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1916

## At The Last

Arthur H Samuels

*Composer*

John A Bellchambers

*Lyricist*

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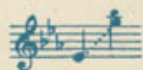
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TWO SONGS  
*By*  
ARTHUR H. SAMUELS



I  
To-Day is Mine



II  
At the Last



Price, each, 50 cents net

G. SCHIRMER

BOSTON

NEW YORK

LONDON

Vp. 000295  
1916  
AT THE

# At the Last

Words by  
John A. Bellchambers

Music by  
Arthur H. Samuels

**Voice** *Andante*

**Piano** *mf* *ben sostenuto* *p*

*poco meno* *mf* *poco meno* *p* *mf* *f*

I can  
sleep now; Lean clos-er o'er my bed. Yes, kiss my pal-lid  
cheek and brow. Ah, with

hope long fled, I have your kiss at last,

*f*

*più mosso*  
*p*

I can sleep now, ——— And leave my

*poco pressando*

*più mosso*  
*p*

*poco pressando*

*rall.* *dim.*

love ——— un — said. ———

*rall.* *pp*

**Tempo I<sup>o</sup>**

*p*

Do not weep now, For tho' my lips be

*poco meno*  
*mf* cold, And tho' I can-not kiss your cheek and brow, Nor  
*poco meno*  
*p* *mf* *rall.* *f*

say what could be told; I am at rest at last:

*p* I can sleep now, — When you your  
*poco pressando*  
*p* *poco pressando*

love — un — fold!  
*con tenerezza*  
*rall.* *p* *ppp*



# SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

## April Song

Sarah H. Birchall

Marshall Bartholomew

*Allegro moderato (J. 52)*

Voice *molto legato ma con spirito*

Piano *mp*

lol - lered thro' the or chard land, The winds a blow - ing  
free, My lad and I to geth - er, The  
birds in ev - 'ry tree, the birds in ev - 'ry

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PRICE 60 CENTS

## A Song in the Night

E. R. Sill\*

Marshall Bartholomew

*Moderato*

Voice

Piano *pp*

In the deep  
night a lit - tle bird  
Wak - es, or dreams he is a wake;

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PRICE 60 CENTS

## Blackberries

Alfred Noyes

Marshall Bartholomew

*Allegro con brio*

Voice

Piano *mp*

Out of the sun - ny  
field they passed, And sought the leaf - y shade, A  
farm - er's boy with laugh - ing lips, A bare - foot vil lage maid, a -

*poco rit a tempo*  
*pp*

With acknowledgments to William Blackwood & Sons, England

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## Rain

Robert Loveman

Marshall Bartholomew

*Allegro vivace (J. 111)*

Voice

Piano *sempre leggero e mezzo-staccato*

It is not rain ing rain to me, it's  
rain - ing cas - fo - dle, In ev - 'ry dim pled

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