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## At the Ball, That's All

Leubrie J Hill

*Composer*

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# AT THE BALL, THAT'S ALL

from

# ZIEGFELD FOLLIES



- When the Rag Time Army Goes Away to War . . . 50
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- Rock Me in the Cradle of Love . . . 50
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 NEW YORK      DETROIT

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 1913  
 AT

# At The Ball That's All

Words and Music by  
J. LEUBRIE HILL.

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef provides a steady accompaniment with quarter notes. Dynamics include *mf* and *f*.

VOICE

Lis-ten, lis-ten, lis-ten at that dream-y mu-sic  
Sway-ing, sway-ing, sway-ing right and left, each one a -

*Till ready*

The vocal line begins with a quarter rest, then enters with the melody. The piano accompaniment continues with a similar pattern to the introduction. Dynamics include *mp* and *p*.

play - - - ing! It's rem-i - nis-cent, lis-ten what you're  
reel - - - ing, The bands a - play-ing, sway-ing, all dis -

The vocal line continues with the melody. The piano accompaniment provides harmonic support. Dynamics include *mp* and *p*.

miss-ing, That tune - that keeps you sway - - - ing;  
play-ing That rag - time mooch-ee feel - - - ing;



The vocal line concludes with the melody. The piano accompaniment provides harmonic support. Dynamics include *mp* and *p*.

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My! but that mu - sic sounds so sweet! I just can't keep still — up -  
 Clouds of joy float - ing 'round the hall — A reign — of hap - pi - ness

on my feet, — 'Cause — rag - time mu - sic to me — is a per - fect  
 seems to fall; — It is so en - tranc - ing while danc - ing at a rag - time

<sup>Spoken</sup>  
 treat! (Because it certainly can't be beat) When at a ball you are feel - ing kind - er  
 ball: (Because it makes a hit with all) When at a ball — and you feel some - what

blue — Lis - ten, and I'll tell you what to do. —  
 blue — There's but one thing left for you to do. —

*cresc. a poco rall.*

CHORUS

Com-mence ad-vanc-ing, com-mence ad-vanc-ing, Just start a-pranc-ing,

The first system of the chorus features a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are "Com-mence ad-vanc-ing, com-mence ad-vanc-ing, Just start a-pranc-ing,". The piano accompaniment is in grand staff (treble and bass clefs) and includes dynamic markings *p* and *f*. The piano part consists of chords and arpeggiated figures.

right and left a-glanc-ing; A mooch-ee danc-ing, slide and glide en-tranc-ing,

The second system continues the chorus with the lyrics "right and left a-glanc-ing; A mooch-ee danc-ing, slide and glide en-tranc-ing,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Do the tan-go jig-gle with a Tex-as Tom-my wig-gle, Take your

The third system of the chorus has the lyrics "Do the tan-go jig-gle with a Tex-as Tom-my wig-gle, Take your". The piano accompaniment in this system includes a *mf* dynamic marking.

part-ner and hold her, Light-ly en-fold her, A lit-tle bold-er;

The fourth and final system of the chorus on this page has the lyrics "part-ner and hold her, Light-ly en-fold her, A lit-tle bold-er;". The musical notation continues with the vocal line and piano accompaniment.

Just work your shoulder, Snap your fingers one and all In the hall at the ball, that's

all! all!

*f* *D. S.*

DANCE

*mf*

*f*

*f*

*f*

# OPERATIC NUMBERS

## "ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip

|                                    |      |
|------------------------------------|------|
| Adele                              | .60  |
| Strawberries and Cream             | .60  |
| Is It Worth While?                 | .60  |
| Yours for Me and Mine for You      | .60  |
| Close Your Eyes                    | .60  |
| When the Little Birds Are Sleeping | .60  |
| Somehow It's Not the Same          | .60  |
| Like Swallow Flying                | .60  |
| I Did Not Intend To                | .60  |
| My Long Lost Love, Lenore          | .60  |
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| Selections                         | 1.00 |
| Waltzes                            | .60  |
| One-Step                           | .60  |
| Vocal Score                        | 2.00 |

## AUCTION PINOCHLE

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip

|                          |     |
|--------------------------|-----|
| Nur die Figur            | .60 |
| Die Blonde Louise        | .60 |
| Das Zuckersüsse Madel    | .60 |
| Son Bischen Tra-la-la    | .60 |
| Im Weichen Nest          | .60 |
| Auction Pinochle Lied    | .60 |
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## HER LITTLE HIGHNESS

Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Reginald De Koven

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| My Fairy Prince         | .60  |
| Mary Ann                | .60  |
| The Ladies              | .60  |
| One Little Girl         | .60  |
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| Romanza (Heimweh)       | .60  |
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## LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

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| Kiss Me, Dearest, Kiss Me, Do                     | .60  |
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| In the Heart of the Golden Wine                   | .60  |
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| Waltzes   | .75  |
| Selection   | 1.00 |
| Vocal Score                                       | 2.00 |

## THE BEAUTY SHOP

Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Charles Gebest

|   |     |
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| My Tango Queen                                | .60 |
| There's a Maid                                | .60 |
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## THE MIDNIGHT GIRL

Book by Paul Hervé.

Music by Adolf Phillip and Jean Briquet

|                                      |     |
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| Hurrah, die Compagnie                | .60 |
| Ich Weiss ein Plaetzchen Schaetzchen | .60 |
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| Ich Lieb' wie ein General            | .60 |
| Oh, Gustave                          | .60 |
| Im Cabaret                           | .60 |
| Du Kleine Maus                       | .60 |

## THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

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|--|------|
| Come Along, Ma Cherie                  | .60  |
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| Queen of Vanity Fair                   | .60  |
| Hammock Song, "Then You Swing, Swing"  | .60  |
| Waltz Duet, "I'm All Thine"            | .60  |
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| You Can Go As Far As You Like With Me  | .60  |
| Students' Glide, "Turkey Wing"         | .60  |
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| Confetti March                         | .60  |
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| Piano Selection                        | 1.00 |
| Full Vocal Score                       | 2.00 |

## THE TIK TOK MAN OF OZ

Book and Lyrics by L. Frank Baum

Music by Louis F. Gottschalk

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| Oh, My Bow                     | .60 |
| So Do I                        | .60 |
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| The Clockwork Man              | .60 |
| When in Trouble Come To Papa   | .60 |
| Work, Lads, Work               | .60 |
| The Army of Oogaboo            | .60 |

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