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1914

By the Beautiful Sea

Harry Carroll

Composer

Harold Atteridge

Lyricist

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BY THE BEAUTIFUL SEA

WORDS BY
HAROLD R. ATTERIDGE

MUSIC BY
HARRY CARROLL



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1984
BY THE

Shapiro, Bernstein & Co. MUSIC PUBLISHERS
Cor. Broadway & Thirty-Ninth Street,
New York.

By The Beautiful Sea.

Words by
HAROLD R. ATTERIDGE.

Music by
HARRY CARROLL.

Marcia.

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand. The key signature has two flats (B-flat and E-flat).

The vamp section is marked *Vamp.* and *p* (piano). It consists of a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The melody for the first two lines of lyrics is written above the right hand.

Joe and Jane were
Joe was quite a

The vocal line and piano accompaniment for the first verse. The piano part features a bass line with eighth notes and chords in the right hand. The lyrics are written below the vocal line.

al-ways to- geth - er, Said Joe to Jane "I love Sum-mer weath-
sport on a Sun - day, Though he would eat at Childs on a Mon-

The vocal line and piano accompaniment for the second verse. The piano part continues with the same rhythmic pattern as the first verse. The lyrics are written below the vocal line.

- er, So let's go to that beau - ti - ful sea, —
day, And Jane would lose her mil - lion - aire air, —

Fol - low a - long, — Say you're with me! — A - ny -
 And go to work, — Mar - cel - ling hair, — Ev - 'ry

thing that Joe would sug - gest — to her, Jane would al - ways
 Sun - day he'd leave his wife — at home, Say "It's bus - ness,

think it was best — for her, So he'd get — his Ford, Hol - ler "All —
 hon - ey, I've got — to roam," Then he'd miss — his train, Get his Ford —

— a - board — Gee! I want to be."
 — and Jane, And say "Come with me."

CHORUS.

By the sea, by the sea, by the beau-ti-ful sea, _

p-f

You and I, you and I, oh! how hap-py well be, _

p-f

When each wave comes a-roll-ing in, We will

Solo

duck or swim, And we'll float and fool a-round the wa-ter,

fz

O - ver and un - der, and then up for air, — Pa is

rich, Ma is rich, so now what do we care? — I love to

be be-side your side, Be-side the sea, be-side the sea - side, —

By the beau-ti - ful sea. — By the — sea.



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	You're Just a Little Bit Better	One Step	Atteridge & Carroll	Where Is My Wandering Boy To-Night? [Trot]	Trot	Buck & Stamper
	Mon D'air	Hesitation Waltz	Woolf & Kalisz	When We Meet at the Ball	Hesitation Waltz	Woolf & Kalisz
	My Lips Just Can't Behave	Hesitation Waltz	Armand Kalisz	If She Was, What She Was, When She Was Sixteen,	Hesitation Waltz	Branen & O'Keefe
	Daddy, Wont You Buy Him For Me? [Trot]	Trot	Macdonald & Puck	Off With the Old Love, On With the New	Medley Gavotte	Macdonald & Carroll
	Dengozo, [Maxixe]	Maxixe	Ernesto Nazareth	On the Banks of the Brandywine	Medley	Oppenheim & Friedland
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