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Habanera

Ethelbert Woodbridge Nevin

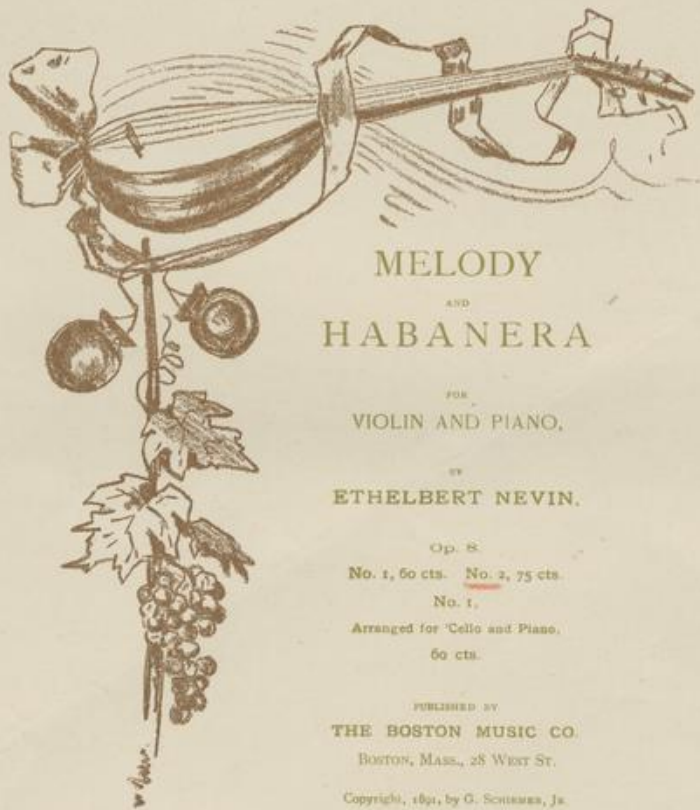
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MELODY
AND
HABANERA

FOR
VIOLIN AND PIANO.

BY
ETHELBERT NEVIN.

Op. 8.

No. 1, 60 cts. No. 2, 75 cts.

No. 1.

Arranged for Cello and Piano.

60 cts.

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Opus 08 #2

ISa Me
000394
Nev-Mel

Habanera.

Violin.

ETHELBERT NEVIN. Op. 8, No. 2.

Allegro vivo.

The musical score for Violin, Habanera, Op. 8, No. 2 by Ethelbert Nevin, consists of 12 staves of music. The tempo is marked *Allegro vivo*. The score includes various performance instructions and dynamics:

- mf* (mezzo-forte)
- capriccio.*
- più ten.* (più tenuto)
- a tempo.*
- pizz.* (pizzicato)
- arco.* (arco)
- cresc.* (crescendo)
- molto espress.* (molto espressivo)
- più ten. arco.*
- a tempo.*
- ad lib.* (ad libitum)
- p* (piano)
- arco.*
- a tempo.*
- ritard. molto.* (ritardando molto)
- più ritard.* (più ritardando)
- Meno mosso.*
- cantando.*

Violin.

Violin score page 3, featuring 12 staves of music. The score includes various performance instructions such as *ten.*, *a tempo.*, *dolce.*, *pizz.*, *espress.*, *arco.*, *ad lib.*, *p*, and *sf*. It also contains dynamic markings like *crese.* and *rit.*, and a triplet of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *sf* marking and the instruction *molto ten. e rit. a tempo ed accel. molto.*

Habanera.

ETHELBERT NEVIN, Op. 8, No. 2.

Violin. *Allegro vivo.*

Piano. *Allegro vivo.*
senza ritard.

capriccio.

più ten. a tempo.

capriccio.

marcato.
pizz.

arco.

cresc.

molto espress.

più ten.

più marcato.

a tempo.

pizz.

a tempo.

ad lib.

a tempo.

pizz.

arco.

p

p

m.g.

m.d.

Meno mosso.

ritard. molto.

a tempo.

più ritard.

Cantando.

mp

The musical score is arranged in five systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The fifth system features a *ten.* (tenuto) marking above the vocal line and *a tempo.* markings below both the vocal and piano lines.

Vivo.

a tempo. dolce.

pizz.

arco. *cresc.* *express.*

a tempo. *pizz.* *cresc.* *cresc.*

p *ad lib.* *a tempo.*

accel. *p*

pizz. *arco.* *pizz.* *molto ten. e rit.* *a tempo ed accel. molto.* *f*
m.g. *m.d.* *ten.* *a tempo.*