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1914

At the Mississippi Cabaret

Albert Gumble

Composer

Seymour A Brown

Lyricist

Starmer

Illustrator

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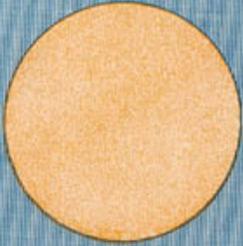
POPULAR EDITION

AT THE MISSISSIPPI CABARET

WORDS BY
A. SEYMOUR BROWN

SONG

MUSIC BY
ALBERT GUMBLE



Vp.000297
1904
AT THE

JEROME H. REMICK & CO.
NEW YORK DETROIT

5
Shawna

At The Mississippi Cabaret

Words by
A. SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

PIANO *ff*

Vamp.

mf

VOICE

I came to town — just to take in the sights, —
Most ev - 'ry one — in the town will be there, —

p

I heard a - bout — all the mus - ic and lights; —
Down on the le - - vee you'll no - tice the Mayor; —

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I've seen each ca - fè, ev - 'ry ca - ba - ret, I want to tell —
 see him dance - a round, act - ing like - a clown, He's six - ty - two. —

— you I'm dis - ap - point - ed. Take it from me — down in
 — but he looks much young - er. Whis - tles a - blow in' the

Old Ten - nes - see, — For what you've been pay - ing, why,
 boats in the stream, — They keep it go - ing, till

we get it free! — Just come a - long — and see,
 they're out of steam. — It's like a ju - bi - lee,

At The Mississippi Cabaret. 4

fol - low the crowd - with me, Down to the le - vee at night. —
 that's where I want — to be, Down to the le - vee at night. —

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include a forte (f) marking.

CHORUS

You'll see them danc - ing to ban - jo's ring ing, You'll see them pranc -

The chorus begins with a double bar line and repeat sign. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff. The time signature is 2/4. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include a piano-forte (p-f) marking.

ing And hear them sing - ing, Get o - ver Sall

The second system of the chorus continues the vocal line and piano accompaniment. The piano accompaniment includes a trill in the right hand. Dynamics include a piano-forte (p-f) marking.

get o - ver Sall Go get your ba - by doll, Just show your gal

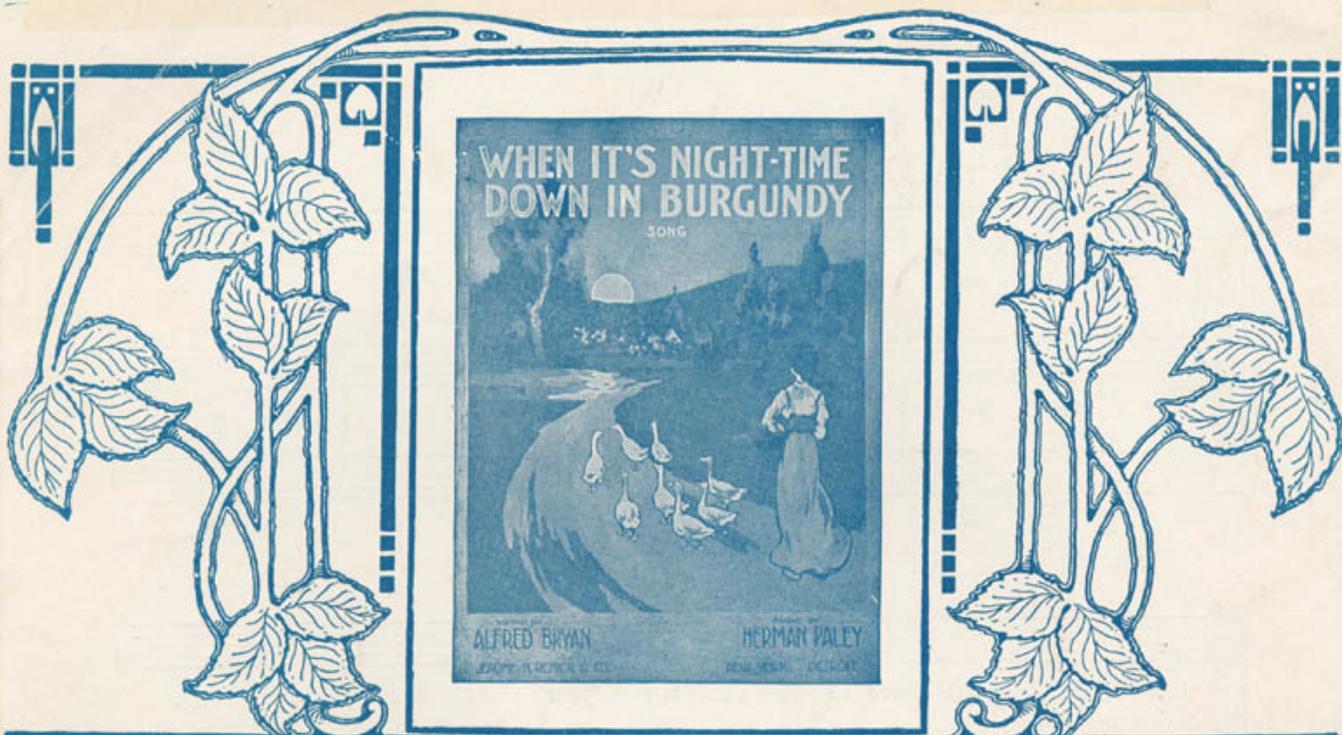
The third system of the chorus concludes the vocal line and piano accompaniment. The piano accompaniment includes a trill in the right hand.

the le - vec. With the new danc - es a chance they're

tak ing, You'll have to laugh — till your sides are ach - ing,

Most an - y night, — it's a won - der - ful sight, — At the Miss - iss - ipp - i

ca - ba - ret. — *D.S.*



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- I've Got Everything I Want But You
- I'll Do It All Over Again
- Rebecca of Sunnybrook Farm
- On the Good Ship Mary Ann
- Daddy Did A Wonderful Thing
- Oh Mister Railroad Man
- Big Red Motor and Little Blue Limousine
- Flow Along River Tennessee
- On a Good Old Time Sleigh Ride
- When the Whole World Has Gone Back on You
- What D'ye Mean, You Lost Your Dog.
- When It's Apple Blossom Time In Normandy
- I Want to Go Back to Dixieland
- Please Leave Mamma Dear
- Cross the Mason-Dixon Line
- That Tango Tokio
- Sailing Down Chesapeake Bay
- Sunshine and Roses
- Good Night Nurse
- Down In Dear Old New Orleans
- That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
CHORUS
Music by HERMAN PALEY

When it's night-time down in Burgundy I want to be with you...
 in that quiet old town of Burgundy with you dear with you just to hill and ooo. Just to stroll a song Just to hear your song
 Just to love you long. Just to love you strong When it's night time down in

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- Pass the Pickles
- Jamais Trop Tango
- Notoriety—Rag Two-Step
- The Dream Tango
- Horse Trot
- Snappin' Turtle
- Hn garien Rag.
- Elephant Rag.
- September Morn Waltz.
- Heroes of the Balkans
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- Hearts Aflame Waltzes
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two Step
- Brides and Butterflies
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- The Whirlwind
- Beautiful Lady Valse
- Del Rose Waltzes
- Chatter-Box-Rag
- Black and White

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