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## Alice of Old Vincennes: I Love You

E. Clinton Keithley

*Composer*

Floyd Thompson

*Lyricist*

Maurice Thompson

*Lyricist*

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# Alice of Old Vincennes

( I LOVE YOU )



BY  
**KEITHLEY**  
AND  
**MPSON**

Vp. 000084  
1914

Ali

Baggage Music  
Lending Library  
Blue Hill, Maine  
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Frank K. Root & Co.  
CHICAGO NEW YORK

# "ALICE OF OLD VINCENNES"

(I LOVE YOU)

KEITHLEY & THOMPSON

Moderato  
In D

*mf*

*molto rall.*

Vamp

Oft' I  
Might - y

*p*

*p*

wan - der back a - gain in the land of dreams, To the  
riv - er, flow a - long 'neath the sil - v'ry moon, To the

val - ley where the Wa - bash flows; Once a -  
lit - tle town of old Vin - - cennes; Might - y

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gain I seem to roam with the girl I love. As we  
riv - er, car - ry me to the girl I love. I'll be

*rall.* did in the long a - go. Then I hear the call of the  
glad when the long trail ends. I'm dream - ing, sweet-heart, of the  
*poco accel.*

*rall.* whip - poor-will To his mate from the cher - ry  
wed - ding bells, And the ros - es to crown the

*a tempo* tree; It seems as his song rings  
bride; I'm dream - ing, sweet-heart, of  
*a tempo*

4

*rit.*

o'er the hill, You call from a - far to me.  
 fair - y dells, Where we'll wan - der side by side.

*rit.* *lento*

CHORUS

*p-f*

Al - ice of old Vin - cennes I love you,

*p-f*

*espress.*

Dear lit - tle girl of mine; For you I'm sigh - ing;

*espress.*

for you I'm cry ing, Long - ing for you all the

*molto rit.* *a tempo*

time. (my dar - ling) To my old home — in

In - di - an - a I'm com - ing back — and then, dear,

*rall.*

I'll nev - er leave you, I'll nev - er grieve you,

*colla voce*

*pp rit.*

Al - ice of old Vin - cennes. — cennes. —

*pp rit.* *f*

# Alice of Old Vincennes

Male or Mixed Quartette

Keithley & Thompson

Arr. by Alford-Colby

1st TENOR

Al-ice of old Vin - cennes, I love you; Dear lit-tle girl of mine; I love you;

2d TENOR (Melody)

(Sopr.)  
(Alto)

Al-ice of old Vin - cennes, I love you; Dear lit-tle girl - of mine; I love you;

BARITONE BASS

(Tenor)  
(Bass)



For you I'm sigh - ing, For you I'm cry - ing, Long - ing for you all the time.

For you I'm sigh - ing, For you I'm cry - ing, Long - ing for you all the time. (my dar - ling.)



To my old home in In - di - an - a I'm coming back to you, dear;

To my old home in In - di - an - a I'm coming back to you, dear;



I'll nev - er leave you, I'll nev - er grieve you, Al - ice of old Vin - cennes.

I'll nev - er leave you, I'll nev - er grieve you, Al - ice of old Vin - cennes.

