

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

At the Midnight Masquerade

Nat. D Ayer
Composer

Joe Goodwin
Lyricist

Brown Lew
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Ayer, Nat. D; Goodwin, Joe; and Lew, Brown, "At the Midnight Masquerade" (1913). *Vocal Popular Sheet Music Collection*. Score 179.

<https://digitalcommons.library.umaine.edu/mmb-vp/179>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

FEATURED BY
GLADYS CLARK WITH LASKY'S "TRAINED NURSES"
AT THE MIDNIGHT MASQUERADE

Remembering



GLADYS CLARK
OF
CLARK & BERGMAN

WORDS BY
JOE GOODWIN
and LEW BROWN

MUSIC BY
NAT. D. AYER

Vp. 000296
1913
AT THE

POPULAR EDITION
LEO. FEIST NEW YORK
ASCAP, INC. NEW YORK, N.Y.

At The Midnight Masquerade.

Words by
JOE GOODWIN
and LEW BROWN

Music by
NAT. D. AYER

Moderato

1. Were you there, were you
2. Af - ter one, af - ter

there, were you there? I de - clare, I de - clare, I de - clare!
one, af - ter one, All the fun, all the fun, had be - gun,

Oh, don't you know where I went this morn-ing? I'll tell you just as soon as
All sorts of peo-ple there from dif-frent na-tions Couldn't e - ven re - cognize their

Copyright MCMXIII by LEO. FEIST, Inc. Feist Building, New York.
International Copyright Secured and Reserved.
London - Ascherberg, Hopwood & Crew, Limited.

I stop yawn - ing; No one heard, no one heard I was go - ing there,
own re - la - tions; Fun - ny freaks, fun - ny freaks danced a - round the place,

Not a word, not a word 'bout the whole af - fair, But I'll bet the
Paint - ed cheeks, paint - ed cheeks hid a home - ly face, Five o' - clock came,

dai - ly pa - pers Will be full of all the fun - ny ca - pers.
time for kiss - ing, There were lots of lit - tle sweet - hearts miss - ing.

CHORUS

At ——— that 'Mid - night Mas - que - rade, ——— ('Twas a fun - ny crowd,)

p-f

At that Mid-night Mas-que - rade, — (Ev - ry - thing al-lowed)

The first system of the musical score. The vocal line is in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

One chap al - most lost his life, He was flirt - ing with his wife, You

The second system of the musical score. The vocal line continues with quarter notes D5, C5, B4, A4, and a half note G4. The piano accompaniment continues with chords and a rhythmic pattern.

could-n't tell your mother from your sis - ter or your broth-er on par - ade, — They were

The third system of the musical score. The vocal line continues with quarter notes F#4, E4, D4, C4, and a half note B3. The piano accompaniment continues with chords and a rhythmic pattern.

all ar-rayed. One — girl look - ing so for - lorn, — (She was

The fourth system of the musical score. The vocal line continues with quarter notes A3, G3, F#3, and a half note E3. The piano accompaniment continues with chords and a rhythmic pattern.

stand - ing there) Some one cried, "Sep - tem - ber

Morn' (You're a lit - tle bear,) French girls, Scotch girls,

lit - tle Ger - mans. Pat - ricks, Is - aacs, ev - en Her - mans were par -

ad - ing at that Mid-night Mas-que - rade.

Latest Novelties for the Piano.

Two New and Beautiful Reveries Introducing that Fascinating Chime Effect.

CHAPEL CHIMES

Reverie

By M. Greenwald.

Moderato

Chime Effect (Adeste Fidelis)

Right Hand

2 Octaves higher:



CHIMES AT TWILIGHT

Reverie

By Leslie Taylor

Andante



RED MAN

Indian Intermezzo

By Henry Longboat

Moderato.



COLONIAL LOVE

Syncopated Waltz

By Calvin Grooms

Valse



Complete Copies for Sale wherever Music is sold, or 15 cents each, postpaid from the Publisher.

Published and
Copyrighted by

LEO. FEIST, Inc.,

"FEIST BUILDING"
231-5 WEST 40th STREET,

NEW YORK.