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1917

By the Waters of Minnetonka : An Indian Love Song

Thurlow Lieurance

Composer

J. M Cavanass

Lyricist

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BY THE WATERS OF MINNETONKA



AN
INDIAN
LOVE
SONG

BY

THURLOW LIEURANCE

*No. 12125 CONCERT EDITION, LOW VOICE	(50)	*No. 15218 VIOLIN AND PIANO	(60)
*No. 14561 CONCERT EDITION, HIGH VOICE	(50)	*No. 16048 CELLO AND PIANO	(60)
*No. 17550 RECITAL EDITION, HIGH VOICE	(50)	*No. 15565 MIXED VOICES12
*No. 17446 RECITAL EDITION, LOW VOICE	(50)	*No. 20016 THREE PART CHORUS, WOMEN'S VOICES12
*No. 16383 VOCAL DUET	(50)	*No. 20059 MEN'S VOICES12
*No. 12927 PIANO SOLO	(35)	*No. 20207 TWO PART CHORUS (WITH VIOLIN OBB.)12
*No. 22912 PIANO SOLO (CONCERT EDITION)	(50)	VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446 OR 1755015 EACH

Vp.000607
1917
BY THE

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

†No. 14561

By the Waters of Minnetonka

An Indian Love Song

J. M. CAVANASS

THURLOW LIEURANCE

Andante moderato

mf con grazia

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a harmonic accompaniment with chords and moving lines.

Violin or Flute ad lib.

Violin or Flute part line 1, featuring a melodic line with a long note and a slur.

Moon _____ Deer, _____ How _____

Piano accompaniment for the first vocal line, showing the right and left hand parts.

Violin or Flute part line 2, continuing the melodic line.

near _____ Your _____ soul _____

Piano accompaniment for the second vocal line, showing the right and left hand parts.

di vine.

This system contains the first two systems of music. The top staff is a vocal line with lyrics "di" and "vine." The second staff is a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#).

Sun Deer,

This system contains the second two systems of music. The top staff is a vocal line with lyrics "Sun" and "Deer,". The second staff is a piano accompaniment. The key signature has three sharps.

No fear In

This system contains the third two systems of music. The top staff is a vocal line with lyrics "No", "fear", and "In". The second staff is a piano accompaniment. The key signature has three sharps.



heart of mine.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a melodic phrase with a slur over the notes. The piano accompaniment includes a series of chords and a melodic line in the right hand, with a *rit.* marking and a *pp* dynamic marking towards the end of the system.

Più agitato
Skies blue O'er you, Look down

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "Skies blue O'er you, Look down". The piano accompaniment is marked *Più agitato* and features a more active melodic line in the right hand.

in love; Waves bright Give light

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics "in love; Waves bright Give light". The piano accompaniment continues with a similar active melodic line in the right hand.

rall. *dim.* *a tempo*

As on they move. Hear

rall. *dim.* *mf a tempo*

thou My vow

To live, to

die. _____ Moon _____ Deer, _____

This system contains the first three measures of the piece. The vocal line features a melodic phrase starting with a dynamic marking of *v*. The piano accompaniment consists of a right-hand part with a complex, arpeggiated texture and a left-hand part with a simple bass line.

Thee _____ near, _____ Be _____

This system contains the next three measures. The vocal line continues the melodic phrase with a dynamic marking of *v*. The piano accompaniment maintains the same complex texture in the right hand and simple bass line in the left hand.

neath _____ this _____ sky. _____

rit. *rit.* *rit.* *pp*

This system contains the final three measures of the piece. The vocal line concludes with a dynamic marking of *v*. The piano accompaniment features a *rit.* (ritardando) marking in the right hand and a *pp* (pianissimo) marking in the left hand.

Successful Songs by THURLOW LIEURANCE

Published by THEODORE PRESSER Co., 1712 Chestnut Street, Philadelphia, Pa.

WHERE DAWN AND SUNSET MEET

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

Catalog No. 19237
Range d to F
(Optional a)

Price, 35 cents

Moderato

Paint beats my heart As a distant drum Mas-y

Musical score for piano and voice, featuring a vocal line and piano accompaniment. The tempo is marked 'Moderato'. The lyrics are: 'Paint beats my heart As a distant drum Mas-y'.

In "Where Dawn and Sunset Meet" a beautiful combination of poetry and music is found. It is one of those gems that the listener thoroughly enjoys and regrets that it reaches a conclusion all too quickly. This song will fit in practically any program and is ideal for an encore.

WHERE DROWSY WATERS STEAL

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

Catalog No. 19454
Range c to g
(Optional a)

Price, 50 cents

Moderato

I drift a - long way in my ca - ace Be-neath the starred

Musical score for piano and voice, featuring a vocal line and piano accompaniment. The tempo is marked 'Moderato'. The lyrics are: 'I drift a - long way in my ca - ace Be-neath the starred'.

The discriminating song-lover thoroughly enjoys this song. Charles O. Roos and Thurlow Lieurance are more successful than any other writers in putting into words and music something of the heart-beat of the great outdoors. This is felt in "Where Drowsy Waters Steal" even though it is a lover's song.

GHOST PIPES

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

High Voice
Catalog No. 18704
Range d to g

Low Voice
Catalog No. 18798
Range b to E.

Price, 50 cents

Moderato

The sweet Dawn Wind Sits slight fogs drift-ing From out dawn mist Far

Musical score for piano and voice, featuring a vocal line and piano accompaniment. The tempo is marked 'Moderato'. The lyrics are: 'The sweet Dawn Wind Sits slight fogs drift-ing From out dawn mist Far'.

Indian Pipes, a ghost-like flower found in the grass-grown, all but forgotten trails of the Northern Hills, give rise to a charming Indian Legend of Ghost Pipes left along the forest ways by phantom chiefs.

This song inspired by this tradition has been pronounced by many to be one of the best of recent song writings and a worthy successor to the writer's world famous "By the Waters of Minnetonka."

NO OTHER AMERICAN COMPOSER HAS BEEN REPRESENTED ON THE PROGRAMS OF MANY WORLD-RENOUNDED SINGERS AS FREQUENTLY AS THURLOW LIEURANCE.

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