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Away to the Woods : Hinaus ins Freie

Carl Heins

Composer

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STICH

Away to the Woods

(Hinaus in's Freie)

for the
PIANOFORTE

composed
by

CARL HEINS

Op. 270 No. 1

Price 40¢

The ARTHUR P. SCHMIDT Co

BOSTON,
120 Boylston Street.

MADE IN U.S.A.

NEW YORK,
8 West 40th Street.

Kas
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HEINS

Away to the woods.

Hinaus ins Freie.

Carl Heins, Op. 270 No. 1.

Allegretto.

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' The score consists of six systems of two staves each. The first system starts with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system includes a piano (p) dynamic. The score concludes with a final cadence in the key of D major.

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AWAY

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Grazioso.

p

f

mf

f

pp

p cresc. molto

fp

f

p grazioso

mf

[illegible]

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five measures. The treble clef part features a melody with eighth and sixteenth notes, including fingerings (1, 2, 1, 5, 4, 3) and slurs. The bass clef part provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second system consists of two staves. The upper staff continues the melody from the first system, while the lower staff provides a harmonic accompaniment using chords and single notes. The key signature remains one sharp, and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The piece concludes with a final chord in the lower staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a half note G2 and a half note F#2. The second system continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass line consists of a half note G2 and a half note F#2. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible]

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