

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1901

Baby Mine

Leo Friedman

Composer

Raymond A Browne

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Friedman, Leo and Browne, Raymond A, "Baby Mine" (1901). *Vocal Popular Sheet Music Collection*. Score 185.

<https://digitalcommons.library.umaine.edu/mmb-vp/185>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Sung by Marie George. In George Lederer's Production of the "Strollers."

BABY MINE

LOVE SONG
& CHORUS.



*Most sincerely
Marie George*

By
Raymond A. Browne
and
Leo Friedman.
WRITERS OF
"COON, COON, COON"

Vp. 000321
1901
BABY



CHICAGO NEW YORK LONDON TORONTO

PUBLISHED BY
SOL BLOOM
COR. RANDOLPH & DEARBORN - STS.
CHICAGO



Brooklyn, N.Y.
Donor: 171



LULU GLASER

Well known as Francis Wilson's leading comedienne and over one thousand other great artists are singing this great song.

THE HONEYSUCKLE and THE BEE.

CHORUS.

Daintily.

"You are my hon-ey, hon-ey-suck-le, I am the bee, I'd like to

sip the honey sweet from those red lips, you see; I love you dear-ly, dear-ly, and I

want you to love me, You are my hon-ey, hon-ey-suck-le, I am the bee."

The Honeysuckle and the Bee. 3-3.

Copyright, MCM1, by Sol Bloom. International copyright secured.

FOR SALE AT ALL MUSIC STORES.

OR BY THE PUBLISHER

SOL BLOOM DEARBORN and CHICAGO.
RANDOLPH STS.

BE SURE AND GET YOUR NAME ON OUR MAILING LIST.

"Baby Mine."

Words by
RAYMOND A. BROWNE.
Moderato.

Writers of "Coon! Coon! Coon!"
"I Think It Must be Love," etc., etc.

Music by
LEO FRIEDMAN.

INTRO.

Not too fast.

[Till Ready.]

Slow.

p

1. When your heart is itch - ing
2. When, at night, I meet her,

From love's sweet be - witch - ing, Strange things you will say and do— It
That's the way I greet her, She knows well the truth I tell— That

al - ways acts that way; That's when ev - 'ry min - ute
she's my heart's de - light; And her love she's show - ing

Has some hon - ey in it, Day and night you're fool - ish quite, In
When, just as I'm go - ing She tells me the same, you see, Be-

ev - 'ry - thing you say. . . I love some - one dear - ly,
fore we say good - night. . . Pet names there are plen - ty,

Tru - - ly and sin - cere - ly, When we meet life's twice as sweet, She's
I know ten times twen - ty, But there's none can beat this one, It

such a queen you know; In my arms I hold her, To my
means so much, you see. We're both o - ver sev - en, But it

Rit.
heart I fold her, Then I say in ten - der way These words so soft and low:
seems like heav - en, When with cheeks a - glow she speaks These lov - ing words to me:

Refrain. *Slower, With expression.*

Ba - by mine, Ba - by mine, Kiss me, hon - ey, kiss me,

When I'm gone you'll miss me, Ba - by mine, Ba - by mine,

Rit.
Al - ways call me "Ba - by mine." mine."

ALMOST A MILLION

of this great Coon Song already sold, showing that it is greatest Coon Song ever issued. If you haven't got this song you are missing the best ever published. Try over this chorus and see if it isn't the hit we claim.

COON! COON! COON!

Words by GENE JEFFERSON.

Music by LEO FRIEDMAN.

REFRAIN. *1st time f 2d time ff.* 6

Coon! Coon! Coon! I wish my col-or would fade;..... Coon! Coon!

Coon! I'd like a dif-fer-ent shade.... Coon! Coon! Coon!....

Morn-ing, night and noon, I wish I was a white man 'Stead of a Coon! Coon! Coon!

Coon!....

SYM. *D.S. al f*

Coon! Coon! Coon! 4-4

Copyright, 1935, by Sol Bloom. International copyright secured.

Copyright, MCM, by SOL BLOOM.

FOR SALE BY ALL MUSIC DEALERS.

Or by the Publisher, SOL BLOOM,
Cor. Randolph and Dearborn Streets, CHICAGO.

PRICE, 50 CENTS.

BE SURE AND GET YOUR NAME ON OUR MAILING LIST.

NEW PUBLICATIONS.

JESSIE BARTLETT DAVIS' OWN SONG.

A positive gem and a furore in ballads.

IT'S JUST BECAUSE I LOVE YOU SO.

Arr. by LEO FRIEDMAN.

Written and Composed by
JESSIE BARTLETT DAVIS.
AMERICA'S GREATEST CONTRALTO.

REFRAIN.

Just because I love you an' every heart, Just because I love you so.

You and I may part, But still you'll own my heart. Just because I love you so.

Copyright, 1925, by Leo Friedman. International copyright secured.

MOST PROMINENT CHARACTERISTIC MARCH AND TWO-STEP ON THE MARKET TODAY.

Note—To produce the utmost effect in the rendition of this composition, the piano should carefully observe the accents and the tempo which vary throughout the piece. Always play the bass line with the right hand whenever indicated.

HANDY ANDY.

LEO FRIEDMAN.
Composer of "The Countess Jubilee," etc.

Intro.

Very Moderately slow and sustained.

Right Hand
Left Hand

Copyright, 1925, by Leo Friedman. International copyright secured.

TWO NEW SACRED SONGS BY THE SAME WRITERS AND SUPERIOR TO "THE HOLY CITY."

BEYOND THE GATES.

Words by RAYMOND A. BROWNE.
REFRAIN.

Music by LEO FRIEDMAN.

For ye and the gates there was no shield—no, For there 'twas and 'twas they, With

us the great God and his All—blessed us from the day, For

With spirit, these ye great blessings and a rest, With ye great and the ye great work

was ye love and with ye great ones. Beyond the gates, Beyond the gates.

Copyright, 1925, by Leo Friedman. International copyright secured.

IN HIS STEPS.

(Tenor or Soprano)

Poem by RAYMOND A. BROWNE.

Music by LEO FRIEDMAN.

streamed the world from dress. In His steps we will

get low on. With His steps do what He has done. His

like our guide 'till we shall be. In His steps we'll follow a

ser-vice.

Copyright, 1925, by Leo Friedman. International copyright secured.

Price 50c Each. For Sale Everywhere
or by the publisher, Sol. Bloom, Dearborn and Randolph Sts., Chicago.
If you are interested in GOOD music send us your name and address.