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1920

Avalon : Fox Trot Song

J. Bodewalt Lampe

Arranger

Al Jolson

Composer

Vincent Rose

Lyricist

Frederick S Manning

Illustrator

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AVALON

SONG

AS INTRODUCED BY
AL JOLSON



LYRIC & MUSIC by
**AL JOLSON &
VINCENT ROSE**

6

JEROME H. REMICK & Co.
NEW YORK ~ DETROIT

Vp.000305

1920

Ava



Manning
N.Y.

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr. by J. BODEWALT LAMPE

VOICE *Moderato*

PIANO

Ev - 'ry morn-ing mem-ries stray A-cross the
Just be - fore I sail'd a - way She said the

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sea where fly - ing fish - es play
 word I long'd to hear her say

And as the night is fall - ing
 I ten - der - ly ca - ressd her

fp

I find that I'm re - call - ing That bliss - ful
 Close to my heart I press'd her Up - on that

fp *fp*

all en - thrall - ing day
 gold - en yes - ter - day

CHORUS *semplice*

I found my love in A - va - lon _____ Be -

-side _____ the bay _____ I

left my love in A - va - lon _____ and

sail'd _____ a - way _____ I

dream of her and A - va - lon From

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "dream of her and A - va - lon From". The piano accompaniment is in bass clef, with a dynamic marking of *f* (forte) and a *p* (piano) marking. The piano part includes chords and moving lines in both hands.

dusk 'til dawn And

The second system continues the vocal line with the lyrics "dusk 'til dawn And". The piano accompaniment features a dynamic marking of *fz* (forzando) and includes a key signature change to two sharps (F# and C#) at the end of the system.

so I think I'll trav - el on To A -


The third system continues the vocal line with the lyrics "so I think I'll trav - el on To A -". The piano accompaniment includes dynamic markings of *p* (piano) and *ff* (fortissimo).

va - lon I - lon D.S.

The fourth system concludes the vocal line with the lyrics "va - lon I - lon" and includes a *D.S.* (Da Segno) instruction. The piano accompaniment features a first ending and a second ending, both marked with *fz* and *D.S.* The piano part includes various articulations like accents and slurs.

Avalon-4

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NIGHTINGALE

SONG

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

Night in gale ———— When you are sing - ing



ten - der - ly ———— Oh tell her night .



in gale ———— That it's a lov - er's



mel - o - dy ———— Just



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