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1920

## After You Get What You Want You Don't Want It

Irving Berlin

*Composer*

R.S

*Illustrator*

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# After You Get What You Want You Don't Want it

By  
Irving Berlin



RS.

Price 60¢

Vp. 000049  
1920  
AFTER

Irving Berlin, Inc.,  
Music Publishers  
1587 Broadway  
New York.



THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

# Tired Of Me

Words by  
GRANT CLARKE

Music by  
WALTER DONALDSON

REFRAIN

Tired of me, tired of me. Sor-ry, is all you say; Just like a  
toy, Child-ren en-joy, Loved and then thrown a way. Some-ho-dy

*p-mf dolce e legato*  
*poco cresc.*  
*frall*  
*p-mf a tempo*

THE GREATEST OF ALL ORIENTAL SONGS

# My Sahara Rose

Words by  
GRANT CLARKE

Music by  
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing  
sand, There in a bow-er rare Like a flow-er fair

*p-f*  
*mf cresc.*  
*f*

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# "After You Get What You Want You Don't Want It"

3

By IRVING BERLIN

Moderato

*f* *fz* *fz* *p*

Lis-ten to me hon-ey dear, Dont you say that Im un-kind. Some-thing's wrong with you I fear. Think it ov-er and you'll find

It's get-ting hard-er to please you, You've got a change-a-ble na-ture

Hard-er and hard-er each year. You're al-ways chang-ing your mind. I dont want to make you blue, There's a long-ing in your eye.

Arranged by  
Chas. N. Grant

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But you need a talk-ing to.  
That is hard to sat-is - fy.

Like a lot of peo-ple I know, Here's what's wrong with you.  
You're un-hap-py most of the time. Here's the rea - son why.

CHORUS

Af - ter you get what you want you don't want it, If I gave you the moon,

You'd grow tired of it soon. You're like a

ba - by You want what you want when you want it, But af - ter

you are pre - sent - ed with what you want you're dis - con - tent - ed.

You're al - ways wish - ing and want - ing for some - thing, When you get what you want,

*p.f.*

You dont want what you get. And tho' you

sit up - on - my knee, You'll grow tired of me, 'Cause, Af - ter you

*fz*

get what you want - You dont want what you want - ed at all.

*cresc.* *fz* *f* *fz*



The Biggest Song Hit  
of The \$200,000.00 FLO  
ZIEGFELD FOLLIES Pro-  
duction, Sung by Mr. John  
Steel.

## TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me lit tle Gyp sy What the  
fu ture holds for me  
Kind ly cross my palm with sil ver,

The musical score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The first system is marked 'CHORUS Slowly and well marked' and includes the lyrics 'Tell me lit tle Gyp sy What the'. The second system includes the lyrics 'fu ture holds for me' and features a 'cresc' marking. The third system includes the lyrics 'Kind ly cross my palm with sil ver,' and also features a 'cresc' marking. The piano accompaniment is written in a style typical of early 20th-century popular music, with a focus on rhythmic patterns and harmonic support for the vocal line.

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