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At the Devils Ball

Irving Berlin

Composer

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Cora Cook

AT THE DEVILS BALL



By
IRVING BERLIN

WATSON BERLIN & SNYDER & CO.
MUSIC PUBLISHERS
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Vp. 000291
1913
AT

AT THE DEVIL'S BALL.

By IRVING BERLIN.

Allegro Moderato

f

mf

Till ready

I had a
The Dev-il's

dream, last night, That filled me full of fright: I dreamt that
Pa and Ma Were stand - ing at the bar, Con - vers - ing

I was with the Dev - il, be - low, In his
with the lit - tle fel - low who first Put the

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great big fier - y hall, Where the Dev - il was giv - ing a
pain in champagne wine, He was pour - ing it out in a

Ball..... I checked my coat and hat And start - ed gaz - ing at..... The mer - ry
stein..... I bought a round of ice For ev' - ry - bod - y twice, It was - n't

crowd that came to wit - ness the show; And, I must con - fess to
long be - fore I or - dered a fan; And be - fore the break of

you, There were ma - ny there I knew.....
dawn, I put my ov - er - - coat in pawn.....

CHORUS

At the Dev-il's Ball, At the Dev-il's Ball
p-f

I saw the cute Mrs Dev-il, so pret-ty and fat,...

Dress'd in a beau-ti-ful fire-man's hat; Eph-ra-ham, the Leader man, who

led the band last Fall, He play'd the mu-sic at the

Devil's Ball, In the Devil's Hall, I saw the

The first system of the musical score for 'Devil's Ball'. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The vocal line has a melodic line with some grace notes (marked 'g') and a bass line. The lyrics are 'Devil's Ball, In the Devil's Hall, I saw the'.

funniest dev - il that I ever saw Taking the tickets from folks at the door;

The second system of the musical score. The vocal line continues with the lyrics 'funniest dev - il that I ever saw Taking the tickets from folks at the door;'. The piano accompaniment continues with a steady rhythm.

I caught a glimpse of my mother - in - law Dancing with the Dev-il,

The third system of the musical score. The vocal line continues with the lyrics 'I caught a glimpse of my mother - in - law Dancing with the Dev-il,'. The piano accompaniment continues with a steady rhythm.

Oh! the lit-tle Devil, Dancing at the Devil's Ball. At the Ball,

The fourth system of the musical score. The vocal line continues with the lyrics 'Oh! the lit-tle Devil, Dancing at the Devil's Ball. At the Ball,'. The piano accompaniment continues with a steady rhythm. The system ends with a double bar line and a 'D.S.' (Da Capo) marking.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
"AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham - rock grows green, I will love you as
 long as the Shan - non flows down to the sea; As
 long as the blue skies shine high up a - bove, That means for -
 ev - er, a - cush - la ma - chree.....

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