

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1900

## A Bird In A Gilded Cage

Harry Von Tilzer  
*Composer*

Arthur J Lamb  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Tilzer, Harry Von and Lamb, Arthur J, "A Bird In A Gilded Cage" (1900). *Vocal Popular Sheet Music Collection*. Score 104.

<https://digitalcommons.library.umaine.edu/mmb-vp/104>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

THE MOST BEAUTIFUL BALLAD EVER WRITTEN.

# A BIRD IN A GILDED CAGE

SUNG WITH GREAT SUCCESS BY



FANNY DA COSTA

WORDS BY  
**ARTHUR  
J  
LAMB.**

AUTHOR OF  
"ASLEEP IN THE DEEP."

MUSIC BY  
**HARRY  
VON  
TILZER.**

COMPOSER OF  
"MY OLD NEW HAMPSHIRE HOME."

PUBLISHED BY

**SHAPIRO,**  
NEW YORK,  
30 45 WEST 28<sup>TH</sup> ST

**BERNSTEIN.**

**& VON TILZER**  
CHICAGO,  
53 DEARBORN ST

Vp. 000455  
1900  
Bird



Try this over on your Piano.

## DUSKY DUDES.

CAKE - WALK.

by JEAN SCHWARTZ.

PIANO.

8va..... loco.

*f*

*p*

*fz*

1. *fz*

2. *mf*

# A BIRD IN A GILDED CAGE.

3

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

**Moderato. con gusto.**

**Intro.** *mf* *express.* *rit.*

**VOICE.**

1. The ball-room was filled with fash-ions throng, It  
2. I stood in a church-yard just at eve, When

*p*

shone with a thou-sand lights, — And there was a wo-man who  
sun-set a-dorned the west, — And looked at the peo-ple who'd

passed a-long, The fair-est of all the sights, — A  
come to grieve, For loved ones now laid at rest, — A

*rit.*

Copyright 1900 by Shapiro Bernstein & Von Tilzer.  
English Copyright secured. 45 W. 28<sup>th</sup> St. N.Y. 53 Dearborn St. Chicago Ill. All Rights Reserved.

Bagaduce Music  
Lending Library  
Blue Hill, Maine

girl to her lov - er then soft - ly sighed, There's rich - es at  
tall mar - ble mon - u - ment marked the grave, Of one who'd been

her com - mand; But she mar - ried for wealth, not for  
fash - ions queen, And I thought she is hap - pi - er

love he cried, Though she lives in 'a man - sion grand.  
here at rest, Than to have peo - ple say when seen.

*Allarg.*

### CHORUS.

She's on - ly a bird in a gild - ed cage, A beau - ti - ful

sight to see, You may think she's hap - py and free from

care, She's not, though she seems to be, 'Tis sad when you think of her

wast-ed life, For youth can-not mate with age, And her beau-ty was

sold, For an old mans gold, She's a bird in a gild - ed cage.

*Allarg.* *sost.*

D. C.



# ART THESE ON YOUR PIANO.

Dedicated to Miss Susan Maerckel

## THE TURTLE WALTZES.

By HARRY R. HILLER  
and EMILY SMITH

**Allegro.**

**PIANO.**

**Tempo di Valse.**

Copyright, 1899. Published by W. C. DUNN & CO., 49 and 51 West 28th Street, New York.

## I'D LEAVE MA HAPPY HOME FOR YOU

Words by  
WILL A. HEELAN  
Chorus.

Musical by  
HARRY VON TILZER

Copyrighted 1899 by W. C. Dunn & Co., 49-51 W. 28th St., N.Y. City.

all rights reserved

## My Little Sally Green.

Words by  
WILL A. HEELAN

(MY DUSRY QUEEN)

Musical by  
HARRY VON TILZER

**CHORUS.**

All rights reserved

Copyright 1899 by Heelan, Heelan & von Tilzer,  
45 W. 28th St. New York. 53 Broadway, N.Y. Chicago, Ill.

English Copyright secured

Dedicated to Mr. Robert Hilliard.

## SPORTING LIFE.

MARCH and TWO-STEP.

By ROBERT OGDEN

**INTRO.**

Copyright, 1899. Published by W. C. DUNN & CO., 49 and 51 West 28th Street, New York.

# FOR SALE AT ALL MUSIC STORES.