The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection | Public domain (may be downloaded in full)

1904

In Dreamland : En La Tierra de los Suenos

J. S Fearis
Composer

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation

Fearis, J. S, "In Dreamland : En La Tierra de los Suenos" (1904). *Parlor Salon Sheet Music Collection.* Score 98.
https://digitalcommons.library.umaine.edu/mmb-ps/98

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IN DREAMLAND

Reverie

№ 2080 FEARIS

POPULAR COMPOSITIONS *for* PIANO

Composiciones Populares para el Piano

2077 AT TWILIGHT. *Reverie*.....*Kellermann*
En el Crepúsculo. Réverie.

2078 CATHEDRAL BELLS. *Meditation*....*Ashley*
Las Campanas de la Catedral. Meditación.

2079 GOLDENROD. *Flower Dance*.....*Powell*
Goldenrod. Danza de las Flores.

2080 IN DREAMLAND. *Reverie*.....*Fearis*
En la Tierra de los Sueños. Réverie.

2081 MAY FLOWERS. *Waltz*.....*Brownfield*
Flores de Mayo. Vals.

M. A. MELVIN
Piano, Sewing Machines,
Radio Sets and Phonographs
78 Central St., BANGOR, ME.

KAS.
00 8746
Fearis

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 408
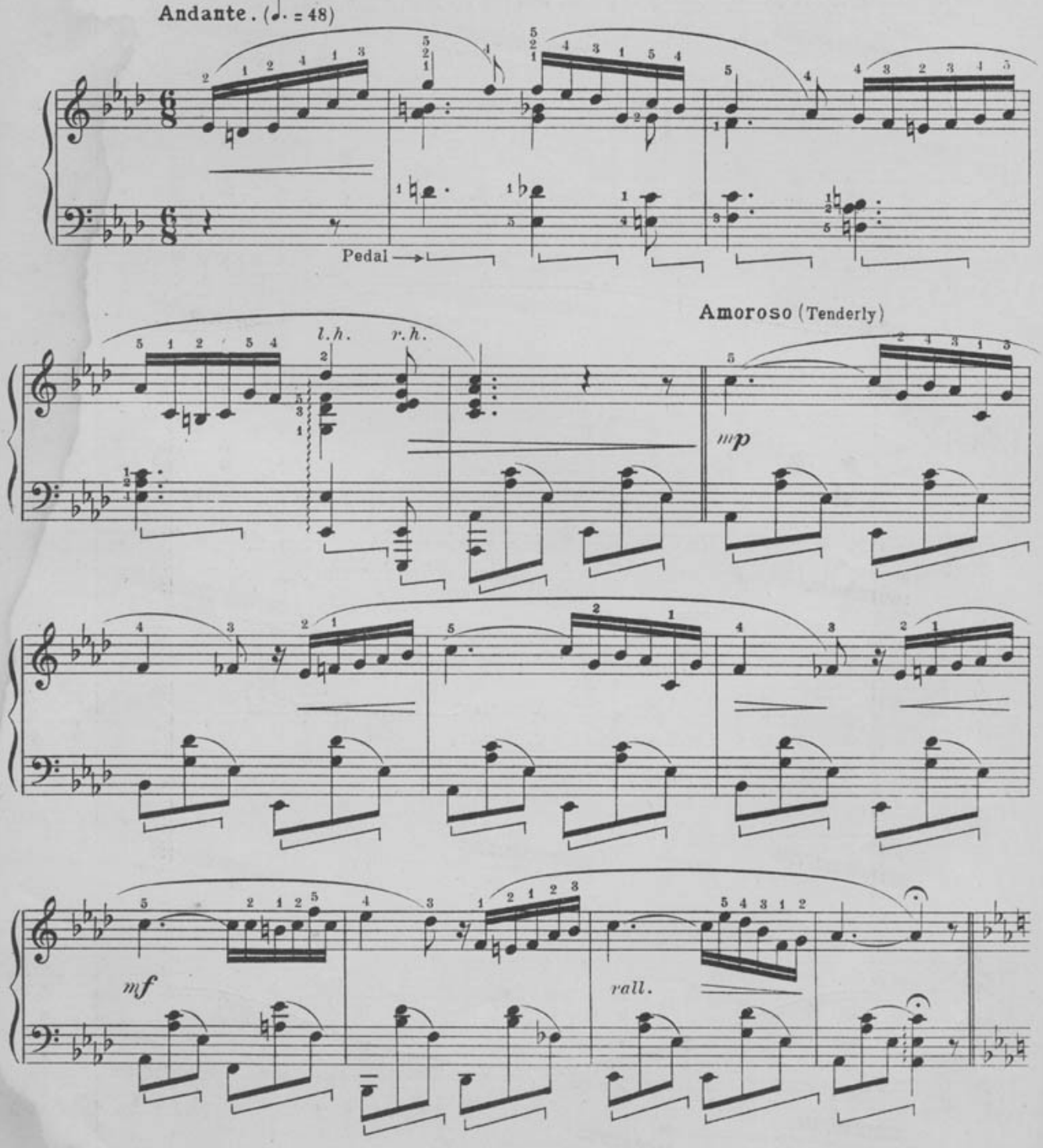
McKINLEY
WORLD FAMOUS EDITION
CELEBRADA EDICIÓN
DE LA CASA McKINLEY
McKinley Music Co.
1501-1515 East 55th St. CHICAGO
Printed in the U.S.A.

In Dreamland
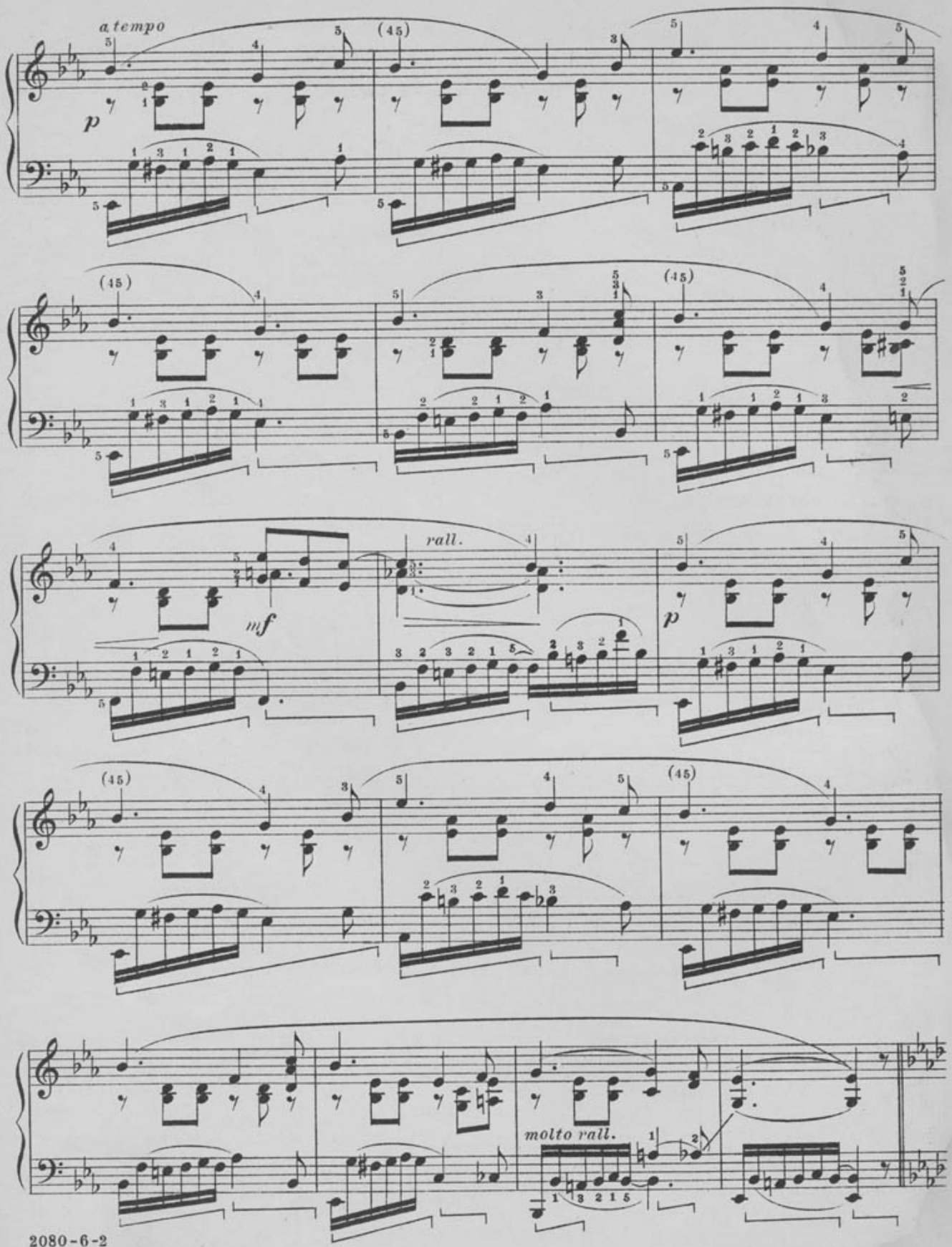
En la Tierra de los Sueños
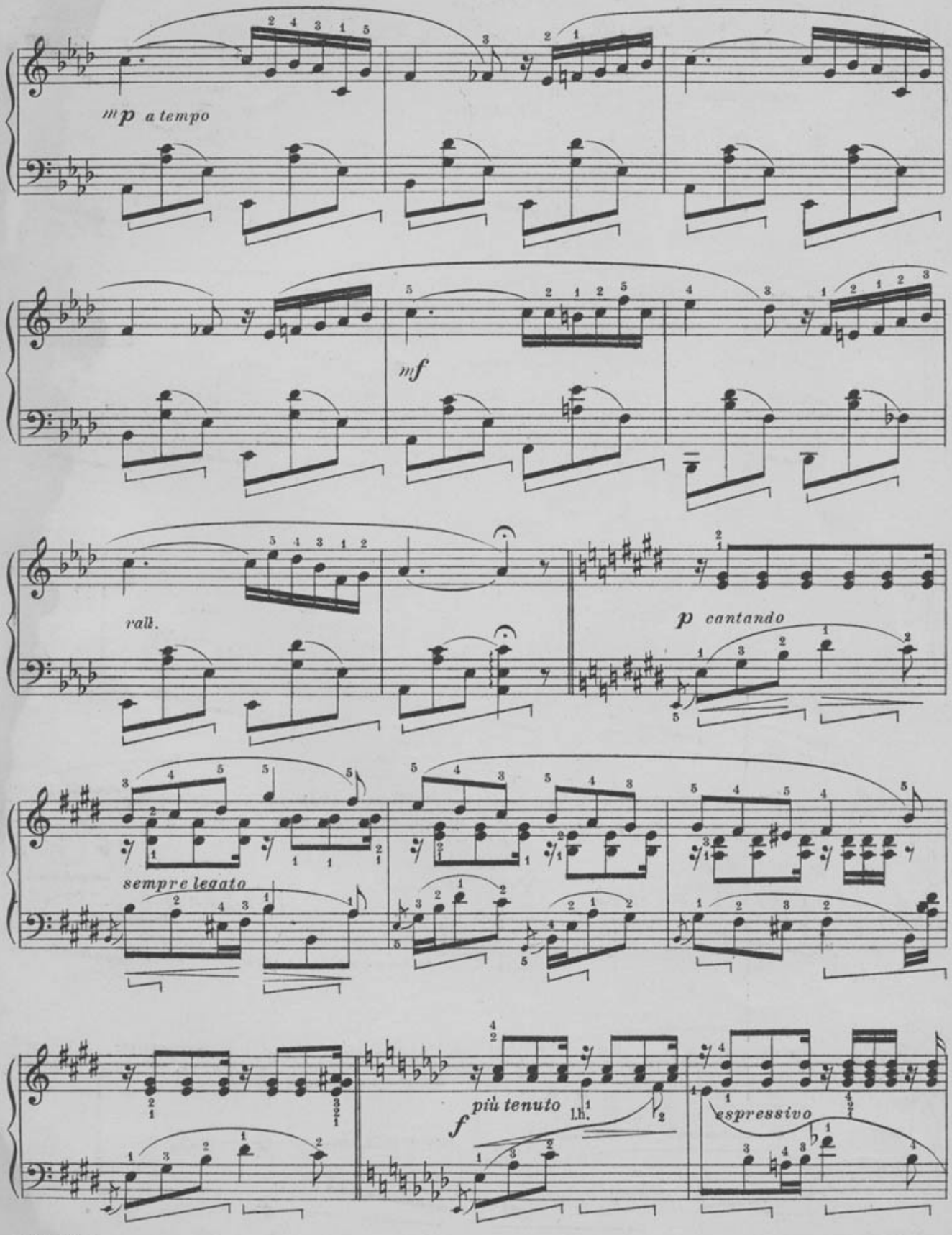
A study in legato and figuration for both hands.
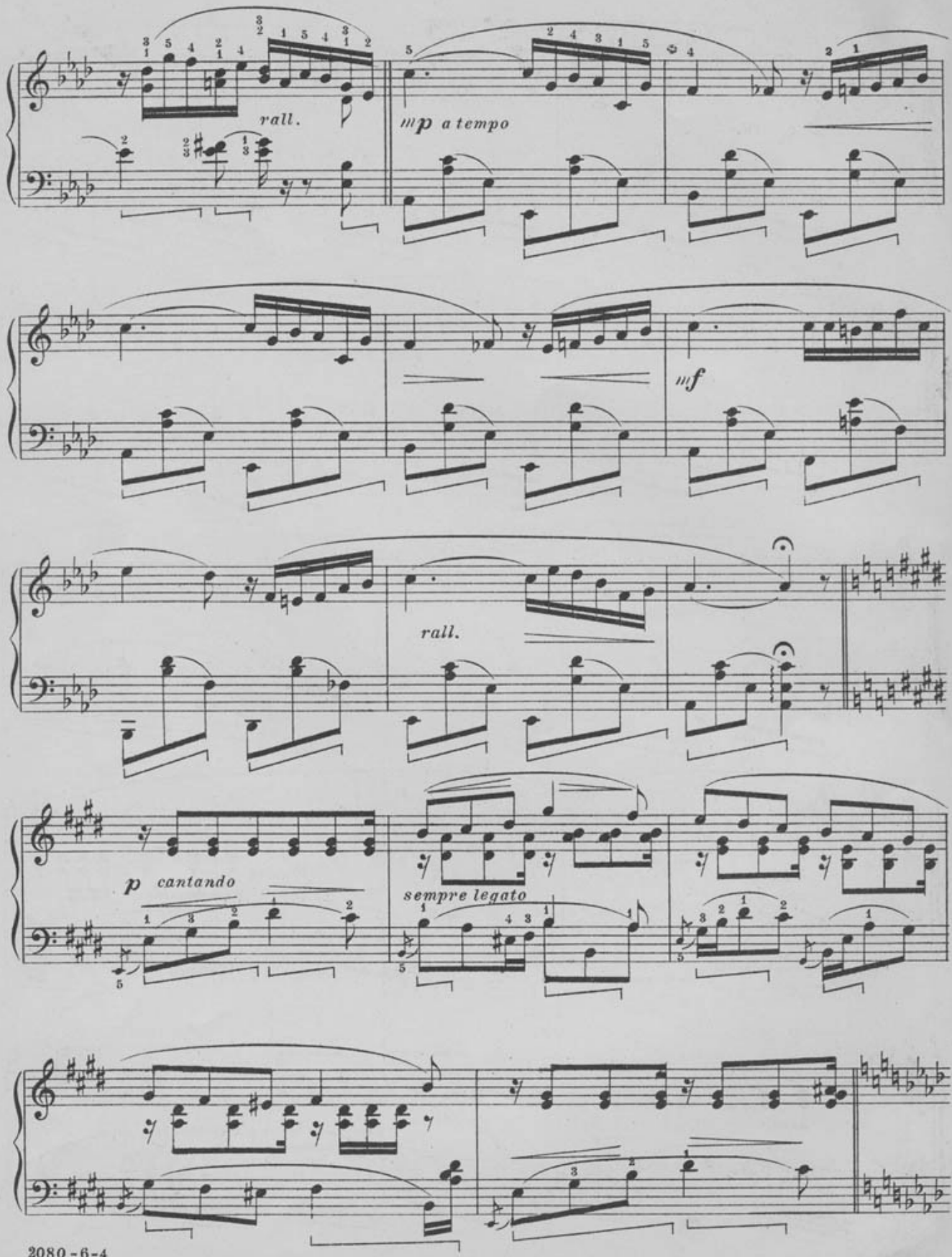
J. S. FEARIS
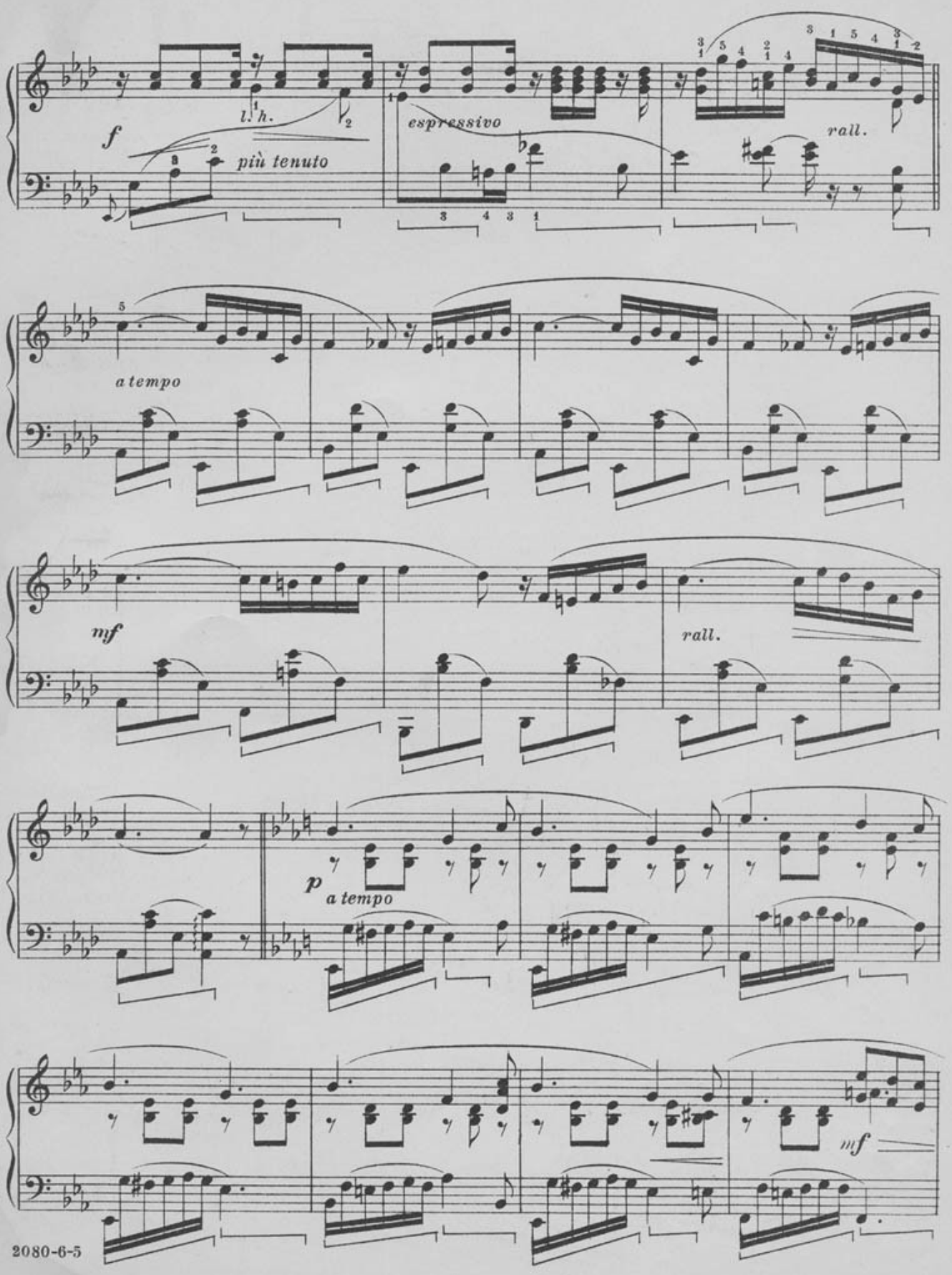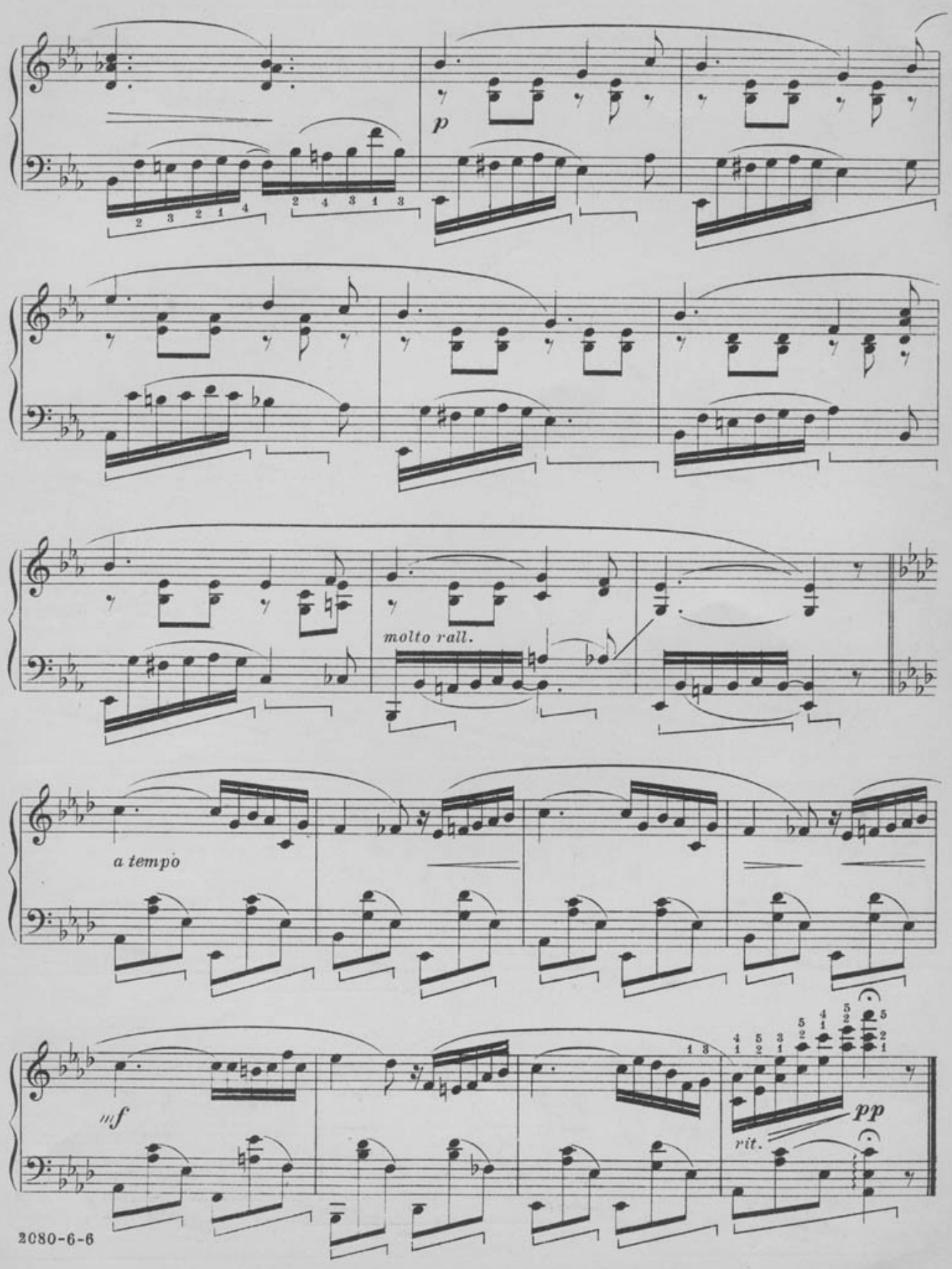


Copyright MCMIV Frank K. Root & Co.


a tempo
p
(45)
(45)
(45)
rall.
mf
p
(45)
(45)
molto rall.


mp a tempo
mf
rall.
p cantando
sempre legato
f più tenuto
l.h.
espressivo


rall.
mp a tempo
mf
rall.
p cantando
sempre legato


f
l.h.
più tenuto
espressivo
rall.
a tempo
mf
rall.
p
a tempo
mf


p
molto rall.
a tempo
mf
pp
rit.

LIST 4
Send for Complete List

WHAT SHALL I GIVE MY PUPIL?

LIST 4
Send for Complete List

TOUCH

LEGATO

(A series of notes in which each succeeding note is struck *before* the preceding note is raised.)

No.	Title	Key and Grade	Composer
1684	Little Playmates Waltz	C-1	*Weston*
1446	Marigold (The)	C-1	*Powell*
1606	Mother's Darling. Lullaby	F-1	*Montague*
1746	Country Dance	G-2	*Heins*
1752	Memories of Bygone Days	E♭-2	*Montague*
248	Shepherd Boy	G-2	*Wilson*
159	Convent Bells	C-3	*Spindler*
1751	Heavenly Vision. Reverie	A♭-3	*Field*
202	Les Sylphes. Valse	E♭-3	*Bachmann*
112	Evening Star. "Tannhäuser." Trans.	A♭-4	*Liszt*
153	Polish Dance	E♭m-4	*Scharwenka*

STACCATO

(A series of notes in which each succeeding note is struck *after* the preceding note is raised.)

(Finger)

1162	Teddy Bear Waltz	G-1	*Fearis*
1249	Apple Tree Swing Waltz	F-2	*Spencer*
1	Martha. Fantasie	G-2	*Krug*
161	Echoes of the Ball Valse	B♭-3	*Gillet*
280	Under the Double Eagle. March	E♭-3	*Wagner*

(Wrist)

1442	Fairy Dream Waltz	G-3	*Grobi*
166	La Grâce	F-3	*Bohm*
34	Charge of the Hussars	E♭-4	*Spindler*

PORTAMENTO

(Staccato notes with a pressure or lingering touch, marked like staccato notes, but covered by a slur.)

21	Angel's Serenade. Trans.	E♭-3	*Smith*
87	Remember Me	G-3	*Brinkmann*
103	Simple Confession	D-4	*Thomé*

DOUBLE TOUCH

(Legato against Staccato)

No.	Title	Key and Grade	Composer
135	La Czarine Mazurka	E♭-3	*Ganne*
22	La Fontaine	G-3	*Bohm*
115	Romance	Am-3	*Schumann*
81	Alice. Trans.	D♭-5	*Ascher*

ALTERNATING LEGATO AND STACCATO TOUCH

1080	Frances Waltz	G-1	*Fearis*
26	Sultan's Band March	D-2	*Brown*
1067	Throwing Snowballs March	F-2	*Fearis*
165	Orange Blossoms Waltzes	F-3	*Ludovic*

WEAKER FINGERS

171	Pilgrim's Chorus	F-3	*Wagner*
34	Charge of the Hussars	D♭-4	*Spindler*
24	Drops of Water	F-4	*Ascher*
13	Stabat Mater. (Cujus Animam.) Trans.	A♭-6	*Liszt*

FINGER CONTROL

82	Battle of Waterloo	G-2	*Anderson*
164	Flower Song	F-3	*Lange*
225	Golden Rain Nocturne	E♭-3	*Clay*
11	Bohemian Girl	E♭-4	*Ketterer*

HAND DEVELOPMENT AND EXPANSION

47	Last Rose of Summer. Var.	A♭-4	*Herz*
115	Träumerei	F-4	*Schumann*
118	Valse Styrienne	C-4	*Wollenhaupt*
81	Alice. Trans.	D♭-5	*Ascher*
64	Grande Valse Brillante	E♭-5	*Chopin*
286	Schubert's Serenade	D♭-5	*Liszt*
303	Valse Caprice	E♭-5	*Rubinstein*

THUMB

No.	Title	Key and Grade	Composer
746	Beautiful Evening Star	F-3	*Holst*
214	Fifth Nocturne	A♭-3	*Leybach*
1981	Love Song	B♭-4	*Henselt*

WRIST

1522	Pretty Birds Waltz	F-1	*DeLancey*
82	Battle of Waterloo	D-2	*Anderson*
1066	By the Fireside. Reverie	F-2	*Fearis*
1676	Fourth of July. Two-step	G-2	*Preston*
1677	Labor Day Parade. March	C-2	*Preston*
220	Orvetta Waltz	A♭-2	*Spencer*
1679	Thanksgiving Fox-Trot	F-2	*Preston*
1605	When School is Out. March	F-2	*Montague*
1745	Battle in the Air. Descr.	F-3	*Spencer*
172	Faust. Fantasie	E♭-3	*Leybach*
87	Remember Me	G-3	*Brinkmann*

ARM

1608	Last Good-Bye	B♭-2	*LaRue*
172	Faust. Fantasie	E♭-3	*Leybach*
940	Nearer, My God, to Thee. Var.	A♭-4	*Lewis*
303	Valse Caprice	E♭-5	*Rubinstein*

DEXTERITY

371	Alpine Glow	B♭-3	*Oesten*
207	Waves of the Ocean Galop	C-3	*Blake*
374	Idilio	A♭-4	*Lack*
1420	Last Smile (The)	F♯-4	*Wollenhaupt*
5	Second Valse	B♭-4	*Godard*
147	Tarantelle	A♭-4	*Heller*
364	Aeolian Harp	E♭-5	*Smith*
303	Valse Caprice	E♭-5	*Rubinstein*

TECHNIQUE

SCALES AND RUNS

70	Gipsy Rondo	G-3	*Haydn*
42	Martha. Fantasie	E♭-3	*Dorn*
246	Will o'the Wisp	E♭-3	*Jungmann*
219	Fra Diavolo	D♭-4	*Smith*
153	Polish Dance	E♭m-4	*Scharwenka*
64	Grande Valse Brillante	E♭-5	*Chopin*

ARPEGGIOS AND BROKEN CHORDS

1448	Lilac (The)	D-1	*Powell*
82	Battle of Waterloo	D-2	*Anderson*
127	Morning Prayer	F-2	*Streabbog*
172	Faust. Fantasie	E♭-3	*Leybach*
33	Thine Own. Melody	A♭-3	*Lange*
24	Drops of Water. Caprice	F-4	*Ascher*
118	Valse Styrienne	C-4	*Wollenhaupt*
303	Valse Caprice	E♭-5	*Rubinstein*

DOUBLE NOTES

(3rds, 6ths, etc.)

1448	Lilac (The)	D-1	*Powell*
216	Little Fairy March	G-2	*Streabbog*
20	Pearly Dewdrop Mazurka	F-2	*Birbeck*
1426	Early Dawn Waltz	E♭-3	*Herman*
219	Fra Diavolo. Trans.	B♭-3	*Smith*
280	Under the Double Eagle. March	E♭-3	*Wagner*
34	Charge of the Hussars	B♭-4	*Spindler*
942	Mocking Bird. Var.	G-4	*Lewis*
1006	Under the Leaves	F-4	*Thomé*

CHORDS

1529	Wild Flowers Waltz	F-2	*Burdy*
1786	Sunset in the Yellowstone.	B♭-3	*Sawyer*
15	Swallow's Song	E♭-3	*Bohm*
81	Alice. Trans.	E♭-4	*Ascher*
941	Old Black Joe. Var.	E♭-4	*Lewis*
117	Wedding March	C-4	*Mendelssohn*

OCTAVES

110	Black Hawk Waltz	E♭-3	*Walsh*
202	Les Sylphes. Valse	E♭-3	*Bachmann*
1025	Chicago Express. March	B♭-3	*Wenrich*
1787	Follow the Flag. March	B♭-3	*LaRue*
27	Monastery Bells	D♭-3	*Wély*
165	Orange Blossoms Waltz	F-3	*Ludovic*
34	Charge of the Hussars	D♭-4	*Spindler*
213	L'Argentine Mazurka	F-5	*Ketterer*

CROSSING OF HANDS

133	Bells of the Convent	E♭-2	*Ludovic*
1000	Dance of the Wild Flowers	C-2	*Wenrich*
1609	Rocking Chair Dream	G-2	*LaRue*
106	Carolling of the Birds	F-3	*Mickeux*
1074	Flowers of Spring	G-3	*LaFarge*
42	Martha. Fantasie	E♭-3	*Dorn*
34	Charge of the Hussars	E♭-4	*Spindler*
112	Evening Star. "Tannhäuser." Trans.	A♭-4	*Liszt*
941	Old Black Joe. Var.	E♭-4	*Lewis*

EMBELLISHMENTS

(Grace Notes)

1030	Blush Rose Waltz	E♭-2	*Fearis*
127	Morning Prayer	F-2	*Streabbog*
1747	Goldfishes Mazurka	F-3	*Heins*
1530	'O Sole Mio!	F-3	*Di Capua*

(Trills)

21	Angel's Serenade	E♭-3	*Smith*
47	Last Rose of Summer. Var.	A♭-4	*Herz*

(Turns)

134	Für Elise	Am-3	*Beethoven*
32	Voices of Spring. Waltzes	G♭-4	*Bohm*

SPECIAL TECHNIQUE

(Repeated Notes)

1400	Dream of the Shepherdess	G-3	*Labitzky*
149	Valse in E♭	E♭-3	*Durand*
1754	Water Nymph Dance	C-3	*Barnes*
88	Seguidilla. Canzona Española	C-4	*Bohm*

(Skips)

105	Home, Sweet Home. Var.	A♭-3	*Slack*
90	Starry Night. Serenade	E♭-3	*Smith*

(Interlocking)

115	Träumerei	F-4	*Schumann*

(Melody Alternating Between Both Hands)

1419	Berceuse from "Jocelyn"	B♭m-4	*Godard*
81	Alice. Trans.	D♭-5	*Ascher*

TIME, TEMPO and RHYTHM

ACCENTS

82	Battle of Waterloo	D-2	*Anderson*
1245	Flower Dance. Schottische	C-2	*Spencer*
1605	When School is Out	F-2	*Montague*
113	Queen of the Fairies. Galop.	A♭-3	*Smith*
148	Scarf Dance	A♭-3	*Chaminade*
34	Charge of the Hussars	E♭-4	*Spindler*
88	Seguidilla. Canzona Española	C-4	*Bohm*

TRIPLETS

222	Kiss Waltz	D-2	*Arditi*
248	Shepherd Boy	G-2	*Wilson*
1527	Dance of the Moonbeams	F-3	*Stanley*
241	Titania. Fantasie	F-3	*Wély*
140	Poet and Peasant. Overture	D and B♭-4	*Von Suppé*

CHANGES IN TIME

1793	Serenade	E♭-4	*Drdla*
140	Poet and Peasant. Overture	D and B♭-4	*Von Suppé*

CHANGES IN TEMPO

115	Träumerei	F-4	*Schumann*
303	Valse Caprice	E♭-5	*Rubinstein*

SYNCOPATION

222	Kiss Waltz	D-2	*Arditi*
121	Over the Waves. Waltzes	G-3	*Rosas*
2018	Romance in E♭	E♭-4	*Rubinstein*
88	Seguidilla. Canzona Española	C-4	*Bohm*

DOUBLE RHYTHM

420	Love's Old Sweet Song. Trans.	A♭-3	*Zeiler*
280	Under the Double Eagle. March.	E♭-3	*Wagner*
264	Two Larks. (Irregular)	A♭-4	*Leschetisky*
1005	Rustle of Spring. (7 notes against 8)	D♭-5	*Sinding*

INTRICATE RHYTHM

27	Monastery Bells	D♭-3	*Wély*
944	Tam O'Shanter	D♭-4	*Warren*

IRREGULAR MELODIC RHYTHM

148	Scarf Dance	A♭-3	*Chaminade*
15	Swallow's Song	E♭-3	*Bohm*

INTERPRETATION

TONE, MELODY PLAYING AND EXPRESSION

224	Garland of Roses Waltzes	C-1	*Streabbog*
1678	Halloween Waltz	C-2	*Preston*
1	Martha. Fantasie	G-2	*Krug*
1530	'O Sole Mio!	F-3	*Di Capua*
1786	Sunset in the Yellowstone	B♭-3	*Sawyer*
47	Last Rose of Summer. Var.	A♭-4	*Herz*

INNER VOICE MELODY

135	La Czarine Mazurka	E♭-3	*Ganne*
425	Old Oaken Bucket. Trans.	B♭-3	*Holst*

LEFT HAND MELODY

(Single Notes)

1433	Love's Token. Reverie	A♭-3	*Klickmann*
1427	Star of Hope. Reverie	C-3	*Kimball*
1439	Uncle Sam. March	C-3	*Klickmann*
149	Valse in E♭	E♭-3	*Durand*

(Octaves)

944	Tam O'Shanter	D♭-4	*Warren*

PHRASING

(Simple)

145	Little Fairy Waltz	G-1	*Streabbog*
127	Morning Prayer	F-2	*Streabbog*

(Short)

71	In Rank and File	C-2	*Lange*
1515	Ocean Sunset. Reverie	D♭-3	*Spencer*

(Long)

1532	Swan (The)	G-3	*Saint-Saëns*

(Irregular)

130	William Tell. Trans.	G-3	*Dorn*
34	Charge of the Hussars	E♭-4	*Spindler*

(Intricate)

39	Come Back to Erin	F-4	*Kuhe*
115	Träumerei	F-4	*Schumann*

PEDALING

(Sustaining)

1447	Jessamine (The).	F-1	*Powell*
29	Heather Rose	F-2	*Lange*

PEDALING—Continued

1035	Red Geranium March	B♭-2	*Fearis*
1067	Throwing Snowballs. March	F-2	*Fearis*
131	Cabaletta	A♭-3	*Leka*
159	Convent Bells	C-3	*Spindler*
100	Melody in F	F-4	*Rubinstein*

CONTRASTED INTERPRETATIONS

637	At School March	F-1	*Streabbog*
1082	Dorothy Polka	C-1	*Fearis*
1231	Off to the Circus. March	F-1	*Sawyer*
1921	Beautiful Rose. Waltz	F-2	*Sawyer*
1419	Berceuse from "Jocelyn."	B♭m-4	*Godard*

MODULATION WITH ACCIDENTALS

100	Bridal Chorus. "Lohengrin."	B♭-3	*Wagner*

IMITATIONS

(Descriptive Music)

27	Monastery Bells. Nocturne	D♭-3	*Wély*
160	Bridal Chorus. "Lohengrin"	B♭-3	*Wagner*
336	Heather Bells	E♭-3	*Lange*
944	Tam O'Shanter	D♭-4	*Warren*

If you have any musical problems, write to The Musician's Friend, care of this Company.

Copyright, 1924, by The McKinley Music Co., Chicago.

1501-1515 East 55th St. McKINLEY MUSIC CO. Chicago, Ill.