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1919

And That Ain't All

Sam H Stept
Composer

Bud Green
Lyricist

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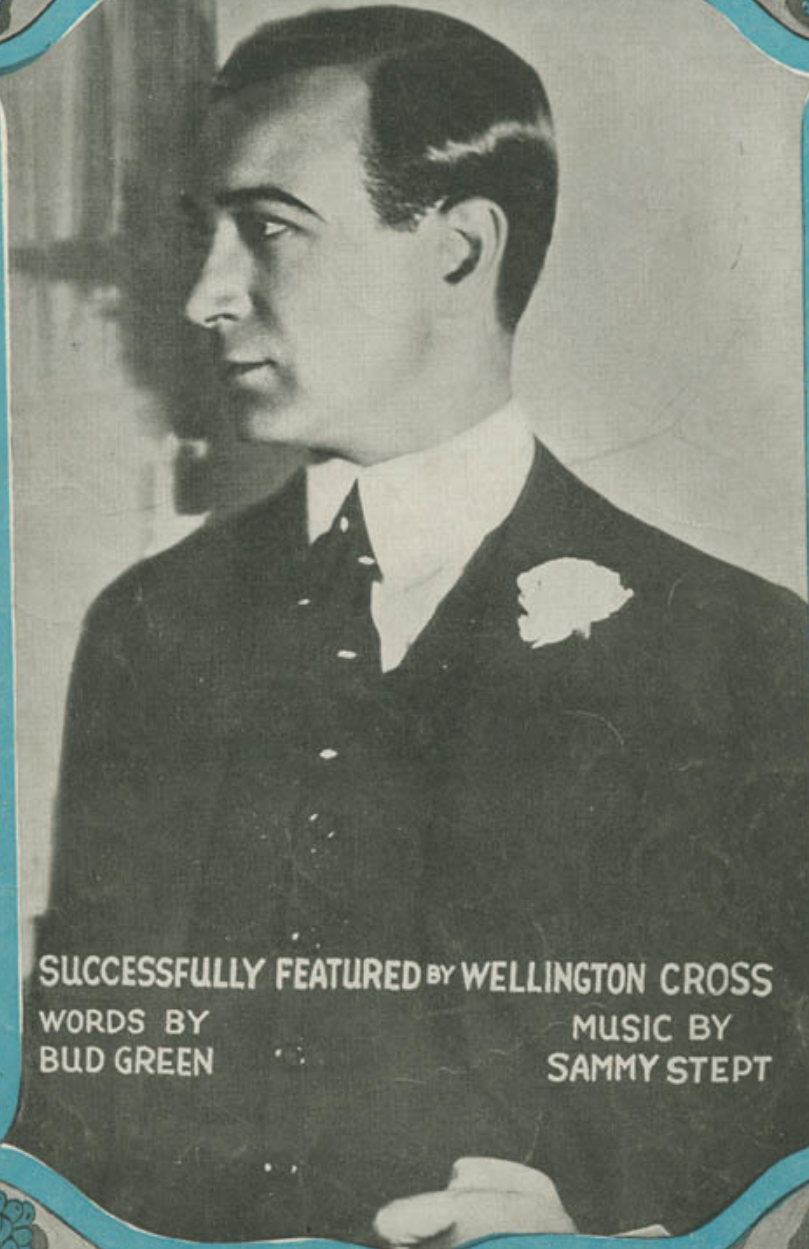
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AND THAT AIN'T ALL



SUCCESSFULLY FEATURED BY WELLINGTON CROSS
WORDS BY BUD GREEN MUSIC BY SAMMY STEPT

Vp-000188
1919
AND

AL. PIANTADOSI & CO. INC.

And That Aint' All

Lyric by
BUD GREEN

Music by
SAMMY STEPT

Moderato

Piano

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes, with a strong bass line. The right hand plays chords and single notes, while the left hand provides a steady accompaniment.

There are times, There are times, When I feel so glad, There are
How I rave, How I crave, Just to win her smile, I'm a

Vamp

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p' (piano). It features a rhythmic pattern of eighth and sixteenth notes, with a strong bass line. The right hand plays chords and single notes, while the left hand provides a steady accompaniment.

times, There are times, When I feel so sad, And it's all on ac-count of a girl I know,
slave, Just a slave, To her kiss-me-style, And it's not what she does, that makes a hit,—

The piano accompaniment for the second vocal line continues the rhythmic pattern from the first line, with a strong bass line. The right hand plays chords and single notes, while the left hand provides a steady accompaniment.

Lord she's got me on the go,— There are times when she de-lights me, There are
It's her way of do-ing it,— And I know there's noth-ing sweet-er, Than her

The piano accompaniment for the third vocal line continues the rhythmic pattern from the previous lines, with a strong bass line. The right hand plays chords and single notes, while the left hand provides a steady accompaniment.

times she make me sigh. — There are times when she ex-cites me, And heres the rea-son why:—
smil-ing eyes of blue, — For if you should ev-er meet her, Why you will say so too:—

The piano accompaniment for the fourth vocal line concludes the piece with a 'rall' (rhythm) marking. It features a rhythmic pattern of eighth and sixteenth notes, with a strong bass line. The right hand plays chords and single notes, while the left hand provides a steady accompaniment.

Chorus (Not too fast)

She's got a pair of lips that ask for lov - in', And that aint all, — She's got a heart as warm as

an - y ov - en, And that aint all, — She's got the cut - est lit - tle nose, — Her pret - ty cheeks are like a

rose, — And ev - ry time she passes, Ev - ry - bo - dy there says, Some ba - by, There she goes, She's got a

smile that shows her pret - ty dim - ples, And that aint all, — Now do you blame me when I say I had to

fall, — For her that's all, — She prom - ised that shed mar - ry me, Raise a lit - tle fam - i - ly of
Her kiss - es lin - ger on my cheeks, Like the he - ro in three weeks, She's

one, two, three, four, — And that aint all. She's got a all.
so am - bit - ious too, And that aint all.



TRY THIS ON YOUR PIANO

OUR BIG HIT

True Love Never Runs Smooth

Words and Music by
OSCAR LORAINÉ

Chorus Slow

True love nev-er runs smooth, That's how the good old say-ing goes, —

Love land is one bat-tle field, — Where all the sol-diers love their foes, — Rem - e -

o and Ju - li - ette, Ev - en had their lit-tle spats I'll bet, For true

love nev-er runs smooth, That's how the good old say-ing goes, goes. —

The musical score is written for piano and voice. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The tempo is marked 'Chorus Slow'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as 'p-f' and 'f'. There are first and second endings indicated by '1' and '2' above the final vocal line.

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