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1903

## Anona

Vivian Grey  
*Composer*

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# ANONA

VOCAL

By VIVIAN GREY  
(Miss Mabel McKinley)

*Sincerely  
Mabel McKinley*

60

vp. 000209  
1963  
ANONA

Published by *Leo Feist*, "Feist Building"  
134 West 37<sup>th</sup> Street. New York.  
59 Dearborn St. Chicago, Ill.

# ANONA.

(SONG.)

This Famous Composition is also published as an Intermezzo—Two Step—for Piano Price 60 cents, also for Band, Orchestra, Mandolin, Guitar, Banjo, Zither etc.

**Moderato.**

VIVIAN GREY.  
(Miss Mabel McKinley)

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, a *rall.* section, and ends with a piano (*p*) section marked *a tempo*.

VOICE.

1. In the west-ern state of Ar-i-zo-na, Lived— an Ind-ian maid;—  
 2. When her fa-ther heard that his A-no-na, Loved— this youth-ful brave;—

She was called the beau-ti-ful A-no-na so tis said.—  
 Straight-a-way he said he would dis-own her, things looked grave.—

Grace-ful as a fawn was she, Just as sweet as she could be,  
 She must mar-ry "heap big chief," Sweet A-no-na hid her grief,

*rall.*

Eyes so bright, dark as night, Had this pret - ty lit - tle Ar - i - zo - na  
Ran a - way, so they say, And got mar - ried to the man she loved with -

*mf*

*rall.*

*riton.*

Ind - ian maid - en. All the chiefs who knew her, Came to woo her - For her pined —  
out de - lay - ing Then her fa - ther sought her, Nev - er caught her, Till one day, —

*rit.*

*p a tempo.*

— To mar - ry she de - clined, — At last she changed her mind, — But 'twas  
— When two years passed a - way, — They both came back to stay, — Then the

not a chief so grand, who won her heart and hand, — But a  
chief de - clared a truce, when they named their young pa - poose, — Af - ter

war - rior bold, who wooed her with a song: \_\_\_\_\_ My sweet A -  
 him and to his grand-child he would sing: \_\_\_\_\_

*rit.*

### Refrain.

no - na, \_\_\_\_\_ in Ar-i - zo - na, \_\_\_\_\_ There is no oth - er maid I'd

*p-f a tempo.*

ser - e - nade; \_\_\_\_\_ By camp - fires gleam - ing, \_\_\_\_\_ of you I'm dream - ing, \_\_\_\_\_ A - no - na,

1. \_\_\_\_\_ *rit.* \_\_\_\_\_ 2. \_\_\_\_\_

my sweet Ind - ian maid. \_\_\_\_\_ My sweet A - maid. \_\_\_\_\_

*rit.*

*D.C.*

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Words by A. LYNDON TRAHERN.

Music by ROBERT A. KING.  
 Composer of "Beyond the Gates of Paradise"  
 "Golden Land of Peace"  
 "If you Loved me," etc.

*Andante amabile.*

Piano.

VOICE.

I will be wait-ing love in star - light, — As we  
*amoroso e tranquillamente.*

did in days gone by, — We will wan-der in the

moon - light, — Where no shad-ows cloud the sky. —

*ten.*

*mf poco rall.* *ten.* *a tempo.*

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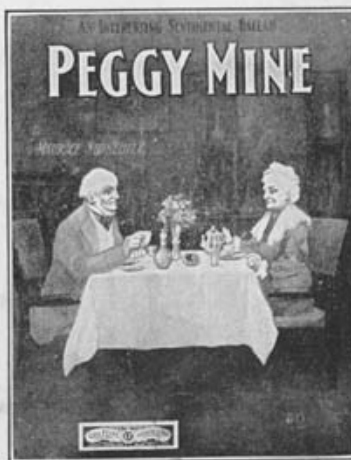
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