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Falling Waters : Reverie

Alfred Fieldhouse

Composer

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FALLING WATERS

Reverie

by

50¢

A. Fieldhouse.



Published by
Evans Music Co.
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FALLING WATERS.

REVERIE.

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Andante Cantabile.

ALFRED FIELDHOUSE.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a melodic line in the right hand, marked with a dynamic of *mf* (mezzo-forte). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The music is characterized by flowing, arched lines and a gentle, cantabile character.

The second system continues the piece. The upper staff features a melodic line with a dynamic of *f* (forte) and a *Con Espress.* (con espressione) marking. The lower staff includes a triplet of eighth notes in the right hand, marked with a *ped.* (pedal) and an asterisk. The tempo is marked as *Moderato*.

The third system shows a melodic line in the upper staff with dynamics of *mf* and *p* (piano). The lower staff features a triplet of eighth notes in the right hand, marked with a *ped.* and an asterisk. The tempo remains *Moderato*.

The fourth system concludes the piece. The upper staff has a melodic line with a *Rit.* (ritardando) marking. The lower staff features a triplet of eighth notes in the right hand, marked with a *ped.* and an asterisk. The tempo is *Moderato*.

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The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a treble clef and a key signature of one flat. It includes the marking *ad lib.* and *mf*, followed by the tempo instruction **Tempo Primo.** The second system features a *fz* dynamic. The third system includes *Rit.* and *Tranquillo. mf*, with *Ped.* markings and asterisks below the bass staff. The fourth system continues with *mf* and *fz* dynamics, also featuring *Ped.* markings. The fifth system is marked *Leggerio.* and includes *mf* and *fz* dynamics, with *Ped.* markings. The sixth system concludes with a *Rit.* marking. The notation includes various rhythmic values, slurs, and articulation marks.

Moderato.

f *Con Espress.*

Ped. *

Appassionato.

mf *Rit. p*

Ped. *

Veloc. *Cutz.*

fz *Rit. dim e rall.*

Ped. *

Andante Cantabile.

mf *Tempo Primo.*

mf *fz* *Rit.*

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Andante mod.

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Andante

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Andante

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Andante

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