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A Little While

Walter Rolfe

Composer

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Acquired Staples Smith
With the compliment of
Walter Rolfe (G. Ft. of Esther Jenkins, Solo)



A LITTLE WHILE



Lyric and Music
BY

WALTER ROLFE
1880 - 1944 Rumford

Price 60 cents

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A Little While.

(Sacred Song.)

Lyric and Music
by WALTER ROLFE.

Andante con moto.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante con moto.' and 'mf'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal part enters in the second measure with the lyrics 'I know not when this life shall end, And I shall'. The tempo and dynamics change to 'p' (piano) at the start of the vocal line. The piano accompaniment consists of chords and moving lines that support the vocal melody. The lyrics continue: 'leave this world of care, The night is dark, the days seem'.

mf

p

I know not when this life shall end, And I shall

leave this world of care, The night is dark, the days seem

drear, The bur - den's more than I can bear; — Yet while the

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "drear, The bur - den's more than I can bear; — Yet while the".

shad - ows thick - ly fall, One thought the lone - - ly hours be - guile, It bids me

The second system of the musical score. The vocal line continues with the lyrics: "shad - ows thick - ly fall, One thought the lone - - ly hours be - guile, It bids me". The piano accompaniment continues with similar chordal textures.

wait the Sa-viour's call, And be con - tent a lit - tle while. — A lit-tle

The third system of the musical score. The vocal line concludes with the lyrics: "wait the Sa-viour's call, And be con - tent a lit - tle while. — A lit-tle". The piano accompaniment also concludes. The system includes a *rall.* (rallentando) marking above the vocal line and below the piano line.

a tempo

while — to suf-fer sor - row, — And bear our bur - dens with a

a tempo

W. * *simile* *

smile, — The face of Je - - sus shines be - fore me, — And bids me

p *rit.*

wait — a lit - tle while. —

p *rit.*

A lit - tle while the time will

p

wane, And soon will dawn a bright-er day, A lit - tle

The first system of the musical score, measures 1-3. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "wane, And soon will dawn a bright-er day, A lit - tle". The piano part consists of chords in the right hand and a simple bass line in the left hand.

while, I'll not com - plain When shad - ows fall a - cross the

The second system of the musical score, measures 4-6. The lyrics are: "while, I'll not com - plain When shad - ows fall a - cross the". The musical notation continues with the same vocal and piano parts.

way. O Sa - viour hold me by the hand, To keep me

The third system of the musical score, measures 7-9. The lyrics are: "way. O Sa - viour hold me by the hand, To keep me". The piano accompaniment features a more active bass line in the final measure.

pure, and free from guile, I know some day we'll un - der - stand, So I can

The fourth system of the musical score, measures 10-13. The lyrics are: "pure, and free from guile, I know some day we'll un - der - stand, So I can". The system concludes with a piano (*p*) dynamic marking. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand.

rall. wait a lit - tle while, A lit - tle while to suf - fer

p *rall.* *a tempo*

sor - row And bear our bur - dens with a smile, The face of

Je - sus shines be fore me, And bids me wait a lit - tle

rit. *p* *rit.*

while. *a tempo* *rall.*

A Sacred Song of Sweet Solemnity.

I Come To Thee.

Lyric by
GEO. GRAFF Jr.

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Music by
CARO ROMA.

Lento.

The musical score is written for voice and piano. It begins with a piano introduction marked *mf* (mezzo-forte) and *Lento* (slow). The tempo is indicated as *Lento*. The score is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: "I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed, And now Thy prom-ise is to me so sweet, That I shall find for-give-ness at Thy feet." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score includes dynamic markings such as *mf*, *mp* (mezzo-piano), *rit* (ritardando), *dim.* (diminuendo), and *colla voce* (in voice). The piece concludes with a final piano chord.

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Words and Music by
CARO ROMA.

There is no song with-in our glad heart

rit *a tempo* *mp*

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad - ness bring - ing, But has one hour that's filled with hid - den

ritard.

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