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1911

After a Tear Comes a Smile

Oliver E Story
Composer

Joseph McCarthy
Lyricist

E. S Fisher
Illustrator

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Recommended Citation

Story, Oliver E; McCarthy, Joseph; and Fisher, E. S, "After a Tear Comes a Smile" (1911). *Vocal Popular Sheet Music Collection*. Score 155.

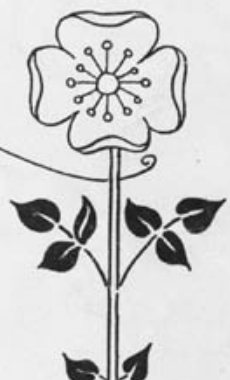
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Alice Stanton

AFTER A TEAR COMES A SMILE

BALLAD



Lyric by

Jos. Mc Carthy

WRITER OF

"That Dreamy Italian Waltz"
"In All My Dreams I Dream Of You"
ETC., ETC.

Music by

Oliver E. Story

COMPOSER OF

"You Can't Beat American Love"
"Veteran March" ETC., ETC.

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PUBLISHED BY

O'NEIL & STORY
Boston, Mass.

• E. S. FISHER •

Up. 000051
1911
AFT

TRY THIS OVER ON YOUR PIANO
WAITIN' FOR THE MOON
A DARKY LULLABY

Words by "HAPPY" O'NEIL

Music by OLIVER E. STORY

Lay your lit-tle kinky head up - on your mammy's breast, go to sleep ma lit-tle col-or'd

p *L.H.*

girl, _____ Doan ye be a-fraid of bugs and bears and all the rest,

cresc.

'Cause there's nothin' round here lit-tle pear - 1 _____ Close dose great big coal black eyes I

hear the Sand-man now, He's a-gwine to call here pret-ty soon _____ And

L.H. *cresc.* *f* *p*

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AFTER A TEAR COMES A SMILE

BALLAD

Words by JOS. M^c CARTHY

Writer of "That Dreamy Italian Waltz"

"In All My Dreams I Dream of You"

"Mother's Child" "San Francisco Glide," etc, etc

Music by OLIVER E. STORY

Composer of "You Can't Beat American Love"

"Waitin' for the Moon"

"Veteran March"

"Water-Lilies" Waltzes, etc, etc, etc

Valse Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a series of chords in the right hand and a bass line in the left hand. The first measure of the piano part is marked with a forte (*f*) dynamic.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Sit - ting a - lone in my ho - ur of / When you have quar - reled or part - ed with". The piano part includes a mezzo-forte (*mf*) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dreams, Think - ing of past hap - pi - ness, / one, Some - one that you've loved most dear,". The piano part continues with chords and a bass line.

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Noth-ing the fu-ture can hold now it seems All must be just lone-some
 And all be-tween you has been said and done, All life's sweet things dis-ap-

ness, _____ But there oc-curred to me one thought at last
 pear, _____ Your heart is hea-vy with sor-row and pain

Win-ter must end when it's May, _____ Sun-shine must fol-low the
 Each thought of her brings you grief, _____ Tho' in your mind her sweet

cresc. *mf*

con espressione
 storms of the past, All things must end in this way. _____
 im-age re-mains, Let this thought bring you re-lief. _____

p *mf-f* *ritard.*

CHORUS *dreamily - con espressione*

Af-ter the storm comes the sun - - shine, Af-ter a tear comes a smile, ———

p - mf

Af-ter the show-er the rain - - bow, Comes to make life seem worth while; ———

Af-ter the quarrel comes kis - - sing Ev-en the kiss-es be - guile, ——— Af-ter the

blues there is al-ways good news Af-ter a tear comes a smile ——— smile ———

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TRY THIS OVER ON YOUR PIANO

Words by
"HAPPY" O'NEIL
Author of
Hot Dog Man
Waitin' for the Moon
I'd Like to Run an Airship etc. etc.

Respectfully dedicated to Miss HELENE G. HARTFORD

YOU CAN'T BEAT AMERICAN LOVE

Music by
OLIVER E. STORY
Composer of
Lotus Bud Intermezzo
Veteran March
Water-Lilies Waltzes etc. etc.

CHORUS

It's A - mer - i - can, It's A - mer - i - can, You

mf — *f*

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can't beat A - mer - i - can love. Now the French, the Scotch, the I - rish, — the

Yid - dish, — Japs, and Dutch, — In play - ing at the game of love they're

noth - ing ve - ry much, It's the un - ion girl, with the

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