

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

Ain't You Ashamed!

Seymour B Simons

Composer

Lew Brown

Lyricist

Sidney D Mitchell

Lyricist

Frederick S Manning

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Simons, Seymour B; Brown, Lew; Mitchell, Sidney D; and Manning, Frederick S, "Ain't You Ashamed!" (1923). *Vocal Popular Sheet Music Collection*. Score 160.

<https://digitalcommons.library.umaine.edu/mmb-vp/160>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

AIN'T YOU ASHAMED

WORDS BY
SIDNEY D. MITCHEL
& LEW BROWN
MUSIC BY
SEYMOUR SIMONS



MADE IN
U.S.A.

VP. 000070
P. 1923
AIN'T

BROADWAY MUSIC CORPORATION
WILL VON-TILZER, PRESIDENT
725-7th AVE., NEW YORK

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 1487

UKELELE
ARRANGEMENT

2 When playing this arrangement
with piano tune "Uke" as follows

4th string (nearest player)



Lyrics by
SIDNEY D. MITCHELL
and LEW BROWN

Ain't You Ashamed!



Music by
SEYMOUR SIMONS

Moderato

Piano introduction in 2/4 time, marked Moderato. The score features a treble and bass clef. The treble clef part starts with a forte (f) dynamic and includes a triplet of eighth notes. The bass clef part provides a steady accompaniment. The piece concludes with a sfz (sforzando) dynamic marking.

Ukulele arrangement by May Singh Breen

VOICE

Lit-tle Wil-lie Jones was a Peck's bad boy, Al-ways
Wil-lie said that he would-rit peep a - gain, So she

Vamp

Piano accompaniment for the first vocal line, marked Vamp and mezzo-piano (mp). The treble clef part features a rhythmic vamp pattern. The bass clef part provides a steady accompaniment.

up to some new prank
prom - ised him a dime

Ev - 'ry time a beau came to
Af - ter that he said he would

Piano accompaniment for the second vocal line. The treble clef part features a rhythmic vamp pattern. The bass clef part provides a steady accompaniment.

Copyright MCMXXIII by Broadway Music Coporation 723 - 7th Ave. New York

All Rights Reserved British Copyright Secured Will Von Tilzer, Pres. International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

see his sis - ter Flo, He ran and got his sav - ing's bank _____ But
hur - ry off to bed, When some - one came to call next time _____ But

last night he did - n't get a dime, The par - lor door was locked in -
last night when sis - ter's fel - low came, She did - n't keep her word at

stead _____ And so next day when she passed his way, She hung her head as Wil - lie said.
all _____ She blushed with shame when the next day came And Wil - lie hol - lered thru the hall.

CHORUS

Last night you kissed him — aint you a - shamed You can't re-
 You let him pet you — aint you a - shamed Firsttime he

sist him — aint you a - shamed I watched you
 met you — aint you a - shamed You tried to

from the hall, — the key hole was so small, — But you were
 act so nice, — you sat there cool as ice, — But that boy

fool-ing a - round, — fooling a - round, — And that aint all, I saw him
 was - rit a dunce, — he kissed you once, — You kissed him twice, You hugged and

mf

hold you aint you a - shamed, Ma, ought to
squeezed him aint you a - shamed, Oh! how you

scold you cause she'll be blamed He tried to take you on his
teased him you should be blamed He asked for some-thing, you said

knee, And the way it looked to me, You did - nt stop him aint you a -
"yes" What he asked for I can guess, Pa missed his moon - shine aint you a -

1. shamed. Last night you shamed,
shamed. You let him

The Most Talked of Song of the Season

YOU'RE IN KENTUCKY
SURE AS YOU'RE BORN

By GEORGE A. LITTLE
HAVEN GILLESPIE &
LARRY SHAY

CHORUS

When you see a field where grass is blue, and ev'ry - thing looks
good to you You're in Ken-tuck-y sure as you're born. When a
mil-lion sun - beams light your way, says "Come on stran - ger,
won't you stay!" You're in Ken-tuck-y sure as you're born.

Copyright MCMXXIII by Broadway Music Corporation 723 Seventh Ave. New York
All Rights Reserved British Copyright Secured Will Von Tilzer, Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

REPRODUCED
ON ALL

REPRODUCED
ON ALL

