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1922

Aggravatin' Papa : Don't You Try To Two-Time Me

J. Russel Robinson

Composer

Roy Turk

Composer

Politzer

Illustrator

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AGGRAVATIN' PAPA

DON'T YOU TRY TO TWO-TIME ME

BY-ROY TURK AND J.RUSSEL ROBINSON

Vp.000057
1922
A66

Waterson, Berlin & Snyder Co.
572 AND
THEATRE
BUILDING
NEW YORK
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Bltzer

TRY THIS ON YOUR PIANO

One Night In June

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER
ARTHUR LANGE and
ERNEST KLAPHOLZ

Chorus

night in June, We heard a tune, My heart will hear for



p-f

ev - er. ——— Our lips first met; I'll ne'er for - get, that



kiss, tho' years may sev - er. ——— In all my dreams, A -



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Aggravatin' Papa

(Don't You Try To Two-Time Me)

By ROY TURK and
J. RUSSEL ROBINSON

Piano

Moderato

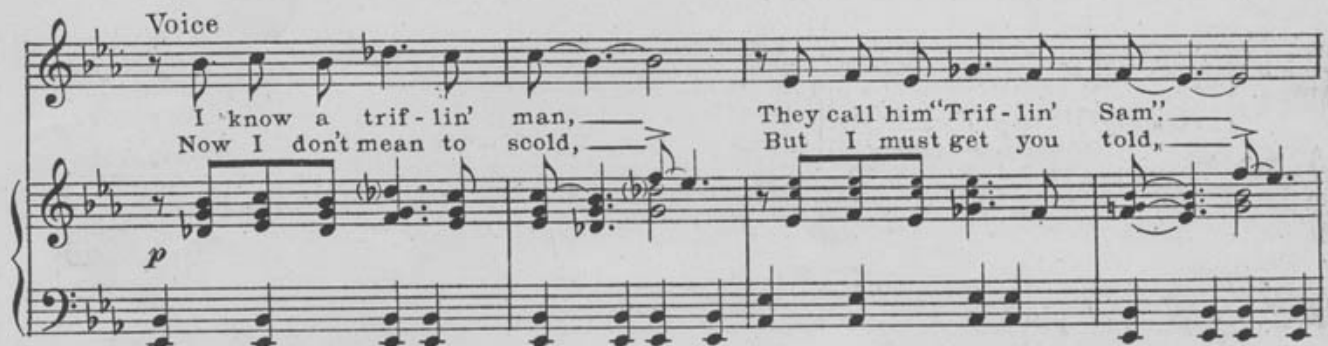
Till Ready



The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music starts with a forte (f) dynamic and features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. A section marked 'Till Ready' begins with a piano (p) dynamic and a repeat sign, consisting of a series of chords and single notes.

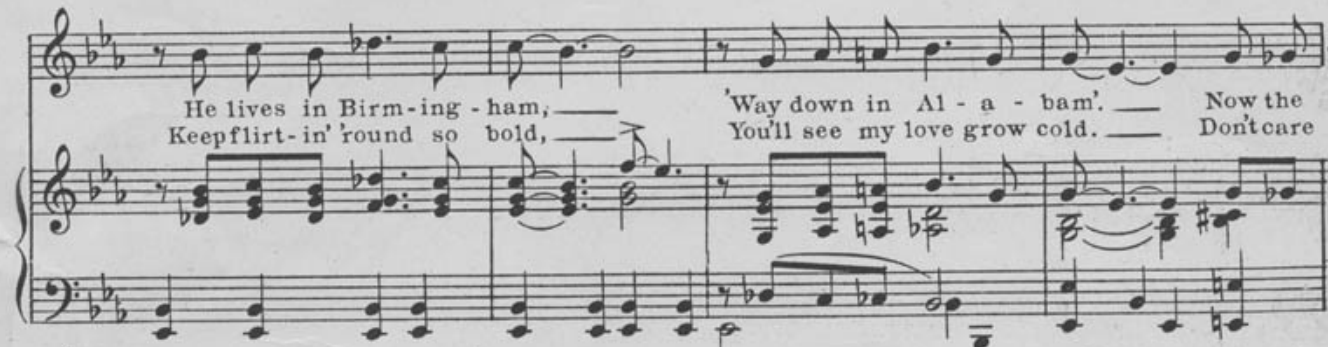
Voice

I 'know a trif- lin' man, — They call him 'Trif- lin' Sam' —
Now I don't mean to scold, — But I must get you told, —



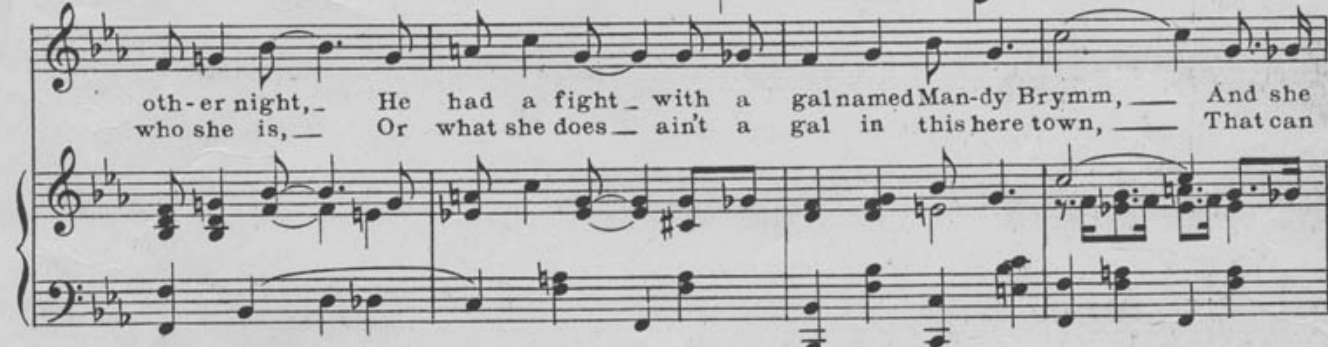
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature remains two flats. The piano accompaniment consists of a steady, rhythmic pattern of chords. The lyrics are written below the vocal line.

He lives in Birm- ing - ham, — 'Way down in Al - a - bam'. — Now the
Keep flirt- in' round so bold, — You'll see my love grow cold. — Don't care



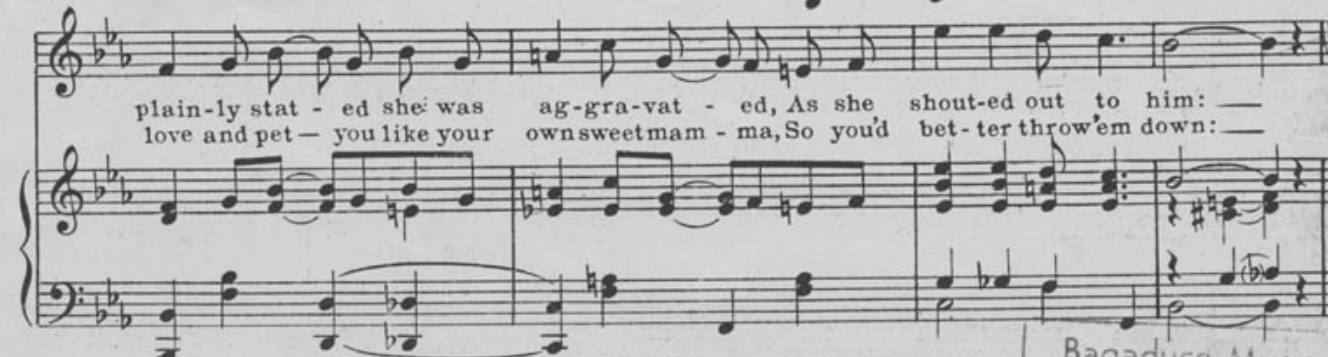
The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features some chromatic movement in the bass line. The lyrics are written below the vocal line.

oth- er night, — He had a fight — with a gal named Man- dy Brymm, — And she
who she is, — Or what she does — ain't a gal in this here town, — That can



The third line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains the rhythmic pattern. The lyrics are written below the vocal line.

plain- ly stat - ed she was ag- gra- vat - ed, As she shout- ed out to him: —
love and pet — you like your own sweet mam - ma, So you'd bet- ter throw 'em down: —



The fourth line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a final chord progression. The lyrics are written below the vocal line.

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Chorus

“Ag-gra-vat-in’ pa-pa, Don’t you try to two-time me, — I said, don’t

p-f

two-time me!’ — Ag-gra-vat-in’ pa-pa, Treat me kind or let me be, —

I mean, just let me be. — List-en while I get you told —

Stop mess-in’ round, sweet jel-ly roll, — If you step out with a highbrow na-by,

I’ll smack you down and I don’t mean “may-be.” Ag-gra-vat-in’ pa-pa,

I'll do an - y - thing you - say — Yes, an - y - thing you say. —

But when you go strut-tin', Do your strut-tin' round my way. — So pa-pa,
Now pa-pa,
Now pa-pa,

Just treat me pret-ty, Be nice and sweet, 'Cause I pos-sess a fort - y four that
You best be care-ful, As you can be, 'Cause I can beat you do - in' what you're
Once you were steady, Once you were true, But pa - pa, now sweet mam-ma can't de -

don't re - peat, — Ag - gra - vat - in' pa - pa, Don't you try to two-time
do - in' me, —
pend on you, —

me!" me!"

D.S.

The Latest Sensational Song Hit



I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN

BY BERT KALMAR HARRY RUBY and FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow. — And I know now — You meant to break my heart. — It's

1247-2

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