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A Breath Of Virginia

Jack Mahoney
Composer

R.S
Illustrator

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Benj. Waldberg
A BREATH of VIRGINIA



WORDS AND MUSIC
BY
JACK MAHONEY



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1920

BRE



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MUSIC PUBLISHERS
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A Breath Of Virginia

Words and Music
By JACK MAHONEY

Valse Moderato

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with quarter notes.

Since you left Vir - gin - ia I feel might-y blue, Won - d'ring if you
I thought 't would re - mind you of when last we met, Tho' its crushed and

The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is simple and sentimental. The piano accompaniment continues with chords and a steady bass line.

miss me, pin - ing for you too; Dear - ie, in this mes - sage
fad - ed fra - grancelingers yet; Like the love I gave you

The vocal line continues with the same melodic style. The piano accompaniment provides harmonic support with chords and a consistent bass line.

I have pressed a rose, With the flow - er my heart goes. —
'neath Vir - gin - ia's sky, Scent - ed mem'ries nev - er die. —

The vocal line concludes the piece with a final melodic phrase. The piano accompaniment ends with a few final chords and a bass line.

CHORUS

Just a breath of old Vir-gin-ia from the rose-clad hills we used to

p-f

roam Where we wandered and we pondered on the lane that

leads to Home sweet Home. Rec-ol-lec-tion brings af-fec-tion

And re-calls each ten-der mem-o-ry, If there's a soul in yuh, A

breath of Vir-gin-ia will bring you back to me. me.



TILL THE SWANEE RIVER RUNS DRY

Words and Music by
JACK MAHONEY

CHORUS

'Till the cot-ton blos-soms bloom no more in Car-o - line



And the sweet Vir - gin - ia mel - ons with - er on - the vine; 'Till the



birds in Ten - nes - see — — — — — hush their mel - o - dy — — — — —



And mag - nol - ias down in Geor - gia fall from ev - ry tree,



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