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1916

Beware of Pink Pajamas

Jean Schwartz

Composer

Sam M Lewis

Lyricist

Joe Young

Lyricist

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Recommended Citation

Schwartz, Jean; Lewis, Sam M; and Young, Joe, "Beware of Pink Pajamas" (1916). *Vocal Popular Sheet Music Collection*. Score 99.

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BEWARE OF PINK PAJAMAS

WORDS BY

JOE YOUNG
AND
SAM LEWIS

MUSIC BY

JEAN
SCHWARTZ



Vp-000436
1916
BEW

WATERSON
BERLIN
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As
INTRODUCED
by

The **DOLLY SISTERS** IN A. H. WOODS' PRODUCTION
"HIS BRIDAL NIGHT"

BEWARE OF PINK PAJAMAS

Lyric by
SAM M. LEWIS and
JOE YOUNG.

Music by
JEAN SCHWARTZ.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with eighth notes and chords. The tempo is marked 'Moderato'.

Till Ready

The piano accompaniment for the first vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The section ends with a repeat sign.

VOICE.

The first vocal line and its piano accompaniment. The lyrics are: "In a bou-doir lived a lit-tle old night cap, so lone-ly, In that bou-doir hung an old fash-ioned night gown, neg-lec-ted,". The piano accompaniment is marked *p* (piano).

The second vocal line and its piano accompaniment. The lyrics are: "One that Gran-ny loved in the days of yore; List'-ning to the stor-y the night cap told;". The piano accompaniment continues with chords and bass notes.

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Un-der-neath an old chair, Lived a ver-y old pair
With its rib-bons fad-ed, Left where Grand-ma laid it,

crescendo *poco* *a poco*

Worn out slip-pers dad wore be-fore the war.
In the days when night-ies were not so bold.

mf

Ev'-ry night a con-ver-sa-tion these two re-lics hold,
All its fad-ed "fol-de-rols" were blush-ing ros-y red,

p

What the night cap tells the slip-per is a tale of old.
Seemed as if it un-der-stood all that the night cap said.

poco rit. *a tempo*

CHORUS (Not too fast)

Be - ware of pink — pa - jam - as, I think that pink — pa - jam - as

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The vocal line starts with a double bar line and a repeat sign, followed by the lyrics: "Be - ware of pink — pa - jam - as, I think that pink — pa - jam - as".

Have a mean - ing all their own.

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "Have a mean - ing all their own." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

When you say "night - y, night - y," They start in act - ing flight - y,

The third system of the chorus features the vocal line and piano accompaniment. The lyrics are: "When you say 'night - y, night - y,' They start in act - ing flight - y,". The piano accompaniment continues with chords and a bass line.

Bet - ter let the pink a - lone.

The fourth and final system of the chorus shows the vocal line and piano accompaniment. The lyrics are: "Bet - ter let the pink a - lone." The piano accompaniment concludes the piece with a final chord and a bass line.

Trust in the white — ones, They're the right good - night ones,

Blue ones are true — ones, And be - side at ev - en - tide,

Bet - ter be - ware — of, No, I don't mean a pair — of pink pa -

jam-as, but the girl-ie in - side. — — — — — side. — — — — —

1. 2.

f *D.S.*

A VERY BEAUTIFUL BALLAD THAT'S BOUND TO REACH THE HEART OF THE SONG LOVER

WRITTEN BY THE SONG GENIUS

IRVING BERLIN

When The Black Sheep Returns To The Fold.

Chorus.

Ev - ery thing that he did is for - got - ten, And they wel - come him back to the fold,
He knows by their sad wrinkled fa - ces, That the pain of his ab - sence has told, Once a -



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NEW YORK