

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1923

## Ala Itke Aitini : Variations on a Finnish folksong "Mother don't cry"

Bjarne Rolseth  
*Editor*

Oskar Merikanto  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Rolseth, Bjarne and Merikanto, Oskar, "Ala Itke Aitini : Variations on a Finnish folksong "Mother don't cry"" (1923). *Parlor Salon Sheet Music Collection*. Score 78.  
<https://digitalcommons.library.umaine.edu/mmb-ps/78>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Briggs

# NORTHERN GEMS



## PIANO SOLOS

1. ED. GRIEG . . . . .	PUCK (Kobold) . . . . .	.40
2. ED. GRIEG . . . . .	REMEMBRANCES . . . . .	30
3. PER LASSON . . . . .	CRESCENDO . . . . .	.40
4. S. PALMGREN . . . . .	WHITE LILIES . . . . .	30
* 5. O. MERIKANTO . . . . .	ÄLÄ ITKE ÄITINI (Mother don't cry) (Variations on a Finnish Folk Song)	.50
6. O. MERIKANTO . . . . .	MENUETTO . . . . .	.40
7. O. MERIKANTO . . . . .	SUNRISE . . . . .	.40
8. O. MERIKANTO . . . . .	VALSE LENTE . . . . .	.30
9. S. LUND-SKABO . . . . .	LEGENDE . . . . .	.30
10. S. LUND-SKABO . . . . .	PRELUDE . . . . .	.30
11. BACKER-GRONDAHL . . . . .	ROMANCE (Lind) (Transcribed by Bjarne Rolseth.)	.50
12. S. PALMGREN . . . . .	MAY-NIGHT . . . . .	.40

**Schroeder & Gunther, Inc.**  
 NEW YORK  
 PRINTED IN U.S.A.

Kas.  
 000713  
 Merik

Bagaduce Music  
 Lending Library  
 Blue Hill, Maine  
 Donor: 394

# ÄLÄ ITKE ÄITINI

Variations on a Finnish folksong

"Mother don't cry"

EDITED and FINGERED by  
BJARNE ROLSETH

Oskar Merikanto  
Op. 21

Andantino

Piano

1 2 4

1 2 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

rit.

1 2

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

rit.

m

non legato

f con fuoco

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

molto cresc.

ff

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

First system of musical notation. The right hand features a complex, rapid chordal texture with many beamed notes. The left hand has a more rhythmic accompaniment with some slurs and fingerings.

Second system of musical notation. The right hand continues with dense chordal patterns. The left hand includes some triplet markings and dynamic markings like *rit.* and *sfz*.

Listesso Tempo

*dolce*

Third system of musical notation. The right hand has a melodic line with triplets and slurs. The left hand has a steady accompaniment with triplets. Dynamic markings include *p* and *pp*.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Dynamic markings include *pp rit.* and *ppp*.

5 4 3 2 1  
3 2 1

*p* *legatissimo*

*mf*

1 1 1 3

This system features a treble clef staff with a key signature of three flats and a 2/4 time signature. The right hand plays a series of chords with slurs and fingerings (5, 4, 3, 2, 1 and 3, 2, 1). The left hand plays a bass line with notes and chords, including a triplet of eighth notes. Dynamics include *p* *legatissimo* and *mf*.

5 4 3 2 1

1 1 1 2 1 2 5

This system continues the piece with similar chordal textures in the right hand and a more active bass line in the left hand. Fingerings are indicated for both hands. The system concludes with a double bar line.

5 4 3 2 1

1 2 1 2

This system shows a continuation of the musical themes. The right hand features a sequence of chords with slurs, and the left hand has a bass line with notes and chords. The system ends with a double bar line.

5 4 3 2 1 5 3

*rit.* *pp*

This final system on the page includes a *rit.* (ritardando) and *pp* (pianissimo) marking. The right hand plays chords with slurs and fingerings, while the left hand plays a bass line. The system concludes with a double bar line and a 4/8 time signature.

Tempo I

*p* *mf* *p*

1 4 3 2 3 2 1 3

2 1

*mf* *p* *molto rit.* *pp* **G.P.** *mf* *molto cresc.*

trem.

*poco a poco rall*

*f* *ff* *f*

*ff* trem.

Adagio

*mf dim* *p* *pp* *pp legato* *ppp*

*ppp*

# BJARNE ROLSETH

## PIANO SOLOS

	Price		Price
Op. 12 No. 1	Sweet Memories .....\$ .35	Op. 33	12 Melodious Etudes.
Op. 12 No. 2	Mazurka Elegante ..... .50		Complete Gotham Ed.
Op. 13 No. 1	Love Song ..... .50		No. 49 ..... .75
Op. 13 No. 2	Adoration ..... .50	Op. 33 No. 1	In the Morning ..... .40
Op. 17 No. 1	La Petite Marquise ..... .40	Op. 33 No. 2	Song of the Harp ..... .40
Op. 17 No. 2	Chansonette ..... .40	Op. 33 No. 3	Whispering Voices ..... .30
Op. 17 No. 3	Rondino ..... .40	Op. 33 No. 4	In Merry May ..... .30
Op. 17 No. 4	Deuxieme Valse Chromat- ique ..... .30	Op. 33 No. 5	Elegie ..... .40
Op. 17 No. 5	Valsette ..... .40	Op. 33 No. 6	Two Finnish Folk-dances. \30
Op. 17 No. 6	Valse Scherzando ..... .40	Op. 33 No. 7	Valse Arabesque ..... .30
Op. 18	Romance (Lind. A. Backer Grondahl Trans.) ..... .50	Op. 33 No. 8	Nocturne No. 2 ..... .30
Op. 22 No. 1	Troisieme Valse Chromat- ique ..... .40	Op. 33 No. 9	Les Arpeges ..... .40
Op. 22 No. 2	Valse Sentimentale ..... .50	Op. 33 No. 10	Dance of the Woodnymphs .35
Op. 22 No. 3	Little Runaway ..... .50	Op. 33 No. 11	Rain in Autumn ..... .40
Op. 24 No. 1	The Little Princess (Waltz) ..... .30	Op. 33 No. 12	Alla Tarantella ..... .40
Op. 24 No. 2	Sweet Violet (Waltz).... .30	Op. 34 No. 1	In Wooden Shoes (Dutch March) ..... .30
Op. 28	The Singing Bass ..... .30	Op. 34 No. 2	Silent Night, Holy Night (Trans.) ..... .30
Op. 30 No. 1	Valse Intermezzo ..... .50		
Op. 30 No. 2	Enchantment ..... .30		
Op. 30 No. 3	Harp Sounds ..... .50		
Op. 31 No. 1	The Echo ..... .30		
Op. 31 No. 2	Slumber Song ..... .30		
Op. 31 No. 3	May Breezes (Waltz).... .35		
Op. 32 No. 1	Valse Chromatique (4th Waltz) ..... .50		
Op. 32 No. 2	Nocturne No. 1 ..... .40		

Schroeder & Gunther, Inc.

NEW YORK

PRINTED IN U.S.A.