

10-26-2000

Basil H. Johnson Visiting Lecture

Wabanki Center

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THE CULTURAL AFFAIRS / DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: *American Indians @ UM / Wabanaki Center / Native Amer Studies*

II. a. Responsible Organization Officer: *Mike Sockalexis*
 b. Title: *President*
 c. Campus Address (include EMail and Telephone): *433 Estabrooke Hall; 581-8436
 Michael.Sockalexis@umt.maine.edu*

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):
The American Indians @ UM (AIUM) in cooperation with Native American studies, Wabanaki Center, and support from Maine Folklore Center, History Department, would like to request funding to ~~be~~ bring to UMO. distinguish lecturer, storyteller, author, ethnologist Basil H. Johnston, who is Ojibway native from Ontario, Canada. Graduate from Loyola College, Montreal, Quebec, cum laude in 1954. He is a member of the ethnology department at Royal Ontario Museum, Toronto. Have commitment for October 26th, 27th, 28th, 2000. He will speak to general public 10/26/00 and to ANT 221 - Intro to Folklore on 10/27/00; NAS 101/102 on 10/26/00 (Native Amer. Studies); HTY 481 - Amer. Indian Northeast and @ Eng 442 - Native American Literature. 10/27/00.
 Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program: > *4189.00*
 b. Amount committed by applicant organization: > *750.00*
 c. Amount committed by/requested of (please indicate which) other funding sources: > *1100.00*
 d. Amount requested of Cultural Affairs/DLS Committee: > *2339.00*

Signature of responsible organization officer/date: *Michael Sockalexis* *10/28/00*
SIGNATURE DATE

2094.50 SPACE BELOW FOR COMMITTEE USE:
\$ 1500
\$ 1,249

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
 C/O PRESIDENT'S OFFICE
 200 ALUMNI HALL

University of Maine at Orion
The Cultural Affairs/Distinguished Lecture Series
Fall 2000-Grant Application

- I. Responsible Organization:** American Indians @ University of Maine (AIUM)
Wabanaki Center/Native American Studies
- II. Responsible Organization Officer:** Mike Sockalexis, President, AIUM
433 Estabrooke Hall, Tel: 581-8436
email: Michael.Sockalexis@unit.maine.edu.
- III. Summary of Program:**

The AIUM, a student organization, in co-sponsorship with the Wabanaki Center and the Native American Studies Program, would like to request funding from The Cultural Affairs/Distinguished Lecture Series Committee for Fall 2000 to bring to the University of Maine Basil Johnston, the distinguished much honored Ojibway Native author, lecturer, essayist, storyteller and scholar. Mr. Johnston is a member of the Ethnology Department at Royal Ontario Museum and is the author of eight books. He is a storyteller of Ojibway legends and stories with humor and dignity. He is a graduate of Loyola College, Montreal, Quebec and cum laude 1954 and is recipient of the Order of Ontario, an honorary doctorate from the University of Toronto. He lives at the Cape Croker Reserve in Ontario. Attached is the press release from the Beverley Slopen Literacy Agency. Mr. Johnston is predominantly concerned with the preservation of his native Ojibway culture.

Mr. Sockalexis, President of AIUM, has organized the following class lecturing schedule during Basil Johnston's visit at part of Native American Appreciation Month:

- Wednesday, 10/25/00:** Arrival of Basil Johnston
- Presentation: **HTY 481: Amerindians of the Northeast-A History**, 6-8 p.m. Instructor: Professor Jacque Ferland.
- Thursday, 10/26/00:** Presentation: **NAS 101: Intro. Native American Studies**, 2:25-3:45 p.m., Instructor: Professor Kenneth Mello.
- Presentation: **NAS 102: Intro. To Wabanaki Culture**, 4-6:45 p.m., Instructor: Dr. Maureen Smith. The class will attend the general public lecturer.
- General Public Lecture:** Bodwell Lounge Area, Maine Center for the Arts. Lecture at 3:30 p.m. followed by book sale and signing, reception and Wabanaki drum and dance presentation in honor of guest.

Friday, 10/27/00:

Presentation: ENG 241: American Literature Survey and ENG 442: Native American Literature, Instructor: Professor Margo Lukens; ANT 221: Intro. To Folklore, Instructor: Professor James Moreira. Combined classes at 101 Neville Hall at 10-10:50 a.m.

Tour of Penobscot Indian Nation and Museum

AIUM would like to thank the above UM faculty for their support and making class arrangements for Mr. Johnston's visiting lecture series. Each has tentatively committed \$100-120 towards the Honorarium Lecture fee for a total of \$500-600. Basil Johnston Lecture Fee is \$2000. Letters of Support are available from faculty if needed.

The Bodwell Lounge Area at Maine Center for Arts has been arranged for General Public Lecture at 3:30 p.m. The Hudson Museum along with Wabanaki Center is to provide in-kind contribution of advertisement and promotion of General Public Lecture at Bodwell. The AIUM and Wabanaki Center/Native American Studies will provide in-kind costs for reception.

Lecture Program Budget:	CA/DLSC	Applicant	Other
Honorarium Lecture Fee: Basil Johnston Departmental Fee Contribution per Class of \$100-120 x 5 Classes	\$1350	\$150	\$500-600*
Travel Costs:	\$ 989	\$500	\$400.00*

Airfare: R/T Toronto to
Bangor via Philadelphia
Arranged by Mr. Johnston's
Travel agency. \$1400

Mileage: Cape Croker Reserve to
Toronto Airport R/T-
150 mi. x \$0.285/mi. x 2
= \$104.50

Parking: Toronto Airport
\$15/ day x 3 days=\$45

Perdiem/ Lodging Costs

Black Bear Inn: \$49.95/nite + 10% tax
= \$165.00

Meals: 3 days @ \$26/day =\$78

Car Rental: Enterprise: 3 days @ \$32.50
Per day + 10% tax=\$107.25

Reception Costs: Following General Public Presentation on 10/27/00 At Bodwell Lounge-MCA	\$100	
Advertising/Publicity Costs: Hudson Museum and Wabanaki Center		\$200 (inkind)
Total Costs: \$2339	\$ 750	\$1100
TOTAL LECTURE SERIES COSTS:	<u>\$4189.00</u>	

Funding Sources: AIUM	\$ 150.00
Wabanaki Center/Native American Studies	600.00
UM Departmental Contributions	500-600
ROC-Residents on Campus	400.00
Cultural Affairs/ Distinguished Lecture Series	2339.00
Hudson Museum/Wabanaki Center (In-Kind)	200.00

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

October 16, 2000

To: Mike Sockalexis

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, American Indians Distinguished Lecture, has been awarded \$1,249.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Reception expenses, however, are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.

Basil Johnston

CRAZY DAVE A Memoir

This is the story of Rosa McLeod and her son David. Life didn't hand them many miracles. Born in 1876, she was the daughter of a proud Native tradition, a Pottawatomie Indian whose grandmother had fled Wisconsin with others in the 1830s to seek sanctuary with the Ojibway further north in what became Canada.

David, her youngest son, suffered from Down's Syndrome, called variously mentally retarded or "Mongoloid."

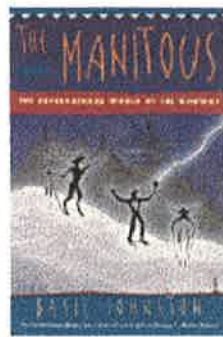
Through the lives of these two impoverished and marginalized souls we see how they fit in the larger world of the Indian reservation and the country during the two World Wars. We also see bravery, laughter, love and outrageous injustice

In one heartbreaking episode, David, dressed in the remnants of a soldier's uniform, given to him by his older brothers, becomes lost in a neighboring Canadian town during WWII. Speaking no language intelligible to the drunken louts in the tavern, David is mistaken for an invading Japanese spy, and is shackled, beaten and jailed. The absurdity makes you laugh and the injustice makes you weep.

Basil Johnston, the distinguished and much honored Native author and scholar offers a portrait of life on the Cape Croker Indian Reserve through the experiences of his

grandmother Rosa, his unfortunate Uncle David, and their neighbors and tormentors that will amuse, enrage, illuminate and inspire.

Basil Johnston is the author of eight books, the recipient of the Order of Ontario, an honorary doctorate from the University of Toronto. He lives at the Cape Croker Reserve.



THE MANITOUS: The Spiritual World Of The Ojibway

"An extraordinary glimpse into a rich and meaningful mythology"

Kirkus

A major work, this is the first discussion by a Native scholar of the mysteries represented by manitous, totems, weendigoes and other spirits in Ojibway belief.

The Ojibway or Chippewa refer to themselves as Anishinaube, or "the good beings." Sharing the same language and beliefs are groups known as Algonquin, Ottawa and Pottawatomie, which together form the largest or second largest aboriginal nation north of Mexico.

Drawing on rich Ojibway legends and tales, Johnston illustrates how these stories reflect

Ojibway understanding of human nature.

Leading from a description of Kitchi-Manitou or The Great Mystery which presents the Ojibway notion of God, Johnston brings in the delightful, all-too-frail aspects of human nature personified in the four Manitous, the sons of the West Wind and Winonah.

Like the Bible, these express a code for moral behaviour which Johnston illuminates with liveliness and depth.

HarperCollins US/95
Key Porter CAN/95

Basil Johnston is the foremost writer and scholar of Ojibway and native life. His seven books include **Ojibway Ceremonies, Ojibway Heritage, Moose Meat and Wild Rice, and Indian School Days**, all in print in Canada and the U.S.

His boyhood memoir, **Indian School Days** was hailed by Louise Erdrich who wrote: "Both a dark tale of assimilation at its most hypocritical and a hilarious account of an irrepressibly energetic boy thrust into a stern world where wit and humour become the means to survival...It is a work to further the understanding and enrich the heart."



University of Maine
The Cultural Affairs / Distinguished Lecture Series

Basil Johnston
Ojibway Native Author, Storyteller

His eleven books include:

The Manitous, Crazy Dave,
Ojibway Ceremonies, Ojibway Heritage
Indian School Days

Bodwell Lounge
Maine Center for the Arts
Friday, October 27, 2000
3:30 to 5:00 pm
Presentation & Reception

Sponsored by
American Indians @ University of Maine
Wabanaki Center, Native American Studies Program
UM History Department, Anthropology Department, English Department