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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

9-26-2002

Guest Artist - Gottfried Wagner

School of Performing Arts

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THE CULTURAL AFFAIRS / DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

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[.	Àp	oplicant/Organization: School of Performing Arts	
II.	a. b. c.	Title: Director	× 1
Ex	pan	remmary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): Guest Artist - Gottfried Wagner (See attached) and in fuller detail, a supporting statement with detailed, itemized budget. Funding for current a ntingent upon submission of detailed budget and attendance report for any previous years' grants. Total funding required for program:	<u> </u>
 		Total funding required for program: Amount committed by applicant organization: Amount committed by/requested of (please indicate which) other funding sources: Amount requested of Cultural Affairs/DLS Committee: 37 38 39 30 31 31 32 33 34 35 36 36 37 36 37 37	O S DATE
191	gna	SIGNATURE	MIL

SPACE BELOW FOR COMMITTEE USE:

7375

GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES Guest Lecturer - Gottfried Wagner November, 2002

On Monday, November 4, the College of Liberal Arts and Sciences of the University of Maine will present a lecture entitled "From Wagner to Hitler: Anti-Semitism and Culture in Germany." The speaker will be Gottfried Wagner, great grandson of the composer Richard Wagner and will be jointly sponsored by the School of Performing Arts and the Departments of History and Modern Languages and Classics. A reception sponsored by the Holocaust Human Rights Center of Maine will follow. The lecture will take place in Room 100 of Donald P. Corbett Business Building and there is no admission fee.

Gottfried Wagner has spent his life confronting the legacy of Richard Wagner along with the Wagner family's relationship to German anti-Semitism, Hitler and the Holocaust. "After Auschwitz" says Wagner, "when you have this name, you have two choices, silence or activism." Wagner, a philosopher, musicologist, stage director, lecturer, producer and author, chose activism. In 1991, he co-founded the Post-Holocaust Generations Dialogue Group and in a self-imposed exile from the family home in Bayreuth, Germany, relocated to Milan, Italy where he lives with his wife and son. Among Wagner's writings is a widely read book entitled 'Twilight of the Wagners: The Unveiling of a Family's Legacy.'

UMaine's Public Affairs department has written and sent press releases to attract a wide audience to this important event. All Synagogues in the region and the Jewish Community Council are including it in their bulletins and the Holocaust Human Rights Center wrote about it in their statewide newsletter.

Wagner is coming to Maine for a Portland appearance and has agreed to make a short side trip to UMaine solely for this lecture; therefore, no travel expenses are involved.

PROJECTED INCOME:	
Cultural Affairs	\$375
History Dept	125
German Dept	
School of Performing Arts	125
TOTAL PROJECTED INCOME	\$750
PROJECTED EXPENSES:	
Honorarium	\$ <i>7</i> 50
TOTAL PROJECTED EXPENSES	\$750

This proposal is being submitted by:

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| School of Performing Arts

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Cultural Affairs Committee

including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

October 7, 2002

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Guest Artist - Gottfried Wagner, has been awarded \$375.00. Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds. Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. A budget report must be submitted at the conclusion of your event and will be considered for future funding requests. It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.

GRANT SUMMARY-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES *Guest Lecturer - Gottfried Wagner*November, 2002

With the help of Cultural Affairs, the College of Liberal Arts was able to present the lecture entitled "From Wagner to Hitler: Anti-Semitism and Culture in Germany." The speaker, Gottfried Wagner, great grandson of the composer Richard Wagner, was brought to campus through the joint efforts of the School of Performing Arts, the department of History and the department of Modern Languages and Classics. A reception sponsored by the Holocaust Human Rights Center of Maine followed.

UMaine's Public Affairs department wrote and sent press releases to attract a wide audience to this important event. All Synagogues in the region and the Jewish Community Council included it in their bulletins and the Holocaust Human Rights Center wrote about it in their statewide newsletter.

Audience members were attentive and responsive and many asked excellent questions. The event was very well received.

INCOME:	
Cultural Affairs	\$375
History Dept	125
Languages Dept	
International Programs	100
School of Performing Arts	
TOTAL INCOME	
EXPENSES:	
Honorarium	\$750
Meals	38
Travel Expense (mileage from Portland)	
TOTAL EXPENSES	\$877