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1895

## Ben Bolt : Oh! Don't You Remember!

Nelson Kneass

*Composer*

Thos. Dunn English

*Lyricist*

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“ SOUVENIR ”

# BEN BOLT

OR  
*“DON'T YOU REMEMBER”*

WORDS BY  
 THOS. DUNN ENGLISH

MELODY BY  
 NELSON KNEASS



GECKO



SVENGALI & TRILBY



MME. VINARD



LITTLE BILLEE • TAFFY • THE LAIRD



ANGELE & ZOU-ZOU

AS SUNG BY MISS PHYLLIS NEILSON-TERRY

IN THE PLAY OF

# TRILBY

Bagaduce Music  
 Lending Library  
 Big Hill, Maine  
 Donor 1058

Vp. 00042.1  
 1895  
 BEN

1895



# BEN BOLT.

OR

## "OH! DON'T YOU REMEMBER!"

WORDS BY  
THOS. DUNN ENGLISH

MELODY BY  
NELSON KNEASS

*Semplice. Sva*

Pianoforte.

The first system of piano accompaniment features a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

*Sva*

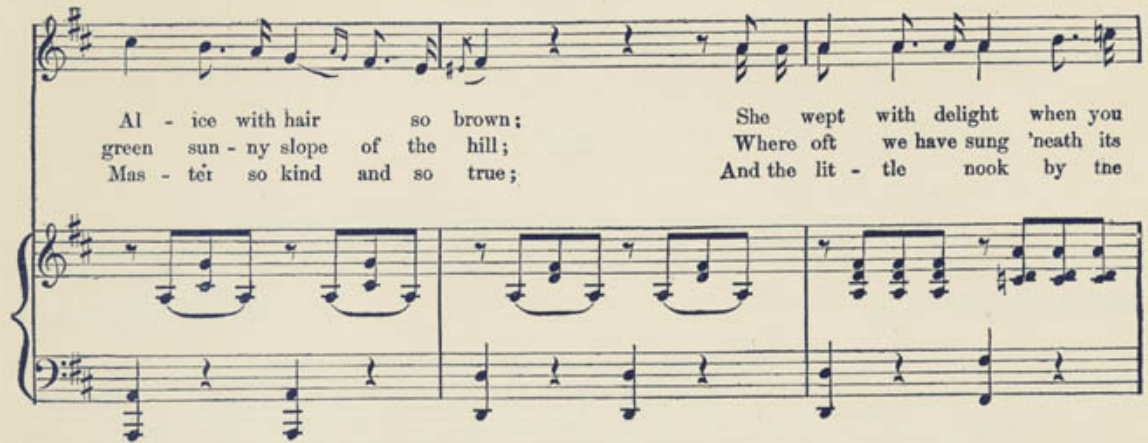
The second system of piano accompaniment continues the piece. The treble clef part features a more active melody with sixteenth notes, while the bass clef part continues with a steady accompaniment of eighth notes. The key signature and time signature remain the same.

The vocal line for the first system is written on a single staff with a treble clef. It begins with a rest followed by a series of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

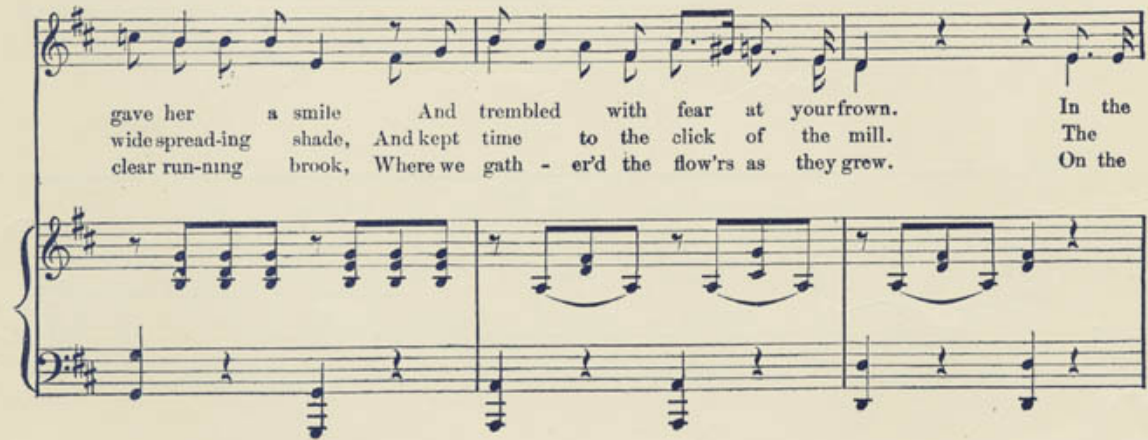
1. Oh! don't you re-mem-ber sweet Al - ice, Ben Bolt, Sweet
2. Oh! don't you re-mem-ber the wood, Ben Bolt, Near the
3. Oh! don't you re-mem-ber the school, Ben Bolt, And the

*Sva loco.*

The third system of piano accompaniment features a treble and bass clef. The treble clef part has a melody of eighth notes, while the bass clef part has a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.



Al - ice with hair so brown; She wept with delight when you  
green sun - ny slope of the hill; Where oft we have sung 'neath its  
Mas - ter so kind and so true; And the lit - tle nook by the



gave her a smile And trembled with fear at your frown. In the  
wide spread - ing shade, And kept time to the click of the mill. The  
clear run - ning brook, Where we gath - er'd the flow'rs as they grew. On the



old church - yard in the val - ley, Ben Bolt, In a cor - ner ob - scure and a -  
mill has gone to de - cay, Ben Bolt, And a qui - et now reigns all a -  
Mas - ter's grave grows the grass, Ben Bolt, And the run - ning lit - tle brook is now



lone, They have fit - ted a slab of gran - ite so gray, And sweet  
 round, See the old rus - tic porch, with its ro - ses so sweet, Lies  
 dry, And of all the friends who were school - mates then, There re -

Al - ice lies un - der the stone. They have fit - ted a slab of  
 scattered and fal - len to the ground. See the old rus - tic porch, with its  
 mains, Ben, but you and I. And of all the friends who were

*Ad libitum.*

gran - ite so gray, And sweet Al - ice lies un - der the stone.  
 ro - ses so sweet, Lies scat - ter'd and fal - len to the ground.  
 school - mates then, There remains Ben, but you and I.

*Ad libitum.*

NOW BEING PRESENTED

A T T H E

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Shubert Theatre

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Forty-fourth Street, near Broadway

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