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Carmenella : A Spanish Romance

William C Polla

Composer

Rolf Armstrong

Illustrator

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CARMENELLA

SONG

By
William Polla

ALF
RISTROAG

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C. C. CHURCH & CO.
HARTFORD, CONN.
U. S. A.

Vp. 000673
1920

CAR

THE KNAPP CO., INC., N. Y.

CARMENELLA

(A Spanish Romance)

By WILLIAM POLLA

Moderato all' espagnuola

Piano

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked 'Moderato all' espagnuola'. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

The second system of the score continues the piano introduction. It features two staves. The treble staff has a melodic line with some grace notes and a dynamic marking of *sfz* (sforzando). The bass staff continues the accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The system concludes with a repeat sign and a final chord.

Boys and girls, —
Si Si Si, —

The third system of the score contains the first line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Off to hop the Span-ish fad, Tick, tock, toe, With a naugh-ty shrug / Se-nor-i-ta and Se-nor, Tam-bour-ines, Tink-ling to their feet". The piano accompaniment consists of chords and a simple bass line.

— Off to hop the Span-ish fad, — Tick, tock, toe, With a naugh-ty shrug
— Se-nor-i-ta and Se-nor, — Tam-bour-ines, Tink-ling to their feet

The fourth system of the score contains the second line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "And a naugh-ty hug, Danc-ing like mad. Don Jo-se / Strum-ming to the beat, Then an en-core. Tho' she'd flirt". The piano accompaniment continues with chords and a bass line.

And a naugh-ty hug, Danc-ing like mad. Don Jo-se
Strum-ming to the beat, Then an en-core. Tho' she'd flirt

— Was in love with Car - men - el - la, — One, two, three,
— Don Jo - se would love her still. — Cas - ta - nets

For a mer - ry whirl, — With this trump of a girl. —
Play - ing true to rhyme, — He'd for - give ev - 'ry time. —

O Car - men - el - la, Love me in that Span - ish way, So snap - py

and so gay. Your Tor - ea - dor, Your slave I'll be, my

Car - men - el - la smile on me.

BUDDY

JUST AS CHARMING
AND CHUMMY AS THE
BEAUTIFUL GIRL WHOSE
PICTURE APPEARS ON
THE TITLE PAGE ARE
THE MUSIC AND LYRIC
OF THIS DELIGHTFUL
SONG

HAVE
YOU
YOUR
COPY?



BUDDY

Life can be so happy
And be so dreary, too;
For pals may come and pals may go,
Now I have lost you.
Partner of my sorrows
When the world looked blue,
No joys seemed worth while unless
I shared them with you, too.

CHORUS:

Buddy, I want you, Buddy,
My heart's lonely, too.
Buddy, my pal, I miss you;
There is nothing I wouldn't do.
In dreams your sweet face always
haunts me,
In life your absence only taunts me.
Buddy, make life worth while;
Oh! Buddy do!

Words by
JEAN LEFAVRE
Refrain

Music by
W. C. POLLA

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The first system includes the lyrics: "Bud-dy, - I want you Bud-dy, my heart's lone - ly too,". The piano part is marked *p-f a tempo*. The second system includes the lyrics: "Bud- dy - my pal, I miss you. There is noth - ing - I. would - nt". The third system includes the lyrics: "do. In dreams your sweet face al-ways haunts me. In life your ab-sence".

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